NEW YORK CLIPPER

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WASHINGTON!

BY MARK MEREDITH.

From age to age that name undimmed
Shines like a beacon star,
And Time in evry heart has limmed
His image, near and far.
Who looks upon the Nation's fame
Can pass unheeded by
The soul entwined with deathless name
Beneath bright Freedom's sky?
The heritage, proud, peerless, grand,
That glorifies Columbia's land!

What lesson to the struggling hearts
That strive 'mid endless ill
His patience and his zeal imparts—
Man of the dauntless will!
In glorious pictures framed with gold,
Unfading evermore,
The Father of our Land behold,
Deathless till Time be o'er!
The soldier, statesman, patriot pure,
Who lives in hearts while stars endure!

So twine again a wreath for him
Upon his natal d iy,
Of leaflets that shall not grow dim,
Of flow'rs that ne'er decay!
Oh, keep enshrined, Columbia fair,
The lesson that he gave,
And guard with reverence and care
The patriot's hallowed grave,
He lives, he breathes, he is not dead,
Wherever Freedom's blood is shed!

"THE GIFT OF FATE."

BY EDNA TODD-BOWERS.

MANAGER WARDE justly considered himself a lucky man when he secured Marie Bartell as leading woman of his stock company, which was putting on a series of Shakespearean plays that season at the old ——Square Theatre in New York.

Since her debut in London, two seasons before, success had invariably been coupled with her name, and her reception in gay Gotham had been exceedingly flattering in every respect.

Nature had endowed her lavishly in beauty of face and figure, grace of carriage, and in modulation and strength of voice. Her eyes appealed to the heart, her smile gladdened, while her manner entranced, and no audience could withstand her magnetism. Her acting was so artful as to appear artless, her tones so earnest and tender, pleading or commanding, that she created her parts rather than acted them.

Off the stage she was yet beautiful, graceful, but almost bashful in manner, for, as she said, she needed the stimulus of the stage to inspire her, to arouse the fire of genius that lay ever ready to be kindled by the lines of a favorite character, and that when off she was too keenly alive to the fact that she was simply herself—nothing—her life a farce, and that at no time was she so happy, so exultant, as when portraying the thoughts and feelings of immortal characters.

"Her s is pure genius," Manager Warde said at the close of the first rehearsal to several of us who were in Howard Hammond's dressing room, he being leading man, consequently his room was the rendezvous of the manager and male portion of the company.

"Hammond," he continued, "I'll bet you haven't done leads with such a woman in many a day, and now you'll have to hustle for another excuse than that of a poor leading woman, if the shows don't go, for she'll draw if there's anybody in town to come, or I'm badly off!"

Hammond's only reply was a grunt and a shifting of his cigar to the opposite corner of his mouth, while he laid out and inspected some paraphernalia. Presently he said:

"Oh, she's all right! but there's plenty of 'em just as clever, and I don't anticipate her setting the house afire, but if you are going to spend the day eulogizing Bartell I think I can occupy myself more profitably," and, donning top coat and derby, he went out slamming the door.

"He's a sour cuss if one ever lived," Walter Bronson remarked, looking hard at the unoffending door through which Hammond had just passed, "and yet, by Jove, he's been the matinee girl's idol here for five seasons. Noble parts well acted make the noble man to the people in front, and he always catches 'em. Pity he doesn't absorb the spirit of some of his parts. As for Miss Bartell, she's the best actress in New York—barring none, and what's more, I'll bet she's a womanly woman along with her talent."

So Marie Bartell was discussed and rediscussed, but almost reverently, for we had all caught the same idea Bronson had expressed, that her personel was not the least of her many charms. I'd been in the business many a day, but it seemed to me I'd never heard a professional woman's name handled quite so reverently. It reminded me of the way some big brawny men handle a little baby—they look at their coarse, scarred hands, soiled with toil and contact with the world, then at the flower like beauty of the little one, aud hesitate to take it in their arms.

Walter Bronson's first impressions and expressions regarding Marie Bartell proved to be but an index to the volume of love and devotion he soon began to feel and show for her, and as he was a prime favorite of the company, the

biggest hearted fellow living and exceedingly talented, there wasn't one of us but what hoped she'd reciprocate his regard. We would all have liked to see him doing leads instead of seconds, but Manager Warde thought Hammond had considerably the best of him as regards physique, though not in real artistic work, and perhaps, if things had been to our liking, Marie Bartell would have more naturally accepted Bronson's attentions, but as it was, she seemed to regard them lightly—not unkindly, but never seriously, and Hammond, on the other hand, by some sort of compelling power, some hidden strength or hypnotism, soon won her heart—I won't say her heart, but her consent—and in less than three months they were married.

It was one of those marriages that to every one seems inexplicable, for never had I seen him show her, by word or look, a degree of tenderness, and to believe that she loved him scarcely seemed possible, for, as I said, she was a woman with a heart—indeed, more heart than judgment. It is an old failing in the profession these marriages of convenience, and thus we regarded their union, for on their success artistically we felt they depended for all the happiness or triumph they might attain.

For a season Marie did not appear, but at the opening rehearsal the next Fall she was re-engaged and warmly welcomed by all the older members of the company. She was handsomer, if possible, than before, for there was an added depth to her large brown eyes, and an utter lack of self consciousness, as rare as charming in a lovely woman.

Between each act she hurried to the left wing, and, following her, I once beheld a picture so touchingly beautiful that I yet love to unfold it on memory's wall, and recall each outline. Marie had lifted a little bundle of humanity from it's nurse's lap, and, holding it close to her breast, she tenderly and repeatedly kissed the little upturned face. Then, raising her eyes heavenward, I heard her murmur, "Oh, God bless my baby!'

Seeing me, she returned the baby to his nurse, saying, as we walked back to the stage: "Mr. Willard—you don't know—you couldn't know what it is to love anything as I do that little bud of humanity. All night he lies on my breast, and feeling his breath on my cheek I thank Heaven for my child and wonder how I could ever live without him!"

"Is Hammond also as much enraptured with the young despot?" I lightly asked.

"Howard?—oh, yes, that is, of course he isn't foolish like I am, but he thinks him a fine boy."

"Last act!" called Warde, clapping his hands impatiently, and so our conversation ended.

At each performance as the season wore on Baby Warde (as the youngster was called, much to the elation of our worthy manager) we all chipped in and bought the kid as handsome a blanket, or cloak, as could be found—a concern of sealskin and ermine, and big enough to wrap him up—heels and head. We all loved the little fellow, but to Brownson the tie was even stronger—he was Marie's baby, and Marie was yet to him his idol, and some way the little one was a balm to his heart—he dared to love him—and that was a connecting link between them.

A jealous man (and a jealous woman for that matter) needs no cause for a burst of this insanity. When a certain amount of jealous lunacy accumulates, and is kept bottled, time will ferment it, and—presto! the cork flies out, the contents fizzle, bubble, fume and flow, and the one nearest the lunatic's heart is most generally the recipient of this long bottled deluge, and while perhaps harmless in itself, a constant recurrence of these burstings is not conducive to the happiness of the parties concerned.

Hammond was jealous, and had about as much cause for it as had his baby, yet nevertheless at painfully irregular intervals some particular member of the company was singled out, and some particular act of his recalled, enlarged upon and exaggerated, until Marie was made to appear (to his demented mind) a—well, anything than what she really was. This she bore patiently, but to a soul as unsullied as hers such intimations and such scenes must have been gall and wormwood.

From habitual jealousy Hammond had cut off all calls and interviews between his wife and the outside world, and whenever a reporter asked for Marie Bartell he presented himself, stating that he represented her and that she could not be seen; then, in order to guard her more safely, she was obliged to share his dressing room, and this being next to my own, I frequently, though unintentionally, overheard bits of their conversation. One night when Warde was a little chap of three years, Brownson was the subject of Hammond's wrath.

"Marie, I'm tired of it, and the sooner he stops hanging around you the better!"

"How absurd, Howard; why, he was only talking about our boy."

"Yes, and throwing compliments at you over the kid's shoulders—the old gag of the beautiful child just like his mother! Why, confound his ugly picture, I believe he is, and always has been, in love with you!"

I heard Marie laugh softly, and reply in the calmest manner:

"You are in a jealous mood tonight, Howard; don't talk nonsense, dear," etc.

However, notwithstanding the purity and loyalty of her nature, regardless of her beauty and gentleness, it was less than a week after this that we all noticed something more strained than usual in their demeanor toward one another, and that night, after the curtain fell on the last act, Marie came to me with a face so pale and worn as to be almost unrecognizable.

"Mr. Willard" she began, then stopped—"Mr. Willard, you are an old friend of both Mr. Hammond and myself—but tonight I ask you to be my friend alone. You don't understand of course—but—well, Mr. Hammond (and she drew herself up haughtily), has filed suit for divorce—on what grounds I do not know—unless it be jealously or imagination, and in his case they are one and the same thing."

"You mean" I began, but her manner checked me——

"Simply that and more—he asks for custody of our child—my child!"

Her eyes were bright and tearless, but her form shook convulsively.

"If they take my baby, they take my life! Can't you understand—can't you see?" she repeated, shaking me by the arm as if to rouse me to some active protection against the wrong and injustice she was facing.

I suppose I afforded her but little consolation, for I was speechless with amazement, and horrified at Hammond's atrocity. Better poison her—better hack her to pieces, bit by bit, choke or burn her—but take the baby from the arms of such a mother! I could have killed him at that moment, so great was my indignation.

"Tomorrow morning at 9 o'clock, in Judge Bates' court, the suit is to be heard. You'll come, won't you?" she pleadingly inquired. "In his allegations he states that I am an improper person to rai e and control him, and perhaps he will make them believe it!"

"But you will fight these charges will you not?"

"Yes, I will fight for my child, but not his petition for divorce. I have been true to him for four years—still I know we will be happier apart. But if he takes my child from me what can I do? What will I do?"

The hauteur was gone, and the mother heart was bleeding, and turning she caught up her boy, who was standing close to his mother's side, and convulsively and passionately pressed him to her heart, repeating, "they shall not take you—they cannot, my darling!'

She was almost insane with fear of her husband and love of child, and I was simply a helpless witness to her anguish.

When she became more dispassionate I tried to instill hope into her heart, and finally persuaded her to go home. Then, after seeing her and the child safely to their carriage, I retraced my steps inside the theatre to hold a council of war among the members of the company, and prepare an attack on Hammond in court next day.

* * * * * *

The court room of the district over which Judge Bates presided was that morning almost deserted, few cases being on the docket, hence there was but little delay before the case of Hammond vs. Hammond was called.

Marie, Little Warde and the lawyer she had engaged sat apart, and aside from an occasional conference with him, and a pressure of her little one's hand, Marie appeared almost dazed and helpless.

Manager Warde sat with several of us (among them Brownson) who had voluntarily taken up the cudgel in defense of our beautiful leading woman.

Hammond's appearance and manner were not that of a wronged husband, or devoted father sueing for the protection of a neglected child. He wore a scowl that only deepened when his eyes rested upon his wife and child, and would have been self condemning before a judge not already "fixed," as evidently this worthy dispenser of the law had been. It was plain to us that Hammond's only reason for seeking custody of the child was a malicious desire to wound as deeply as possible, his wife.

His petition was read, which was little more than a confusion of ideas, with no facts save those of incompatibility and suspicion to hold it intact.

He stated that he had reasons for considering Marie an improper guardian of his son, and asked for him in custody, etc. It was all so weak and groundless—these insinuations and false accusations, as to seem worthy only of the court's contempt, so we were almost unable to restrain an inclination to congratulate the heart broken mother on her certainty of retaining possession of Warde.

When the defense was called Marie's attorney, who regarded the matter lightly after hearing the contents of Hammond's petition, stated that, while his client wished to deny in full the allegations as set forth in the petition of plaintiff regarding her unworthiness as custodian of her child, she had no objections to the court granting him a decree of divorce; but that the defendant prayed for the guardianship of her son, since no actual proof could be obtained of her incapacity or inability to provide for his spiritual and physical welfare.

The judge was grave and silent, and I saw her face flush, then pale, as the judge's silence and hesitation presented to her the possibilities of tearing from her arms her idol—her all!

Her attorney rose: "Your honor, defendant wishes permission to speak," and permission being granted, Marie rose, and still holding Warde by the hand, began slowly:

"Sir, I have denied, through my attorney, the charges made by my—Mr. Hammond—and while I will make no effort to prevent his obtaining a divorce, I cannot place in his keeping this child of mine, who is my very life. Surely, I, who have nursed my baby from his birth, and never been separated from him an hour, on whom I lavish every affection my heart affords—surely I am the one to care for him. Ask him, and he will tell you to whom he goes when his baby trials overtake him. Ask him who rocks him to sleep night after night, and who brings a cup of water when he calls in the night. Ask him who kisses the pain from the little head and ties up the tiny bruised finger, and he will point to me, sir. If his father loved him as I do—if separation from his child meant to him all it means to me—he would have borne the most unhappy married life for our boy's sake, and I beg you, I beg you, sir, not to take my child from me!"

She had forgotten all around her—everything save her love and anguish—and, stretching out her hands to him—the most eloquent of appeals—she stopped with a sob, and, dropping into her seat, she clung to her child, and wept such tears as bespeak a mother's broken heart.

Again there was silence, broken only by Marie sobbing and a baby voice saying: "Don't 'ty, mamma, don't 'ty!"

Slowly the judge rose, and instinctively Marie raised her head and listened: "After deducting such evidence in the case as I deem necessary, I grant to one Howard Hammond a decree of absolute divorce from his wife, Marie Hammond, and furthermore, after hearing all the evidence in the premises, I hereby grant said Howard Hammond custody of his child, Warde B. Hammond."

I looked at Hammond, who shot at us a gleam of triumph; I looked at the judge, who was impassive, and whom I longed to throttle, and then I looked at Marie—but she had clasped little Warde to her heart, and in her anguish fainted.

* * * * * *

The following four weeks dragged wearily by for this heart broken mother, "for" she said, "I am conscious of every hour of my anguish; other women would toss in a delirium of fever, while I, with the physique of an Amazon, and a bleeding heart, must live and suffer, as only a mother can suffer. My capacity for feeling pain is so great, I simply suffer—suffer—suffer!"

Hammond had been peremptorily dismissed and was then playing at the ——Theatre, three blocks away. Marie continued to entwine herself with laurels, and her sorrow seemed only to intensify her emotional lines, yet we all could see the terrible effects of this enforced separation from her child.

Brownson, who throughout these years had silently loved Marie, was now her devoted slave, though possessed of too keen a sense of delicacy to thrust upon her even a suggestion of such feeling, and for his manly display of friendship she seemed grateful, and to his kind heart she unfolded her troubles, believing his was an appreciative sympathy.

It was Christmas Eve, and the night was clear and cold, with a high wind blowing steadily from the North.

"What a night for a fire" someone remarked as we stood waiting for the curtain on the last act, "there would be as much suffering from exposure and cold as from fire."

"Yes," replied Marie at my elbow, "I would certainly pity the victims of the fire fiend tonight. Do you know, Mr. Willard, I am always in fear of the —— Theatre burning; it is such an old structure, and likely the heating apparatus is bad, and you know Warde is there every night, and each hour he is in that building I am thinking of him, and every fire alarm is a terror to me until I know the locality!"

An hour later, as Manager Warde and I left the theatre, almost simultaneously with an alarm of fire, a lurid tongue leaped Heavenward.

"By George, Willard, that is the —— Theatre!" and Warde was off down the street as fast as his somewhat aged legs would take him, while I, recalling Marie's words, turned and fled back into the theatre. Just before reaching her dressing room I encountered Brownson, and in a measure recovering myself, I caught him by the arm and almost dragging him to the door, hoarsely whispered: "Marie's baby—run—I am too old, and see that he is safe!"

I might have saved my last words, for he, instantly catching my meaning, shot through the crowding and surging mass of humanity that had quickly filled the streets, as though his life, and not that of Marie's child, was at stake. Knowing Marie would soon learn the meaning of the excitement, I hastily, and as reassuringly as possible, bade her calm herself and come with me.

"My baby!" she shrieked, and quick as a flash she had caught up a heavy opera cloak, throwing it around her shoulders, and without a word we ran, walked, pushed and bolted through the dense crowd to the stage entrance of the burning building. This door was on the north side of the theatre, and the wind coming from that direction, to enter was an easy matter, but to return from such a seething mass as the interior presented seemed impossible.

"Are they all out?" we shouted, but to deaf ears.

With eyes tearless and almost bursting from their sockets, Marie scanned the crowd, searching for a baby form that might at that moment be safe, or perishing in the tottering building. Suddenly at one of the windows a man's form appeared, and in his arms, wrapped in a huge coat, a precious bundle. Instantly a ladder shot up to the window, while the crowd, with eyes riveted on the spot, scarcely dared breathe, so great was their fear, hope and anxiety. Passing the burden from his arms to a burly fireman, the brave fellow then lifted into view the half unconscious form of a man, who in his heroism he had tried also to save.

With some difficulty the two men were finally deposited on the ground. With a cry of mingled fear and joy Marie had clutched her baby from the fireman, and, finding him unharmed and once more restored to her arms, she cried, laughed and caressed him in turn. Momentarily she forgot the two lives still in peril, but only for an instant, and we hurried up to the spot, where, at a safe distance from the fire, a man coatless and burned lay swooning. It was Howard Hammond, and close beside him his bitterest enemy, yet whom Fate had decreed he should save—Walter Brownson.

The next morning, when the Sabbath chimes were pealing forth good will toward men, and the sun shone in dazzling array on snow capped turret, twig and branch, Marie quetly entered the men's ward of Bellevue Hospital, while clinging to her hand was her beloved boy.

Brownson, who sustained no more serious injuries than a burnt hand and singed face, had sat with me during the long night beside the bed of our past colleague, and now as the morning advanced, and we had learned from the attending physician that no hopes of his recovery might be entertained, we had sent for Marie and little Warde.

Calmly Marie seated herself by his side, gently pushing the heavy hair back from his brow, while the tears, gathering in her eyes, coursed slowly down her cheeks. Opening his eyes he looked piteously, hopelessly at her pure and beautiful face.

"Marie, forgive me and take him," looking at Warde; "take him, for Fate has restored him to you.

Her reply was unintelligible to us, but to him it seemed satisfactory, for he smiled faintly, then closed his eyes. A moment later there was a convulsive struggle, while an expression of intense pain crossed his face—then a settling of the features, and Hammond was dead.

Checkers.

To Correspondents.

W. F. TAYLOR.—Yours attended to.
M. H. MCGOWAN.—Have written you.
DR. A. SCHAEFER.—What think you.
GROSVENOR.—It is indeed a pleasure to hear from you again.

Solution of Position No. 50, Vol. 47.

BY W. SEWARD, NEW YORK.

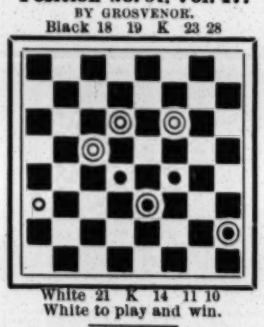
Black 17 19 20 K 25
White 13 27 31 K 2
White to play and draw.

2	7		25	18		27	23	31	27	26	23
17	22		7	10		24	27	23	18	27	31
13	9		18	15		14	17	15	10	23	19
22	26		10	14		27	31	22	26	Drawn.	
31	22		19	24		17	22	20	24		

Position No. 51, Vol. 47.

BY GROSVENOR.

Black 18 19 K 23 28



White 21 K 14 11 10
White to play and win.

Game No. 51, Vol. 47.

OLD FOURTEENTH.

Played in Philadelphia, Pa., recently, between Messrs. Hanson and McEntee.

Mr. Hanson played black.

11	15		5	9		12	16	30	26	31	27
23	19		21	17		13	9	12	8	21	17
8	11		14	21		10	15	26	19	27	24
22	17		23	5		18	14	8	3	17	13
4	8		15	18		22	26	7	10	24	15
17	13		26	23		30	23	14	7	6	9
15	18		18	22		3	7	19	16	1	10
24	20		25	18		23	18(a)	28	24	5	1
11	15		10	15		15	22	16	12	11	16
28	24		19	10		27	23	24	19	20	11
8	11		6	22		21	25	22	26	15	8
26	23		23	18		24	19	29	25	Black.	
9	14		7	10		25	30	26	31	Wins.	
31	26		32	28(b)		19	12	25	21		

(a) Mr. Hanson shows a black win on 9 to 6 as follows:

9	6		15	22		3	8	6	9	22	17
1	17		27	23		18	23	2	6	30	26
5	1		30	26		8	12	9	13	17	13
7	10		24	19		23	27	6	9	26	22
1	5		2	6		20	16	13	17	12	8
10	14		19	12		27	31	9	14	23	26
5	9		26	19		11	16	17	21	8	3
17	22		12	8		31	26	14	17	25	21
9	25		11	15		11	7	22	26	Black.	
21	30		8	3		26	23	17	22	Wins.	
23	18		15	18		7	2	26	30		

(b) In a game between Dr. Schaefer and R. P. Ostrander, the latter varied with

24	19		10	14		23	19	14	17	4	8
3	7		15	11		16	23	8	3	26	31
27	23		22	26		8	3	17	22	8	11
11	16		11	8		26	22	11	8	14	10
20	11		26	31		15	11	18	14	Black.	
7	15		19	15		22	18	8	4	Wins.	
18	15		31	26		3	8	22	26		

News of the Game.

The Australian players gave Jordan a royal send off at Melbourne recently; one of the good wishes extended to him was that he would come out victorious with his match with C. F. Barker, and by the by just at this point let us say that from advices from Boston we are sure that "Stonewall" is in fine fettle for the best kind of checkers. Jordan has has been in Australia for over eighteen months and has been very successful. Born in 1872, commenced playing checkers at the age of fifteen, he has been constantly practicing since that time, and it will be a grand treat for those fortunate enough to see the match with Barker.....Preston Ketchum, of Madison, Wis., says in *Chronicle Telegraph*, of Pittsburg, that he holds the championship of Wisconsin, and is ready to defend it against all comers.....An "old timer" from Montana writes to Grimshaw, of Minneapolis, that figures and numbered boards are good enough for city people, but old timers in that locality can win every time without such nonsense. Brother Grimshaw says that he was in California ten years ago and played at least 1,000 games, losing eight, simply because most of the games were with "old timers."..... Vol. 8, No. 1, of *The North American Checker Board*, is at hand, in its make up we note on the cover a cut of George W. Dearborn, which Stearns styles that of the world's greatest player. While we have the highest respect for Mr. Dearborn's ability as a checker player and consider him a man in its truest sense, yet still we think that he ought to put a check on Stearns in his adulation. Both Dearborn and Stearns know that the statement of world's best player is not verified by facts, and under the circumstances it is to say the least an exhibition of very bad taste.....L. M. Stearns is about to issue another "Book of Portraits." All those who desire to be represented will please communicate with him at West Derry, N. H. Brother Stearns is doing great work of lasting benefit and should receive solid support. One has but to turn to one's library to see players of all grades and all times who have become known, and let us say right here that it is usually a labor of love from start to finish in compiling and putting on the market works on checkers.

Chess.

To Correspondents.

BRO. WALCOTT, Boston.—You hardly need to be assured that we highly appreciate your kind attentions.

BRO. HELMS.—The same to you.

A. C. LONG, Chicago.—And again the same. Please nudge Bro. Uedemann to the fact that he has not yet showed up.

BRO. WHITE, Leeds, Eng.—A happy man was Miron when *The Mercury* chess column again appeared on his table.

A. CORREL, Vallejo.—"Brevety and Brilliancy" is, and for a long time has been, hopelessly out of print.

J. A. CARSON.—Thanks for solutions and observations; the two great problematists are all you say of them, with a good margin left over.

Solutions.

BY ADOLPH DOSSENBACH.

Of Enigma 2,248, Part I.—1..Q to Q R 3!, if K × Kt; 2..Q to R sq +; and to her 4, mate: if 1..K to B 8; 2..Kt × P +; 3..Q to B sq, mate. The main var's.

OF SAME, PART II.

1..R to Q Kt 2!!	K × Kt (Q 5) (1)	3..B to Q 4 +	Moves
2..R–Q Kt 6	K–B 4 (a)	4..Kt mates.	

(a) If 2..P moves; 3..Kt +; and B mates—or *vice versa*.

(1)

1..	If K × Kt (B 5), (2)	3..B × P +	Moves
2..R to Kt 6	K–Kt 3, or 4 (b)	4..Kt mates.	

(b) If 2..P moves: 3..Kt to K 7 +; 4..B mates.
(*) If 1..K to his 4; 2..R to Q Kt 6 +, etc.

(2)

1..	If Kt to Q 2	3..R to K R 8	Moves
2..R to Kt 6	Any	4..R–Q 6, mate.	

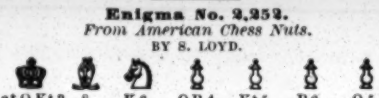
(†) If 1..P's move; 2..R to Kt 6 +, etc. "A hot one!"

Problem 2,248.—1..B to R sq! Very fine! Its many "close tries" is an excellent feature.—MIRON.

Enigma No. 2,252.

From American Chess Nuts.

BY S. LOYD.



White to play and give mate to six moves!

Problem No. 2,252.

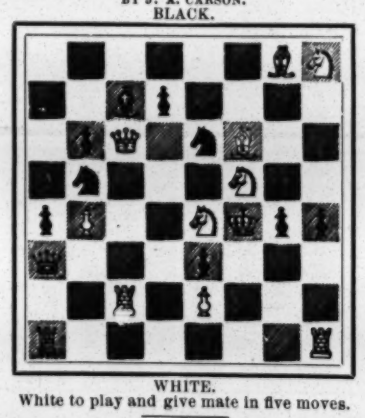
"Reciprocity"

Inscribed to JOSEPH NEY BABSON.

INTRODUTORY.—Just too late to recall last week's problem, we received from our painstaking contributor the following remodelled version with a request to substitute. As that is impossible, we place this "improved position" before J. De N. in particular and the body of our solvers in general, so that they may all tell us which of the two they prefer.—ED. CLIPPER.

BY J. A. CARSON.

BLACK.



WHITE.
White to play and give mate in five moves.

Game No. 2,252.

We open with V. Delmar *vs.* Hanham, by which Mr. D. finally won President Martinez's special trophy, and closed the Manhattan's recent tourney. —*The Sun.*

IRREGULAR OPENING.

White, Maj. Hanham.	Black, Mr. Delmar	White, Maj. Hanham.	Black, Mr. Delmar
1..P to K 4	P to K 4	20..Q R × P	K B × Kt
2..P–Q 3?	P–Q 4	21..R × Q B	B–his 3
3..Q Kt–Q 2	P–K B 4!	22..Castles	K R–K sq
4..P–Q B 3	K Kt–B 3	23..Q R–Q 6	P–Q Kt 3
5..Q–her B 2	P–Q B 3	24..K R–Kt sq	Kt–R 5
6..K Kt–B 3	K B–Q 3	25..K R–Kt 4(*)	K B–K 2
7..K B–K 2	Castles	26..K B–B 4 +	K–R sq
8..P–Q B 4	Q Kt–R 3	27..Q R–Q 7	K B × R
9..B P × P	B P × P	28..R P × B	K R–Q sq
10..P–Q R 3	Q P × P	29..Q R–K 7	Kt–his 7
11..Q P × P	B P × P	30..K B–Kt 5	Kt–Q 8
12..Q Kt × P	K × Kt	31..Q B–B 4	Q Kt–B 6
13..Q × K Kt	Q Kt–B 4	32..K B–B 6	Kt–Q 4!
14..Q–K R 4	Q × Q	33..R–K B 7	Q Kt × B!
15..K Kt × Q	Q B–K 3	34..Kt P × Kt	Q R–B sq
16..Q B–K 3	P–K 5	35..P–Kt 5	P–Q R 3
17..Q R–Q sq	K B–K 2	36..R–Q Kt 7	R P × P
18..P–K Kt 3	Q Kt–R 5	37..R × Q Kt P	K R–Q 3!
19..Q R–Q 4	Kt × Kt P	and White resigns.	

(*) Which looks very much like an oversight; anyhow the Major is fairly outplayed. The final score was—drawn, 1; Maj. H., 1; Mr. D., 3. In this closing game, Major H. is reported as occupying thirty-five minutes; Mr. D., thirty-eight. "Rapid transit," eh?

Ruy Lopez Kt's Game.

We have long designed giving one of the Pillsbury-Showalter battles, all three drawn, and now present the following, as being spiritedly played on both sides, and the shortest of them.

Showalter.	Pillsbury.	Showalter.	Pillsbury.
1..1 P to K 4	P to K 4	21..Q to her 2	Q R to Q sq
2..K Kt–B 3	Q Kt–B 3	22..K R × R +	Q × R
3..K B–Kt 5	K Kt–B 3	23..R–Q B sq	R–Q sq
4..Castles	Kt × K P	24..Q Kt–Q 5	Q B–K 5
5..P–Q 4	K Kt–Q 3	25..Kt–B 3	B–R sq
6..Q P × P	Kt × K B	26..P–K B 5	Kt–K 4
7..P–Q R 4	P–Q 3	27..Q R–K sq	Q–her 2
8..P–K 6	Q B × P	28..Kt–Q 5	K–R sq
9..R P × Kt	Q Kt–K 4	29..R–K B sq	Q × Kt P
10..K Kt–Q 4	Q B–Q 2	30..Kt × B P!	Kt P × Kt
11..K R–K sq	K B–K 2	31..Q B–R 4	R–K B sq
12..Q Kt–B 3	P–Q B 4	32..Q × Q P	Kt–Q 2
13..K Kt–K 2	Castles	33..R–K sq	Q–her B 3
14..Kt–B 4	K R–K sq	34..Q B × P +	Kt × B
15..K Kt–Q 5	P–Q Kt 3	35..Q × K R +	Kt–Kt sq
16..Kt × B +	Q × K Kt	36..Q R–K 2	Q–her 4
17..Q B–B 4	P–K B 3	37..P–Q B 3	Q–her 8 +
18..Q B–Kt 3	Q–K B 2	38..K–his B 2	Q B × P
19..P–Q Kt 3	Q B–B 4	39..P–K B 6, and Black draws by perpetual +	
20..P–K B 4	Kt–Kt 3		

Currents.

Tschigorin cabled the directors of the Manhattan C. C. on the 29th ult., that he could not accept the amount offered for a four weeks' engagement, but stated that, owing to his many engagements, he would have to ask $200 more. This offer was in turn declined, so his visit to this city is postponed. Still the directors announce their intention to make things lively and interesting at the club. The annual handicap is to be put right along, and a match between two strong metropolitan players is designed.....Since the above was issued, we see that a match has been arranged between S. Lipschuetz and the Brooklyn veteran, Phil Richardson.....On the 3d inst. the Brooklyn C. C. received from the committee of the Vienna C. C. a handsomely engraved diploma for Mr. Pillsbury, in recognition of his brilliant performance at the Vienna international tourney in 1898, in honor of the Austrian Emperor's jubilee. The diploma, which is richly ornamented and a fine specimen of the engraver's art, bears the following inscription:

"Vienna Chess Club—Diploma for Harry Nelson Pillsbury, Emperor's Jubilee International Chess Tournament, Vienna, 1898. Second prize, Vienna, July 31, 1898. For the Tournament Committee, Leopold Trebitsch."

The diploma has been framed and will be placed on exhibition in the rooms of the Brooklyn club until Pillsbury's return.....In Toronto recently Mr. Pillsbury gave an eight game blindfold exhibition, in which he produced the following skirmish vs. an amateur:

Pillsbury.	Amateur.	Pillsbury.	Amateur.
1..P to Q 4	P to Q 4	11..Q × Q B	P to Q 4
2..K Kt–B 3	P–K 3	12..Q B–Q 6	Q R–B sq
3..P–K 3	K Kt–B 3	13..K R–K sq	Q R–B 3
4..K B–Q 3	Q Kt–Q 2	14..Q B–R 3	P–Q R 4
5..Castles	P–Q Kt 3	15..P–Q B 4	K Kt–K 5
6..Q Kt–Q 2	K B–Q 3	16..B P × P	Kt–his 4
7..P–K 4	Q P × P	17..Q–Kt 3	Q R–B sq
8..Q Kt × P	Q B–Kt 2	18..Q 2d P × P	K Kt × P
9..Kt × B +	B P × Kt	19..K R × Kt +	B P × R,
10..Q B–B 4	Q B × Kt	and White gave a noticeably interesting mate in two moves....	

Mr. Johnson had notified the managers of the cable match that he is so pressed with business cares that he will probably be unable to spare the time to play in the match and nominates Carl Medinus, who is putting up such a stout fight against Mr. Marshall, to a place on the team.....At the Citizens' Progressive League, 107 Forsyth Street, this city, Mr. Finn gave a blindfold exhibition of eight games in presence of more than 100 people. The rising young master drew two and won six. It has been decided to organize a chess club under the auspices of the C. P. L.....We have a very welcome letter from Geo. H. Walcott, informing us of the revival of the chess department in *The Boston Post*, this time in the Sunday edition. We always held that this leading paper was especially suited to profit by a chess column; and now, under Bro. Walcott, the genial, spirited column of our lamented friend, Capt. Huntington, is sure to be not only revived but carried to its best heights of usefulness. We heartily wish the column a long and successful career.....The manager of the paper just noticed in the following crisp announcement sets forth his view in a manner worth reproducing: "*The Sunday Post*, recognizing the growing popularity of the game of chess, pays the tribute, a special department, to this enticing pastime. In establishing this department, *The Post* proposes to make it one of the best, and will endeavor to enroll among its contributors the talent and genius of the country. George K. Walcott, who will conduct the department, is one of the best known of our local players."..... The foregoing reports are simply keeping step *pari passu* with a genuine chess upheaval at the Hub. The Boston C. C. has moved into larger and more commodious quarters at 18 Boylston Street, corner of Washington. A noticeable feature in the club is the increase in evening attendance. A repetition of last year's successful match vs. All New England was being advocated at last advices.....The officers of the U. S. Ch. Association are considering the comprehensive scheme of a series of inter-club matches by telegraph for teams of twelve each, between Boston, Brooklyn, Chicago, Franklin, Manhattan and, probably, Washington. A thorough paced chess enthusiast from each of these clubs, viz., Messrs. Southard, Helms, Johnston, Robinson, Martinez, with Capt. O'Farrell, chairman, have the scheme in charge. These are gentlemen who do things when they set about it. This is looking far afield; for, if the plan works, it will take five pairings, five years. Each club will contribute a small sum annually to provide a suitable trophy for the ultimate winner. This scheme would supplant the annual Franklin-Manhattan and Boston Chicago matches, on the principle that "the greater includes the less."..... This is one of those happy weeks when chess news comes in time to be promptly available.....Uncle George, his day is going to be more widely chess celebrated than ever.....To us, in particular, the pleasantest home item is the chess news from Boston; of foreign items, the reappearance on our table of *The Leeds Mercury* (supplement).....After last week's report *in re* Marshall *vs.* Medinus, which left them locked horns, as S. Loyd would say, Mr. Marshall took up the running and crossed the line to the tune of drawn, 1; Medinus, 2; Marshall, 4. That is good enough. We suppose the Brooklyn champion will be advanced some numbers on the cable team, as the naval men would say.....The Cutler School has, at least temporarily, dropped out of the Manhattan Interscholastic League, leaving Columbia Grammar, De La Salle, Hamilton Institute and Sachs' School to fight for honor and the handsome prizes. It is just reported that Sachs is leading with a clean score of three, and that Sicher, of that school, heads the personal score with 2 to 0. The tourney is being conducted at the C. G. S., 36 East Fifty-first Street. The attendance is very satisfactory..... The N. Y. State Ch. Association is to hold its annual two tournaments on the 22d, for the championship of the State and moderate cash prizes. The Assembly Rooms of the United Charities Building, 105 East Twenty-second Street, furnish the tilting field. These gatherings need little advertising and no praise from any New Yorker.....The important points of the programme for the Parisian International will be given next week....."Phrady," in *Brooklyn Eagle* inter multa alia, makes the following most pertinent remark: "Leaving all other things out of the question, however, it strikes me that our two American masters (Showalter and Pillsbury) can stand some kind of serious practice prior to their departure from here and would do well to make provision for obtaining it, in view of the ordeal awaiting them during the great exposition."..... We have to record with extreme regret that Mr. Steinitz was taken to an insane asylum in this city on the 7th inst. At first the physicians were inclined to think the trouble would soon pass off, but later reports give a much more serious view of the grand old master's condition.

The Best Game.

The following has been pronounced "the best game in the recent intercollegiate tourney."

FRENCH DEFENCE.

Sewall (C).	Hunt (P).	Sewall (C).	Hunt (P).
1..P to K 4	P to K 3	15..Q R to Q sq	K Kt × B
2..P–Q 4	P–Q 4	16..Kt × Kt	Q × R P
3..Q Kt–B 3	K Kt–B 3	17..P–Q Kt 3	P–K Kt 3?
4..P–K 5	K Kt–Q 2	18..K Kt–B 3	K B–Kt 5
5..P–K B 4	P–Q B 4	19..Castles	Q B–Q 2
6..Q P × P	Q Kt–B 3	20..P–Q 4	K B × Kt
7..Q–Kt 4	Kt–his 5	21..K Kt × B	Q R–B sq
8..K B–Q 3	Kt × B +	22..Q–R 4	Q–R 4
9..B P × Kt	Kt × B P	23..Q R–B sq	Castles?
10..Q–Kt 3	Q–her R 4	24..K Kt–B 3	P–Q Kt 4?
11..Q B–Q 2	Kt–Kt 6	25..P–K B 5!	K P × P
12..Q Kt–K 4 (†)	Q–R 5	26..Q–R 6	Q–Kt 3
13..Q Kt–B 3	Q–R 4	27..Kt–his 5	Q × Q P +
14..Kt–K 4	Q–R 5	28..K–R sq	K R–Q sq

and White mates in two.

(†) "Thereby hangs a tale." To here the game is probably correct; but in the text before us White's 12.. is physically, and Black's, morally, impossible. After our emendation, the game appears playable. We dissent a good ways from the dictum that "this is the best game in that tourney."—ED. CLIPPER.

ASSEMBLYMAN GREEN has introduced a bill in the New York State Legislature to protect sportsmen hunting and fishing in the forest of the State from punishment for trespass on private property in the State. The bill provides that it shall not be a trespass to hunt or fish on a private preserve unless the same is inclosed by a fence either of stone or wood.

THE League of American Sportsmen held its annual election in this city on Feb. 14, with this result: President, G. O. Shields; vice presidents, Dr. C. Hart Merriam, E. S. Thompson, W. A. Richards, W. T. Hornaday and A. A. Anderson; secretary, A. F. Rice; treasurer, F. S. Hyatt, New York City.

J. PIERPONT MORGAN'S celebrated champion collie, Craigston Ornament, by Rufford Ormobde, out of Charlton Phyllis, an oft time bench winner, died Feb. 8, at a veterinary establishment in this city, where he had been under treatment for a week.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Feb. 7.

The South African war continues to throw its pall of gloom 6,000 miles to the northward, and a fair share of the gloom continues to darken a large percentage of the public entertainments of London. As I have on several occasions written to you of late on this far from cheerful topic, it is needless to reiterate what has been already said, but it may be added that the effects of the Boer tenacity in not getting out of the way when the British advance is being felt more and more acutely by amusement purveyors of all sorts, not only here in the metropolis, but throughout the country at large, and that the outlook for the immediate future possesses for the average attraction no rosy features whatever. 'Tis true 'tis pity, and pity 'tis 'tis true.

One thing alone which this state of affairs has brought about may be looked upon with a favorable eye, to wit, the comparative collapse of the blatant form of "jingo," or boastfully patriotic war songs, in the music halls. There are war songs in plenty, to be sure, but they are not of the usual "our side first, the other side nowhere" type, as the soul of the public has been chastened by reverse after reverse, and that sort of thing would be too preposterously silly to be swallowed. Therefore, it has come to pass that the patriotic songs are attuned to the trying conditions which prevail, and the keynotes struck are those which have to do with the volunteering movement and the importance of hammering away at the Boers until the Union Jack is finally hoisted over Oom Paul's homestead and over other prominent Boer buildings at Pretoria.

From an American point of view the most important news item of the week is that which has to do with the announcement that the De Wolf Hopper season at the Shaftesbury Theatre will come to an end 17, and that the entire company will return to the United States to begin a Spring tour during the following week. The company may sail on the White Star liner Germanic from Liverpool 21, or on the American Line steamer—I forget the name for the moment—from Southampton 24. It is a fair shade of odds on the latter. Hopper's company is an expensive one, and under the conditions prevailing here, as noted above, common sense points to a graceful retirement before the Frost King, who may now be seen scouring on the top of a distant korje, gets to closer quarters, for when the Frost King tackles a theatrical entertainment with the bayonet in London it is always a case of chills for fair, the sort of chills, in fact, that might be produced by one of the liquid air machines which are, I believe, capable of turning a white hot coal into a hail stone in the one millionth part of a second. Hopper is long of limb and he is likewise long of head, and as he is at this point also long of the crisp and crinkling Bank of England note—which stands for the "long green" of the homeland, he is wise in his wisdom to say bye-bye. In better times he will doubtless return, and his personal popularity here makes it a 1,000 to 3 on chance that with an opera as good as "El Capitan" or "The Mystical Miss"—the latter known on your side as "The Charlatan"—which he has shown to London, and a company as good as the present one, he will be welcomed back with a welcome that will make the welkin ring. London's welkin, by the way, takes some ringing.

I hear that the Shaftesbury Theatre is apt to be occupied by George Lederer again about Easter, and that he will show London what "The Rounders" is like, with the aid of Phyllis Rankin, Harry Davenport, Dan Daly and others of the company which originally appeared in London in "The Belle of New York." Your correspondent, apropos of that great success, is glad to hear of the success in New York of Toby Claude, as Fifi, for when she appeared in the part here he said that she was better cast for it than any one else who had essayed the character.

Next week I will tell of the latest productions.

The death is announced at Nice, in the South of France, of the once famous tenor, Tagliafico, who was a contemporary of Labache and Mario. From the same part of Europe Mary Anderson and her husband, Mr. de Navarro, are reported as wintering on the shores of the Mediterranean, near Mentone, and from Monico it is learned that the opera season is about to begin, with Melba, Tamango and Mlle. Heylon as the vocal stars. Haddon Chambers and Captain Marshall English, playwrights, are at Monte Carlo.

Paris sends word that the new farce at the Athenee, "L'Homme a l'Oreille Coupee," has had to be taken off, the police demanding its withdrawal, as certain members of the French Parliament threatened to raise the question of its having been permitted by the censor, and the government felt called upon to avoid such questioning. It is said to be the "broadest" play seen in modern Paris, and they are used to considerable width in farces, are the Parisians. English readers have been maddened by the report that the plot of the piece is so naughty that "it cannot even be hinted at," but there is a ray of joy in the explanation of why it is so very naughty advanced by that staid Parisian paper, *Le Temps*, which says that it is because the author is a Belgian, "and not a Frenchman born." Unconscious humor could hardly go further. The new Ambigu Theatre drama, "A Perpete," is to be adapted for the English stage by Geo. R. Sims, and Charles Frohman is said to have the American rights, but not necessarily the Sims' version. A Paris sensation in entertainment circles has been the arrest of Bolossy Kiralfy, former director of the huge Columbia Theatre. A dispatch says: "A complaint was lodged against him some time ago by a member of the theatre syndicate, who alleges that Mr. Kiralfy has embezzled scenery, costumes and other property belonging to the theatre. M. Jolly, juge d'instruction, was appointed to investigate the charge; and it is on his warrant that the arrest has been made. Mr. Kiralfy protested energetically, declaring that he had a commercial dispute with his shareholders, and that he will thoroughly justify his action. The accounts of the theatre have been impounded, and Mr. Kiralfy has to await the result in prison. This is because he is an American, consequently a foreigner. A special brand of justice is reserved for such on the ground that they may abscond if left at liberty. I knew an American banker whose innocence was only recognized after he had passed a year in Mazas prison. Compensation for such outrages on individual liberty is unknown."

The new and second edition of "'Round the Town Again," at the Empire, is nothing if not vivacious. In order to bring the ballet immediately up to date two new scenes have been introduced, the parade ground of the Wellington Barracks and the palm garden at the Carleton Hotel. The scene in front of the barracks and the muster of the troops is pretty and animated. The dancing in the Hyde Park and Covent Garden ball scenes is particularly delightful, the dancers being the perfection of grace and prettiness, as embodied by symmetrically formed maidens charmingly gowned. The ballet is so full of good things that, with an up to date freshness given it now and then, there is no reason why it should not have a run of indefinite length. The Empire "powers that be" are certainly patriotic, for, in addition to the 10,000 shillings sent *The Daily Telegraph* Fund, they are sending Mrs. Arthur Paget (formerly Minnie Paran Stevens, of New York,) a substantial check in aid of the Guards' Fund she is interested in.

The brilliant little ballet at the Alhambra, "Soldiers of the Queen," too, has been touched up a bit by the addition of the representatives of the volunteer and Indian troops, giving completeness and color to the beautiful spectacle. Manager C. Dundas Slater's two ballets, "The Soldiers of the Queen" and "Napoli," are indeed masterpieces, and are quite the finest entertainment placed before the Alhambra goers for many a moon. Among the new variety attractions this week are Amelia Stone, the American warbler, who was so successful at the Alhambra last year; Hurgini the juggler, and the Starlight Troupe of Continental Dancers.

The Craggs start a-touring on March 19, in the new play expressly written for them by Wilfred Capp, in order to exploit their acrobatic performances.

At the meeting recently, at the Tavistock Hotel, of the Theatrical Managers' Association, Sir Henry Irving was re-elected president. Other officers elected were: William Lewis, vice president; J. M. Chute, honorary treasurer; George Alexander and F. W. Wyndham, trustees, and H. Blackmore, sec-

retary. In the absence of Sir Henry Irving in America, Mr. Lewis occupied the chair.

"Drink," Charles Reade's creepy drama, which was revived recently at the Adelphi Theatre, by Charles Warner, and had but a short run, is to be put on at the Princess' Theatre shortly, with Mr. Warner in his original character of Coupeau. It is said that the revival is to take place, to a certain extent, under the ægis of a number of prominent temperance advocates, who have recognized that in the adaptation of "L'Assommoir," under its English guise of "Drink," they have the finest possible object lesson of the terrible degradation brought about in the man who becomes a drunkard.

Miss Fortesque is not going to America with John Hare, after all, as she now announces that owing to previous arrangements, she has been compelled to decline the offer made her by Mr. Hare.

G. Audney Payne and Charles Lauri have made up their little differences, the law courts will not be appealed to, and "everything in the Garden is lovely," in fact, Messrs. Payne and Lauri celebrated the ending of their quarrel by swearing eternal friendship and arranging for Lauri's appearance at the Canterbury in a new animal drama, which Lauri has long contemplated. Mr. Payne, by the way, intends pushing the work on the new Palace of Varieties, in Euston Road, with a view to opening about next Christmas. It is quite likely that Mr. Payne will run his new house on the two-houses-a-night system. This system seems to be rapidly coming into vogue here, and two important suburban music halls, one North and the other down East, will shortly adopt it. There is also talk of a new Palace of Varieties to be erected in the neighborhood of Notting Hill, and to be run on these lines.

It is possible that Violet Cameron will return to the stage again; in fact, she has been approached by Arthur Collins with a view to her appearance in the Drury Lane pantomime, "Jack and the Beanstalk." In case the negotiations come to a satisfactory conclusion, Miss Cameron will assume the part of the hero in the pantomime, as Nellie Stewart's illness will prevent her from again filling the character. It will be pleasant to find Miss Cameron in harness again. Her voice is in capital condition, and her reappearance should be a most interesting theatrical event.

The annual dinner of the Music Hall Benevolent Fund is to be held at the Trocadero Restaurant on Tuesday, March 6, under the presidency of Alderman and Sheriff Treloar.

C. Pitt Jackson met with an accident last week at the Middlesex similar to that which happened to Lyan and Collingwood some time back, and for which the latter team, as I wrote you last week, received heavy damages from the lessees of the Princess' Theatre. Jackson, who is playing in "Danger Lights," has a backward fall in the last scene from a high rostrum. By neglect the mattress was omitted, resulting in a heavy fall on the stage, and injuries to the spine. He is still confined to his bed, but may be able to resume work shortly.

Joseph Wilson has been engaged to stage manage the elaborate reproduction of "Dorothy" at the Coronet Theatre, Feb. 13.

An original playlet, entitled "Flowers in Autumn," is to be produced in London next month by Argyll Saxby, author of "Peccavi" and other novels.

Charles Hannan has just finished a new comedy drama for Ethel Van Praagh, who will produce it shortly. The piece is in four acts. Mr. Hannan has taken as motto the lines: "There is no night without a morning, no sorrow that is everlasting, no cloud but passes by."

Kinsley Peile, whose "Interrupted Honeymoon," at the Avenue Theatre, last Summer, showed much promise, is dramatizing for the stage Miss Cholmondely's novel, "Red Pottage."

Charles Hawtrey is arranging for a successor to "A Message from Mars," at the Avenue Theatre. He intends producing a dramatization by Thomas Anstey Guthrie of his story, "The Man from Blankney's." It may be remembered that Mr. Guthrie's "Vice Versa" was dramatized by Edward Rose, and produced at the Strand Theatre several years ago.

The "Puss in Boots" pantomime," which has had such a successful run at the Broadway Theatre, New Cross, London, has been transferred to the Colosseum Theatre, Oldham, with the entire London cast, including Billie Barlow and Dan Crawley.

Alfred Stephens, musical director of the Paisley Theatre, died on 19, the result of a severe attack of inflammation of the brain and a severe cold; but as a matter of fact he had been in indifferent health since last November. Mr. Stephens had been connected with the Paisley Theatre for many years, and was a director of the old Paisley Royalty. He leaves a wife, two daughters and a son.

Frederick A. Stanley, business manager for Herbert Sleath and the present productions at the Adelphi and Terry's Theatres, is seriously ill.

Thomas B. Davis, manager of the Lyric Theatre, has secured a long lease of that playhouse from Messrs. Greet and Engelbach.

Ben Greet has entered into an arrangement to tour Drury Lane dramas, but this does not include the first class tour of the No. 1 company, "Hearts are Trumps," dates for which were booked prior to Mr. Greet's contracts. The "Hearts are Trumps" Co. will start direct from the Theatre Royal, Drury Lane, with a carefully selected cast, rehearsed under the direction of Arthur Collins and the author, and with new scenery, dresses and accessories. The first performance in the suburbs will take place at the Theatre Metropole on Feb. 12.

Paul Martinetti and his brother Alfred Martinetti are to be guests of honor at the ball and supper to be given by the Rats, of which fraternity Paul Martinetti was until recently presiding officer, at the Trocadero, on Feb. 8. The entertainment will really be a farewell to the Martinettis, who start for their Australian tour Feb. 22.

George Le Clerq, of Brown, Newland and Le Clerq, has been so successful in the pantomime at the Grand Theatre, Leeds, that Arthur Collins has made him an offer for next Christmas at the Drury Lane.

Felix Estelle has recovered from an attack of pneumonia, and is again at his post as manager of the Palace, East Ham.

Albert Gilmer, manager of the Oxford, intends marking the celebration of the seventh anniversary of the reopening of that house, on Feb. 9, by an entertainment of huge proportions. It is the first festival of the kind under Mr. Gilmer's management, and it will be worthy of the occasion. The most prominent music hall artists in London at the time will contribute.

Miss Yara, an American and Continental artist, is in London, rehearsing a new troupe she has engaged for "Yankee Belles," an original act, with music and songs by Sidney R. Howard. The dresses are to be rich and attractive, and the sketch will be elaborately put on. The production takes place at the Apollo, Stuttgart.

Charles Hector, manager of the Hammersmith Palace of Varieties, retires from the post next month.

Rose Arnoldi, after a lengthy absence from the halls, made a reappearance at the Cambridge last Saturday and received a hearty welcome.

Thomas Kirtley, proprietor of the Royal Theatre, West Hartlepool, died last Friday, at the comparatively early age of fifty-one years. About two years ago Mrs. Kirtley died, since which time Mr. Kirtley's health has been a cause of constant anxiety among his friends. He never appeared to have rallied after his sad loss.

Mrs. Tom Levant (Winnie Le Mar) sister of Kitty Leon, died last week, at Liverpool, and was interred at Kirkdale.

Moore & Burgess have petitioned for the sanction of the Companies Winding Up Court to special resolutions which have been passed for the reduction of the capital, which was $440,000. It was asked that the reduction should be from $5 to $1.25 per share. Justice Cozens Hardy sanctioned the reduction, which he said meant a loss on the capital to the extent of $330,000.

Presentations among playerfolk have been unusually numerous of late. At the concluding performance of "Aladdin" at the Croydon Theatre Royal, last week, Carrie Laurie (Aladdin) received a handsome dressing case and several pieces of jewelry; Sadie Seymour (Princess), a silver mounted umbrella; Arthur E. Andrews, stage manager, a spirit flask, and Joseph Beckwith, musical director, jewelry. At the Grand Theatre, Margate, last week, Arthur Andrews, between the acts of "Cinderella," was presented by the company with a portmanteau, gold mounted umbrella and a cigar case. The students of the University College have made H. E. Loseby a gift of a solid silver spirit flask. Mr. Loseby has also been presented with a gold fob seal and a pair of silver butter dishes with knives. At the Royal Standard Music Hall last Saturday Victor Opferman, the musical director, was the happy recipient of a handsome ivory baton mounted in gold. Jack Foley, of the "Dick Whittington" pantomime, at the Paisley Theatre, last week, was presented by J. J. D. Martin with a gold watch. He also received a gold mounted walking stick, the gift of J. H. Saville, manager of the pantomime, a gold diamond ring from the staff and a beautiful meerschaum pipe. At the last performance Saturday night of the pantomime at the Theatre Royal, Middlesbrough, Arthur Milton was presented with a handsome ebony and ivory silver mounted walking stick. Mr. Buccleuch, the acting manager, was presented with a silver pen and pencil holder, and silver pencil cases were given to Malcolm Scott, Frank O'Neill, Will Clements, Sydney Milton, Mr. Laffar and Mr. Hurst. George Delaforce, stage manager at the Royalty Theatre, Chester, was presented last Saturday night with a handsome umbrella and a walking stick. Nellie Lauraine, at the Royal, Sheffield, received among other gifts a set of gold mounted scissors.

Wilson Barrett and Robert Hichens have completed the dramatization of the latter's novel, "The Londoners," and later on it will be produced at a West End theatre.

Colin Hazlewood, manager of the Star, Wolverhampton, and brother in law of Ada Reeves, sailed last Saturday in the transport Cavoir for South Africa, having volunteered for the front.

H. Beerbohm Tree has given the use of Her Majesty's Theatre for the purpose of holding the ninth annual general meeting of the Actors' Association on the afternoon of March 9, and will himself preside. Alfred Edwin Lester, Hugh Williams and Hilda Williams have been elected members of the association.

Olive Bute, in consequence of serious illness with bronchitis and pleurisy, has had to give up her engagement at the Royal Theatre, Manchester, where she was playing second boy in the pantomime.

H. H. Cameron's Christmas production at the Lyceum, "The Snow Man," came to end with today's matinee, and Sir Henry Irving's big playhouse will be closed until the night after St. Valentine's Day, when F. R. Benson and company start their Shakespearean revivals. Mr. Cameron is already about to make arrangements for his next season at the Lyceum, and it is possible that he may select "Alice in Wonderland" for the Christmas production. Such a selection would undoubtedly be warmly welcomed. Mr. Cameron himself played in last year's revival of the dramatization of Lewis Carroll's famous story at the Opera Comique, and made a great success of the part he assumed. In case "Alice in Wonderland" is revived Miss Valli-Valli and Miss Beadon will be engaged, and possibly Mr. Cheesman and Murray King, who were Tweedledum and Tweedledee at the Opera Comique production.

The outlook for the Benson season at the Lyceum is remarkably good, the support already given to the box office being all that could be desired. The programme as arranged is as follows: First week, beginning Feb. 15, "Henry V;" second week, "A Midsummer Night's Dream;" third and fourth weeks, "Hamlet" and "The Rivals," alternately; fifth week, "Richard II;" sixth week, "Twelfth Night;" seventh week, "Antony and Cleopatra;" eighth week, "The Tempest."

An operatic version of "The Polish Jew"—"Le Juif Polonais"—known in England through Sir Henry Irving, as "The Bells," is to be the next novelty at the Opera Comique, Paris. The book is by Henri Cain and P. B. Gheusi, and the music by Camille Erlanger. Victor Maurel will act and sing the part of Mathias.

Henry Arthur Jones' provincial tour of "The Dancing Girl" began at the Opera House in Cheltenham last Monday. This is the first time that a company has been sent into the country by a leading author, and the occasion is therefore more than usually interesting. The mounting of the piece is extremely good, and the carefully chosen band of players consists of young actors and actresses with enthusiasm.

Mrs. Lewis Waller is shortly to commence a Spring tour at the Coronet Theatre, when she will produce "Tess," the new play by H. A. Kennedy. Mrs. Waller will be supported by Mary Rorke, Annie Webster and William Kittridge. In Mrs. Waller's repertory will be included "The Three Musketeers" and "A Woman of No Importance."

Cecil Raleigh appears to have gone to the stage for inspiration in regard to at least one of the characters in the play he is writing for Jacob Litt, of the Broadway Theatre, New York. The heroine, Jeanne La Bas, who has her origin in the Channel Islands, soon becomes a fashionable beauty, dominating society. This character has been specially written for Mrs. Cecil Raleigh, who will be able to portray the role to perfection. It is understood that Mr. Raleigh himself will superintend the rehearsals in America.

Robert Loraine, having offered his services for the front, sails tomorrow from Liverpool for South Africa, going out on active service with the Montgomery squadron of the Imperial Yeomanry.

Charles Wyndham is to occupy the chair next Monday night at a send off supper arranged by the Eccentric Club to wish a number of the members about to start for the war God speed.

Harry Waite, stage carpenter and baggage master of the Clayton & Jury "Cinderella" Co., shot himself through the heart last Friday morning, at Wymondham, in Norfolk. The company arrived on Friday morning, and part of the scenery was set by noon. Waite, who appeared to be very ill, was left in an ante room. Later, some members of the company observed that Waite looked as if he were dying, and one of them, going to the couch on which he was lying, discovered that he was dead. On a table near was a pistol, used in the performance, while a packet of loaded cartridges was found on the deceased. An examination of the pistol showed that one chamber had been discharged. The surgeon who was summoned found a wound, evidently caused by a pistol shot, in the region of the heart. The performance was abandoned, and the stage properties packed for conveyance to the next town. Waite, who was 24 years of age and the son of a Baptist minister at East Ham, is said, according to the testimony of Charles Howard Cole, a member of the company, at the coroner's inquest, to have become infatuated with one of the actresses, and to his chagrin he had seen her kissing the clown, which had apparently preyed on his mind. He leaves a wife and one child, living in London.

The termination of the run of Edwin Cleary's "Savage South Africa," at Olympia, tomorrow will be the signal for the beginning of preparations for the organization of a new spectacle in Paris during the opening days of the Exhibition in May next. Mr. Cleary's new theatre in Paris will seat 10,000 spectators. The new show will be entitled "From the Cape to Cairo," and among the many events which it will reproduce will be the death of the Prince Imperial and scenes from the Matabele campaign, the Boer War and Major Marchand's march from the Congo to Fashoda.

Ida Heath, the transformation dancer, who has been suffering from a severe attack of influenza, has entirely recovered.

The latest freak at the Aquarium is a colored man named Barnes, whose arms and legs are in many respects similar to those of a horse. In the case of his arms the muscles all lie at the back, as do the tendons of a horse, the front part being simply bone covered with skin. The legs of this curious being are gambrel jointed, like those of a horse, the knee being turned backwards so as to represent the hocks. This arrangement prevents the feet, which, by the way, are almost destitute of toes, and club like, from being doubled backwards, but on the other hand, Barnes can reach his head with either of them. He is a remarkably nimble mover on all fours, and though not exactly a centaur, the speed at which he trots and canters is really remarkable, and when he chooses he can lash out with his feet after the fashion of a horse.

Regarding Robert Taber's forthcoming season at the Adelphi, it is said that, as in the great scene in "Robespierre," which it will be remembered Laurence Irving translated from Sardou, took place in the Great Hall of the Convention, so one of the main scenes in Mr. Irving's "Bonnie Dundee" is laid in the Edinburgh Hall of Convention. 'Midst the jangle of party clamour. Jacobite crying out against Orangeman and treacherous peers wavering between the rival bids for support of Prince James and William, Claverhouse, the one preux chevalier in all the throng, spurs in the town at the risk of his lifet to plead the cause of his master, whose faithlessness he rewards with unswerving fidelity. How the cause is lost, how Claverhouse himself barely escapes with his life, are but incidents in a scene in which—as, indeed, throughout the play—it is hoped that the pulse of drama and of patriotism beats high. As for the end, Mr. Irving will be found to have followed history closely. At the battle of Killiecrankie the cavalry hesitated to charge, whereupon Dundee stood up in his stirrups, and, waving his hat, invited them to come on. As he lifted his arm his cuirass rose, exposing the lower part of his left side, when a musket ball struck him. His horse sprang forward and plunged into a cloud of smoke and dust, which hid from both armies the fall of the victorious general. A person named Johnstone, according to the historian, caught Dundee as he sank down from his saddle. "How goes the day?" he gasped, faintly. "Well for King James," answered John-tone; "but I am sorry for your lordship." "If it is well for him," said the dying soldier, "it matters the less for me." And so he died. Meanwhile the highlanders, knowing nothing of the general's fall, had pressed forward. King William's infantry were routed, his cavalry galloped off in disorder; all was over. Macaulay has left a vivid picture of the scene in twenty words: "The mingled torrent of redcoats and tartans went raving down the valley to the gorge of Killiecrankie." That is the scene which Mr. Taber will endeavor to realize in all its picturesqueness, pathos and beauty at the Adelphi.

For his forthcoming production at the Prince of Wales' of "Don Juan's Last Wager" Martin Harvey is having the advantage of the advice of Major Martin Hume, an authority on mediæval Spain, on points of costume and architecture. The designs for the costumes are being made by George Frampton, A. R. A., and the music is being composed by Arthur Brahms, of the Grand Opera, Hamburg, who will direct a large orchestra. A feature will be made of the characteristic Spanish dances, which will be performed by native artists. Among those who will appear in the play are Mr. and Mrs. Martin Harvey, Charles Lander, Sydney Paxton, Louise Moodie, Giulia Fillipi and most of the present Prince of Wales' company. "Don Juan's Last Wager" will add another lovable scamp to Mr. Harvey's repertory, for there is more of Sydney Carton than of Byron's famous character in the hero, a high spirited youth whose sins are rather the outcome of his exuberant gaiety and carelessness than of vice prepense. Mrs. Cunningham Graham (wife of the well known politician, and herself a Spaniard with a keen appreciation of her country's literature) who has reset the old legend in four acts of rythmic prose, develops the action of the play on comedy lines, verging, however, on tragedy towards the close. Tragedy, of course, enters as the Haidee of the play crosses the threshold and takes her place in the life of the youth. Hitherto it had gone with him as with others, "man's love as man's life, but a thing apart," but this being, so like the rest and yet so unlike, inspires in him new thoughts and aspirations. Love is now his whole existence. But it has not always been so, and the past rising up in judgment overwhelms both him and her. Miss De Silva (Mrs. Harvey) will play Haidee to Mr. Harvey's Don Juan.

John Hare closes his season at the Globe Theatre 9, and after a short rest takes "The Gay Lord Quex" on tour. The Globe reopens on March 17, when Richard Lambert will present Clo Graves' farcial comedy, "Nurse." His play is in two acts and the scene is laid in a flat in Piccadilly. Among those in the comedy will be Lottie Venne, Ethel Clinton and Lawrence D'Orsay. The farce will be preceded by a one act play, "A Broken Halo," by Charles Thursby.

The seventh anniversary of the reopening of the Oxford Music Hall is to be celebrated 9, and for the event Manager Albert Gilmer and his assistant, C. Blythe-Pratt, have arranged a "bumper" of a programme. So many prominent artists volunteered their services that Mr. Gilmer is at his wits' ends how to accept their offer and arrange a programme that can be completed by midnight. As it is there will be eighty-nine turns and among them will be Lottie Collins, R. G. Knowles, Vesta Tilley, Little Tich, Arthur Roberts, Mrs. Alice Shaw and her two daughters, Julie Mackey, Frank Lawton, Edgar Atchison-Ely, George Chirgwin, the Craggs, Marie Lloyd, Burt Shepard, Syd May, Alice Lloyd and the Bovis Brothers.

One of the interesting theatrical events of the near future will be Mrs. Lewis Waller's production of H. A. Kennedy's play, founded on Thomas Hardy's novel, "Tess of the D'Urbervilles." Mrs. Waller has long been anxious to play the part and made overtures to Mrs. Minnie Maddern Fiske for the English rights of the version of "Tess," which Mrs. Fiske was so successful in throughout the States. Mrs. Fiske, however, was not willing to dispose of them, it being her intention to make her appearance in this play in London later on, so Mrs. Waller selected the best of some half a dozen versions submitted to her. The play will be produced at the Coronet Theatre, Notting-Hill, London, N. W., on Feb. 19, when the cast and scenario will be as follows: Tess, Mrs. Waller; dairy maids, Annie Webster, Mrs. H. A. Kennedy, Miss Ivan; Mrs. D'Urberville, Miss Hingston; Angel Clare, W. Kittredge; Alec Transbridge, Whetworth Jones; John D'Urberville, Mr. Craig; Farmer Crick, Mr. Hubert. Act I.—Farmer Crick's farm. Act II.—Wellbridge manor. Act III.—Mrs. D'Urberville's cottage, at Marlott. Act IV., Scene I.—Lodgings at Sandbourne; Scene II., Stonehinge. Mr. Kennedy has followed the novel way very closely save in one particular. It will be remembered that Tess writes to Angel Clare the night before their marriage telling him of the past, but sees the letter unopened and knows that she is becoming his wife under false pretences. The dramatist, however, makes Marion, the jealous dairy maid, steal and burn the letter, and Tess becomes Clare's wife, believing that her husband knows, her gradual awakening to the fact that he is deceived forming one of the dramatic interests of the story, which ends in the death of Tess. Mrs. Waller will also include in her repertory during her forthcoming tour "A Woman of No Importance" and "The Three Musketeers." John Wilmer again goes with Mrs. Waller as business manager.

The fine new premises in Chandos Street acquired by the Musical Directors' Association are about to be inaugurated by a supper when many of the most important leaders in England are expected to be present. The association is rapidly gathering within its fold musical directors, orchestral conductors, composers, authors and impresarios.

Ada Blanche starts her Spring tour of "The Telephone Girl" next month and, with but few changes, will have the same excellent company she toured with last Autumn.

Richard Hoodless, the Marcus Superbus of Ben Greet's "Sign of the Cross" Co. No. 1, has been specially engaged to play "Hamlet" for the Elizabethan Stage Society on Feb. 21, Mr. Greet kindly releasing him for ten days for rehearsals.

"A Chinese Honeymoon," by George Dance and Howard Talbot, will go on tour in March, under the direction of H. Cecil Berel.

Harry Kilburn concluded his engagement at the Empire, Edinburgh, last Saturday night, and on Feb. 19 goes on tour with "The Dandy Fifth." Last week he was given a "bumper" benefit at the Empire.

Lieut. Travis, who, to be in fashion, recently had a severe tussle with the demon influenza, has entirely recovered and is making a successful appearance at the Empire Palace, Wolverhamton.

The Six American Troubadours form one of the star turns at the Gaiety Theatre, Birmingham, this week.

Charles Lauri, who calls himself "The Garrick of Animal Mimes," and who is the "Puss in Boots" of that pantomime, at the Garrick Theatre, acting upon the advice of his physician, will take a holiday in Algiers at the termination of his engagement at Mr. Brickwell's Charing Cross playhouse. En route he will make a short stay at Marseilles. It is his intention to be back in England three weeks before Easter, in order to commence rehearsals of the new dog drama, by H. Chance Newton, which is to be produced at the Canterbury on Easter Monday. Mr. Lauri is under contract, by the way, with M. Rouchard to appear at the Chatelet, in Paris, commencing in September, in a new piece, with a part specially written for him. This is why he declined the offer to manage the Theatre de la Dance, in the grounds of the Paris Exposition.

Harry Liddle, who is at present playing in the "Two Little Vagabonds," has signed with Geo. Unwin, for the latter's Spring tour. Liddle will have an excellent part in "How London Lives," and a chance to add to his rapidly increasing reputation as a painstaking player. Unwin himself will be in the cast, as will also Ernest E. Norris.

A fight between a panther, a bear, a bull and a lioness occurred last week in a menagerie in Madrid, and the proprietor of the show, who carried a gun loaded with small shot, let the weapon go off accidentally, resulting in some twenty of the spectators being struck by the charge. One of them was shot in the eyes, and will lose his sight.

A copyright performance of Alfred C. Calmour's new three act comedy, "The Queen of the Roses," which is to be produced in New York by Daniel Frohman, was given last Wednesday morning at the Court Theatre. Besides Mr. Calmour, Margaret Damer, Mercerdes Leigh and Mowbray Marras took part in the performance.

Martin Harvey has been getting so many requests of late for his signed portraits that he has decided to charge sixty cents to each applicant, the money to be handed over to a theatrical charity. Wilson Barrett adopted this scheme a long time back and has raised a goodly sum thereby. "The Only Way," by the way, reached its 300th night last evening at the Prince of Wales' Theatre, and to all comers Mr. Harvey presented a commemoration folio, consisting of fac similes of the passport and condemnation documents of the original tribunal by which Charles Darnay was condemned. A reproduction of the letter Mr. Harvey writes on the stage was also given.

Wilson Barrett and Elwyn Barron have written a novel entitled "In Old New York," which will shortly come from the press of John Macqueen. They have also dramatized "In Old New York," and it is their intention to produce the play some time this year.

"Bonnie Dundee," Laurence Irving's drama, which is to be produced by Robert Taber at the Adelphi Theatre on March 10, deals with the adventures of Graham of Claverhouse, and has five acts and seven scenes, partly laid in Scotland and partly in England. Mr. Taber himself plays the part of Dundee, and Lena Ashwell that of the heroine. The clever American actress, Suzanne Sheldon, will represent a jealous rival, and Charles Fulton the evil genius of the piece.

H. A. Freeman, who, as I wrote last week, has retired from the Grand Theatre, after seventeen years of management, has been succeeded by Cecil Paget.

The cast of J. H. Darnley's farcical comedy, "Facing the Music," which is to be produced at the Strand Theatre next Monday night, will include Frank Stayton James Welch, Sam Sothern (E. H. Sothern's brother), Cyril Harcourt, Victor Widdicomb, Lettice Fairfax, Vane Featherston, Hope Dudley and Bessie Major.

Notwithstanding the general depression owing to the war, "A Midsummer Night's Dream," at Her Majesty's Theatre, is doing an enormous business, and Mr. Tree anticipates that he will have to put on no other play this season. When "A Midsummer Night's Dream" is withdrawn it will be succeeded by either "Antony and Cleopatra" or "The Merchant of Venice."

It is the intention of Frederick Harrison and Cyril Maude to reproduce "The Rivals" at the Haymarket Theatre, and in that case Mr. Maude will play Bob Acres; Winifred Emery, Lydia Languish; J. D. Bevendon, Sir Lucius O'Trigger, and Mrs. Calvert, Mrs. Malaprop. E. Dagnell, by the way, has been engaged by the Haymarket's management to play Diggory, in "She Stoops to Conquer," when Sydney Valentine gives up that part for that of Tony Lumpkin, which George Giddons has to resign to play in "Dandy Dick," at Wyndham's Theatre.

A case of considerable interest to player folk is shortly to be heard in the Law Courts. A certain tailor undertook to supply a certain artist with clothes in time for a pantomime, but at the last moment insisted on prepayment before sending them from his shop to the theatre. The question is—is the artist bound to pay before he gets the clothes? In this case the artist had to appear the first night in a job lot of clothes, hence the law suit.

Blanche Wolesly, who is playing in "Giddy Ostend," at the Hippodrome, is indisposed and her part is now taken by Alice Powell.

Thomas H. Kirtley, proprietor of the Theatre Royal, West Hartlepool, and for over twenty years associated with this theatre, died last week, after a few days' illness. He was well known and greatly respected in the theatrical profession. Among the many floral tributes at the funeral was a handsome piece from his old friend, Osmond Tearle.

Edwin Stephens, lessee of the new theatre at Ealing, London, N. W., appeared at the Brentford Petty Sessions last Thursday, charged with having unlawfully kept open the theatre without license or authority. The court imposed a penalty of $50 a day for twenty-one days, with costs.

Frederick Pollard, acting manager of the Tivoli Palace of Varieties, Leicester, was presented last week with a gold chain, a purse of gold and a nice "fat" check. The gifts were from the proprietors of the Tivoli, F. C. Dew and R. Stacey; the artists, the working staff and the patrons.

Jessie Preston of the Sisters Preston, is at Hastings, slowly recovering from her serious illness, and will be able to resume work very shortly.

Alec Hurley's Cockney idyl, "My London Country Lane," is in press and will shortly be issued. In it Drury Lane, the most unromantic thoroughfare in London, is greatly glorified.

Ground for the new Grand Theatre of Varieties at Clapham, London, S. W., has been broken, and the contractors will push the work rapidly forward—in fact, they are under a heavy penalty to finish towards the end of September.

Mrs. Dudley Smith, the "lady rider," met with a serious accident last week in Birmingham. While riding along Paradise Street her horse shied at a motor cycle and either fell on or kicked its mistress. Mrs. Smith was conveyed on a ambulance to the General Hospital, where it was found that, besides breaking a finger and injuries to the forehead, there was also a fracture of the skull. She has recovered sufficiently to allow of her being removed to her home, but is not yet out of danger.

Work on the new Paris Hippodrome goes forward but slowly. The handsome building close to the Place Clinchy was to have been opened on Dec. 28 of last year, and now it is announced that it will be fully the end of March or beginning of April ere the public will have a chance to enjoy the beauties of the interior.

So far the London Hippodrome is a great success. "Standing room only" has been exhibited on the outside boards at the opening of every performance since the opening night, a few weeks back, and it very much looks as though London will support an entertainment such as is given twice daily at the Leicester Square "Palace Cirque," and that H. E. Moss' venture (and a very risky one many thought) will be crowned with permanent success.

Derenda and Breen, now in America, have been booked by Claxton and MacDonough to open at the Hippodrome early in March.

Managing Director Slater, of the Alhambra, is considering the advisability of a miniature opera buffa—in fact, of a similar genre to La Fille du Regiment—to succeed the present ballet at his oriental palace of mirth and music. The production is of a kind quite new to a London audience, and if produced will be first of a series of operatic ballets which Mr. Slater intends to put on. They will be entirely vocal, and will take the place for some time to come of the ballet sketches that took the place of the long divertissements that have been dropped for the last two years.

The American Comedy Four, who have been so successful since coming to England, are engaged to open at the Empire on Feb. 19.

Manning and Provost have been booked exclusively at the London Hippodrome to appear for four months a year for three years.

Wertz and Judge, the acrobats, who have been with Barnum & Bailey for a number of years, have made a great hit in a comedy acrobatic sketch at the Alhambra. They go with Barnum & Bailey to Germany for next season, and then return to England, where they are booked up for a year.

A meeting of American artists residing in England was held the other day for the purpose of forming a society to bury any of their fellow countrymen who may die in financial straits. The following officers were elected: Richard G. Knowles, president; Charles Warren, vice president; Thomas Collins, secretary, and Dr. McCormick, treasurer. The board of trustees, who are to control the funds: J. M. MacDonough, Ted D. Marks and Thomas Brandford. The society has purchased two burial plots at Nunhead, one of the most beautiful burying grounds in or around London, and any American artist, whether a member of the society or not, will, if his friends and relatives so wish it, be buried by the society. The great influx of American artists to England of late, and the fact that several have died impoverished, makes the organization a genuine necessity. It is in so worthy a cause that all American professionals on this side of the water should lend a hand both by joining and other material aid.

Stuart, the male soprano, billed as the "Male Patti," has made a positive sensation at the Palace, where he is booked for two months at a big salary. The newspapers, although questioning his donning of female attire, are unanimous in praising his voice. His performance is artistic and finished to a degree.

Ben Greet starts the provincial tour of "A Royal Family" at Brighton on Feb. 19. Mr. Greet himself plays the Cardinal. Others in the cast will be Stratton Rodney, as the King; Scott Craven, the Prince of Kurland; Walter Pearce, Father Anselm; Wynne Matthison, Angela, and Master Denny, the Crown Prince.

Mary Rorke has resigned her part in Mrs. Lewis Waller's company and will join her sister, Kate Rorke, in her forthcoming production of "The Squire." A new one act play, adapted from the French by Sydney Grundy, in which Mary Rorke will appear, will precede "The Squire."

A popular subscription has been opened for the purpose of erecting a suitable tablet on the grave of the late James Dean, to commemorate his services in connection with the United Kingdom Showmen and Van-Dwellers' Protection Association. The subscriptions are limited to twenty-five cents, and R. Newell, of 33 Russell Street, Hulme, Manchester, is the treasurer.

W. F. Wallett, "America's Champion Jockey Rider," concludes his engagement with Hengler's Circus on Feb. 24.

Major Brian Williams, managing director, and Louis B. Butler, secretary and general manager of Moore & Burgess' Minstrels, were presented last week by John Kemble, on behalf of the company, each with a very handsome and elaborately silver mounted combination tantalus.

The Empire Theatre of Varieties, Hull, was sold a few days ago, privately, and will shortly be reopened under the management of Frederick Fordham.

George H. Chirgwin, after six months' work in London, goes in the provinces next Monday for a tour of nine weeks. When he returns to town he has contracts to keep him here until Feb. 18, 1901.

Henri Gros, managing director of the Metropolitan Music Hall, has been made president of the Proprietors of Entertainments Association, succeeding J. H. Jennings (Uncle John), who resigned his position in consequence of the indifferent state of his health. Mr. Gros, by the way—with Henry Tozer—is largely interested in the promotion of an invention of a Russian "Le Manoir a l'Envers." This upside down house is to be one of the great features, not to say sensations, of the Paris Exhibition, and will probably be brought to England, if a success.

A large music hall, or variety theatre, is to be built in Whitechapel, opposite the Mile End Pavilion. The plans are in the hands of Frank Matcham, the architect of the new Hippodrome and numerous other playhouses, and the house is to be run on the two-houses a-night principle.

When "His Excellency the Governor" is revived at the Criterion Theatre next Wednesday, in succession to "The Masked Ball," the cast will include Arthur Bourchier, Eric Lewis, Marsh Allen, Dion Boucicault, Rupert Lister, George Bellamy, Aubrey Fitzgerald, Duncan Macrae, Gertrude Elliott, Fanny Coleman and Irene Vanbrugh. Miss Vanbrugh will sustain her original part of Stella De Gex, as played at the Court Theatre in 1898. Mr. Bourchier will be His Excellency and Mr. Lewis the Right Hon. Henry Carlton. Dr. Johnson, with Mr. Bourchier in his original part of the lexicographer, will also be acted. With the withdrawal of "The Masked Ball," next Saturday night, Charles Frohman's co-tenancy with Mr. Wyndham of the Criterion Theatre comes to an end, and Mr. Bourchier joins forces with Mr. Wyndham.

It is announced that Forbes Robertson, upon the recovery of his health and return to town from his sojourn on the Continent, will rejoin Mrs. Patrick Campbell. Mrs. Campbell, by the way, has decided to revive "Magda," to succeed "The Canary," at the Royalty Theatre. James Fernandez will play Col. Schwartze and Bert Thomas Pastor Hefterdingh. Had E. S. Willard been in better health, he, too, would have appeared.

At Her Majesty's Theatre shortly a special matinee of "Romeo and Juliet" will be given, when Julia Neilson will appear as Romeo, Mrs. Tree as Juliet, and Fred Terry as Mercutio. London playgoers have seen several female Romeos. Charlotte Cushman made a sensation in the part at the Princess' Theatre 'way back in January, 1855, and it was not so long ago that Esme Beringer, at a matinee given at the Prince of Wales' Theatre in aid of the Actors' Orphanage Fund, gave a wonderful performance of Romeo, playing to the Juliet of her sister, Vera Beringer. Mrs. Bandman-Palmer, Gladys Homfrey, now playing in "San Toy," at Daly's, and Miss Marriott, now acting the Vengence, in "The Only Way," at the Royalty, have made successful appearances in the role of the fate stricken youth. One of the best productions of Romeo and Juliet seen in London was at the old Court Theatre, when Mme. Modjeska was Juliet, Forbes Robertson, Romeo, and Wilson Barrett, Mercutio.

A remarkable scene was enacted at the Alhambra recently, when a young man arose in one of the boxes and to the tune of 'Marching Through Georgia" sang a new pathetic song, entitled "Our Volunteers;" all of which was prearranged, for he was accompanied by the band. After the second verse, and before the young man could catch his breath, "Doc" MacDonough, a former well known New York newspaper writer, at one time lessee of the American Theatre Roof Garden, and now prominent here as a music hall agent, arose on the opposite side of the house and in a deep bass voice sang the original words of "Marching Through Georgia." The effect was electrical, for the great number of Americans present joined lustily in the chorus and the whole audience fairly yelled with delight.

The advance booking for the grand concert which is to be given under the management of the Marchioness of Lansdowne's committee for the Officers' Wives and Families' Fund, at the Covent Garden Opera House, on Feb. 22, has already passed the $23 000 mark. The great card at the concert will be, of course, Mme. Patti, who will appear in the nuptial chamber scene from Gounod's "Romeo and Juliette." Mm. Patti's appearances at charitable performances, owing to the contract with her managers, are very rare; in fact, Mme. Patti's assistance on the present occasion is most unusual, therefore the remarkable advance booking is easily understood. On the programme with Mme. Patti will be Edward Lloyd, Johannes Wolff and Mr. Hollman. There will also appear the Amateur Banjo, Mandolin and Guitar Orchestra of Ladies and Gentlemen (eighty-three performers), under the leadership of A. D. Gammeyer. The performance will be supplemented by a special orchestra of eighty performers under Wilhelm Ganz, and the massed bands of the Household Cavalry and the Brigade of Guards (Grenadier, Scots and Coldstream).

Owing to severe illness, Olive Bute has been compelled to resign the part of Hassan in the pantomime at the Theatre Royal, Manchester, and has been ordered by her physicians to Torquay for change and recruitment.

Samuel P. Swanton, the chef d'orchestre of the Grand Opera House, Belfast, was presented last week with a magnificent dinner set, accompanied by a solid silver tantalus. The presentation was made by Alma Obrey, on behalf of J. F. Ellison, the author of the pantomime, "Robinson Crusoe;" Warnock Major, the stage manager, and the principals.

Richard Smerdon, managing director of the Theatre Royal, Torquay, has returned to his duties after a severe illness.

Charles Lauri, the animal mimic, and the music hall profession generally, have won a signal victory and one of great interest to artists, particularly to the class who display an absolute want of care in entering into their contracts, Mr. Lauri had entered into a contract with the Canterbury and Paragon, limited, to appear for them in April, 1900, and his contract contained a barring clause as follows: "Not to perform in any occasional concert, town hall or institute, or in any other public establishment within one mile and a half from the Canterbury Theatre, or three miles from the Paragon Theatre, or on the Surrey side or the River Thames within five miles of the Canterbury Theatre, after signing or during the term of this agreement without the written consent of the managing director." Mr. Lauri, without remembering that such a clause was in his contract, appeared last December at the Camberwell Theatre of Varieties.

The Canterbury proceeded to cancel Mr. Lauri's contract. Mr. Lauri, however, knowing at once that the matter was of immense importance to the profession, determined to get the question once and for all settled by a court of justice. He accordingly wrote to the Canterbury and Paragon that unless the letters cancelling his contract were withdrawn he would commence an action for damages for breach of contract. The company, through their solicitors, promptly withdrew their letters. Marie Lloyd had a similiar trouble with the Canterbury and Paragon, when the latter carried the case into court, asking for an injunction barring her from appearing at other music halls within a radius as specified in their contract. The injunction in this case was refused on the ground that the 'barring clause" was unreasonable and more stringent than was required.

Elsa Wylde has returned from a tour with Edward Terry's company, with whom she played the title role in "Sweet Lavender," and is appearing in "The Better Life" at the Adelphia Theatre, taking the part of Bessie Haddon.

Mrs. John Hare has issued an appeal for Tam o' Shanters for the soldiers in South Africa, and the response by ladies in the theatrical profession has been most prompt and generous. Mary Moore, Elialine Terriss and Cicely Richards have worked hard, and deserve credit for their individual exertions. The ladies, too, of the Savoy and Daly's Theatres have been devoted to the cause.

At the funeral of the late Duke of Teck, in St. George's Chapel, Windsor Castle, last week, were beautiful wreaths sent by Sir Squire and Lady Bancroft.

The pantomimes at the outlying theatres are gradually running their course. "Sinbad the Sailor," at the Stoke Newington, will be withdrawn next Saturday, to make way for Robert Arthur's Company, with "One of the Best." On Friday next Charles Bignell will take a benefit at Stoke Newington, when a fine array of talent will appear.

"The Gay Lord Quex" closes next Saturday night at the Globe Theatre, after which Mr. Hare will take a much needed rest prior to going on tour.

Probably the most important business to come before the ninth annual meeting of the Actors' Association at Her Majesty's Theatre on Friday afternoon, March 9, will be the report of the committee appointed to prepare the scheme for the selection, training and registration of actors. There is great interest taken in this matter, and as non-members are invited to be present it is certain that Her Majesty's will be crowded to the doors.

The fiftieth performance of "Miss Hobbs" took place at the Duke of York's Theatre last Monday evening, when Charles Frohman's pretty little play house contained a large and appreciative audience.

JAMES O'NEILL

Possesses, beyond his magnetic personality, a life history full of interest. He was born in Kilkenny, Ireland, about forty-eight years ago, and has won his way from poverty up to a position of influence and wealth. Most of his youth was spent in Cincinnati, O., and his parents designed that he should enter the priesthood. The imaginative boy choose the stage, and when he was seventeen played his first part in the old National Theatre in Cincinnati. He obtained a position as an "extra" in Edwin Forrest's Company, where he had the dignified task of carrying a spear. Two years afterward, however, he played Icilius to Mr. Forrest's Virginius. His success on the stage was then assured. He was leading man at Hooley's and McVicker's Theatres, in Chicago, Ill., and at the Union Square Theatre, New York. It was in these days that he appeared with Adelaide Neilson and made the beginning of his national reputation. At this time Mr. O'Neill was twenty-two years of age, and for the next few years he supported Edwin Booth. Mr. O'Neil then turned his face steadfastly in the direction of the romantic drama, and has been its strongest adherent. The most notable incident in his career in recent years was in connection with the elaborate production of Salmi Morse's "Passion Play" at the Baldwin Theatre, San Francisco, Cal. Herein Mr. O'Neill was cast for the Saviour, and, though at first entering upon it most reluctantly, for he is a conscientious churchman, he finally essayed the character and created a profound impression by his masterful portrayal. Enormous offers were made to the Pacific coast managers for a New York production of the "Passion Play," but various impediments, not the least of which was an aroused public sentiment against the production, discouraged the enterprise. Since this time Mr. O'Neill has devoted himself to plays of a romantic character. He is shown in our frontispiece in the guise of D'Artagnan, in Sydney Grundy's version of "The Musketeers," in which he is starring under the management of Liebler & Co.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) the S. R. O. sign was displayed shortly after the tickets were first put on sale for Jas. A. Herne's production of "Sag Harbor," which played here Feb. 15, and notwithstanding the fact that the prices had been raised to $1.50, $1 and 75c. every available inch of standing room was occupied. The play was a treat. The Al. G. Field Minstrels pleased a good house 14. Coming: Ward and Vokes 20, "The Cherry Pickers" 21. Robert Manteil 23.

PARK THEATRE (Ormsby A. Court, manager)—The Bon Ton Burlesquers was seen here 12-14, giving satisfaction to packed houses, S. R. O. sign being shown on the opening night. For 15-17 Geo. W. Monroe pleased with "8. O'Shaughnessy, Wash Lady." The Morrison Comedy Co., seen here early in the season, plays a return engagement week of 19.

BIJOU MUSIC HALL is dark and in an unsettled condition.

PALACE THEATRE (Billy Nelson, manager).—Week of 12, Higgins Bros., Belle Stevens, Billy Morin, Kohl and Barney and Joe Cramer. Week of 19 are due: Edyth La Velle, Joe Devlin, Frank Phipps, Mlle. Garaville and the Murphy Bros. Business continues good.

NEWS OF THE LOBBY.—Azro White, more familiarly known throughout New England as "Hank" White, the minstrel, died at Windsor, Vt., Feb. 14, of heart trouble. He was sixty-eight years old, and it is nearly forty years ago when he began his career as a negro minstrel. Mr. White was a member of the old Whittemore & Clark Minstrels, being with them for over twenty-five years, but since the death of George M. Clark, his favorite partner, he has not traveled with any company, but his services had frequently been in demand from local shows in towns throughout New England. He leaves a widow, and an adopted son who is engaged in business in Enfield, N. H., and two brothers.

NORTH CAROLINA.

Raleigh.—At the Academy of Music (R. C. Rivers, lessee), Feb. 9, International Grand Opera Co., to fair business. "Si Plunkard," to top heavy house, 14. Coming: "A Texas Steer" 17, "Fisherman's Luck" (by house talent) 22, 23. "An Indiana Romance" 27.....The Metropolitan Opera House will be reopened 16 by an amateur troupe from Portsmouth, Va., under the management of Mrs. J. B. Shipp, of that city. This opera house is the property of the city, and is managed by H. F. Smith. Coming: Schumann Grand Concert Co. 26.

Charlotte.—At the Charlotte Opera House (Nat Gray, manager), Feb. 9, Leon Herrmann had a large audience. Due: "The Girl from Chili" 17, "Side Tracked" 20.

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FRANK QUEEN PUBLISHING CO., Limited.

Vaudeville & Minstrel

MAHARA'S MINSTREL NOTES.—We arrived at Havana, Cuba, Feb. 7, after playing two nights at Key West on our way over. Fully five thousand people, Americans as well as natives, were at the boat landing to welcome us upon our arrival, and a large majority of the natives followed us from port to our hotel. The Monday parade, probably for magnitude, has never been equaled on the island in grandeur or length. It not only consisted of our own efforts, comprising fifty people, in ten coupes, Prof. Wm. Handy's big band of twenty-six pieces, fourteen walking gents and twelve Shetland ponies and twenty dogs, parade chariots, etc., but was augmented by hundreds of gayly bedecked coupes and carriages, occupied by some of Havana's leading citizens. All along the long route of parade of principal streets the pavements were literally packed with lookers on, and it required some right smart hustling by the native police to keep the streets open for our line to march. A grand concert at the Governor's Palace and in front of the Payret Theatre terminated this part of the programme. Every available seat was sold long before the doors of the theatre opened, and standing room entrance sold at a premium. The entire programme went with a whirl, nearly every performer and act meeting rounds of applause. The American contingency in the audience, of which there were fully one thousand, voted us the best show ever in Havana or anywhere else in the minstrel line. Manager W. A. Mahara received a telegram during the day from General Fitzhugh Lee, who is stationed at Quemadas, Cuba, expressing his regret at not being able to witness our opening performance, but we hope to have the pleasure of himself and staff honoring us later in our engagement. Most all of the company today are out looking over the city, and no doubt all places of interest will be inspected. A really impressing scene, and one that will be ever remembered by all of us, was the sighting of the remaining wreckage of that grand American naval boat, the Maine, upon our entrance into the harbor, a few minutes after passing Morro Castle and Ft. Cabanas, which naturally puts a quietness to levity over all Americans who witness it. We have had some applications for time from various managers on the island, and may possible play a few towns in the interior before returning to the States. It is ten years since Mahara Brothers last visited the island, and the reception we have now received has got us to wondering why we have put our visit off so long. No little share of the credit for our present successful engagement is due F. L. Mahara, our general agent, who not only came here ten day ago without any booking or previous correspondence, and has given us such a nice theatre to play in and such business, as our opening performance fully guarantees our entire engagement, but the remarkable way he has the city billed, for you can hardly turn a corner without seeing a large stand of bills or a three sheet staring you in the face. There is no yellow fever here in the city, and our entire company are all well and in the best of spirits.

LEE INGHAM, equilibrist, writes under date of Feb. 8, from Cuba, as follows: "Conway and Leland and I opened in Havana, at Pubillones' Circus, Jan. 22. It is the only place in the city that is doing any business and paying salaries. There is very little fever here now, there being only two cases in Havana when I left last Thursday. The climate is fine here, excepting during midday, when it is very hot. I was sent by Mr. Pubillones to strengthen his interior circus for four days at Consolation, Feb. 1. My act met with big success, and I made arrangements to finish the rest of my engagement in the interior of the country, as I like it much better than in the city. Hilton, clown juggler, is here, as is also Albert Crandall, the burlesque hurdle mule rider. He is unable to work at the present time, owing to a severe strain. He is a great favorite in this country, having spent a number of Winters here, and it is a strange sight to see the audience hello for 'Mulee, Mulee' when he does not appear. He leaves in a few weeks to commence his third year as a special feature with Ringling Bros.' Circus. The show is doing a wonderful business, the lowest price seat being a dollar. We are in the tobacco country now, and the crops were never better."

NOTES FROM MATT D. LESLIE'S NOVELTY AND SPECIALTY CO.—We received over two hundred answers to our "ad." in last week's CLIPPER, and Manager Leslie has been too busy to answer all of them. He has engaged the following people: Romeo, operatic tenor, introducing the latest songs, with illustrations by the omniscope; the Shoup Musical Family, with solo, band and orchestra; the youngest member of the family, Babe Marie, is one of the youngest humorous vocalists and comedians on the vaudeville stage; Louise Hanford, soubrette; Nello, juggler and wire walker; Matt D. Leslie, black face comedian; Thomas Brennan, advance agent; Harry B. Franklin, acrobatic trick barrel jumping, and the De Vore Sisters, soubrettes. We open at Belle Vernon, Pa., 16, and prospects are good for big business. We have the only big vaudeville at popular prices in this section of the country. We get the OLD RELIABLE every week. Everybody is well, and we look forward to a prosperous season.

MAY HOWARD informs us that the business she played to at Washington was exceedingly large. Speculators were active at matinee and evening performances, and seats were sold on the stage. Miss Howard is in New York the first part of this week.

MAE LYON AND ZADA ALLEN are presenting their original sketch entitled "Aunt Sophia Spriggins."

MAY FISHER celebrated her birthday Feb. 11. She received a diamond ring and the deed of a cottage in Waltham, Mass., from her brother, Fred Fisher.

BONITA played the Brooklyn (N. Y.) Music Hall week of Feb. 12, and will join Harry Williams' Own Co. for a few weeks.

JOHN J. HARRINGTON is now in his seventeenth week with Tom P. Kelley's Comedy Co.

TOMMY EDWARDS is with the Great Cleveland Minstrels.

MAY O'NEIL, of Little Egypt Co., nearly lost her life by fire while in Chicago, Ill. Her hat caught on fire in the dressing room and many members of the company were burned in trying to extinguish the flames. Her face was severely burned.

LILYAN GRONE has closed with "A Woman in the Case" Co. and is playing dates.

CONROY AND MCFARLAND will have a brand new act for next season, "The Mason and the Clerk." They are still closing the olio with the Indian Maidens Co.

CANNON AND BOYCE played at the Nickelodeon, Boston, Mass., week of Feb. 5, with L. B. Walker's Brotherhood circuit to follow.

MARION BLAKE sailed from Australia for San Francisco, Cal., Feb. 19.

WESTON AND YOST will open on the Orpheum circuit in San Francisco, Cal., March 18. They will star in a new play, entitled "The Manager's Ward," next season.

ALLIE WILLARD, of the Rose Hill Co., is laying off, owing to illness. May Gebhardt has taken her place in the specialty with Miss Raymond and in the burlesque.

SIDNEY GILMORE, of Garnold and Gilmore, with Little Egypt Co., while playing Chicago, Ill., the past two weeks, spent a very pleasant time visiting her parents, who reside in the city.

MILDRED AND ROUCLERE close their Eastern tour the latter part of February, and open Feb. 26 in New York City for a two weeks' engagement, after which they journey South and West to the Pacific coast. Their tour does not close until June.

MRS. ANNIE KOCH, mother of Pauline Cooke, of Cooke and Clinton, died Feb. 9, from a stroke of paralysis, at her home in New York. Miss Cooke came on from Minneapolis to attend the funeral, Feb. 14, and rejoined the Fulgora Show at Chicago last week.

THE O'BRIEN FAMILY, acrobats, have signed for a five weeks' engagement with the Vogel & Denning Minstrels, beginning April 1.

CHARLES KENNA has returned to burnt cork. He presented his black face monologue at Proctor's Palace last week.

THE WELCH BROS. were a great success at Sam Jacobs' Theatre, Chicago, Ill., with the Al. Reeves' Co.

THE JOYCES are again playing dates on the New England circuit. Week of Feb. 5, Worcester, Mass., with Fitchburg, Lowell and Manchester to follow.

BILLY WILLIAMS AND FRANKIE V. WILLIAMS are at Miner's One Hundred and Twenty-fifth Street Theatre, New York, this week, producing a black and white face sketch.

FRED RAYMOND

Is now in the thirteenth year of his managerial career, and as this has been by far the most successful season he has ever enjoyed, "thirteen" is certainly not his "hoodoo." Mr. Raymond is the author of several plays, the most prominent of which is "The Missouri Girl," now touring the Eastern States, under his direction, and, as reports go to show, drawing large audiences. As Zeke Dobson, the country boy, Mr. Raymond has conceived a character that is unique, the originality of which is entirely his own. His portrayal of this peculiar part has gained for him an enviable reputation as a comedian. "Old Arkansaw" is the title of Mr. Raymond's latest effort as a playwright, and is conceded by competent critics to be the best of his numerous works. It will be given an elaborate production at one of Chicago's most popular play houses early next season, after which it will go *en tour*.

CONWAY AND LELAND

Have become well known and popular attractions in vaudeville, their expert feats of monopede acrobatics, tumbling and high kicking finding continual favor. They have appeared with many well known road attractions and have been seen in the best vaudeville bills of America.

MIACO'S JOLLY GRASS WIDOW NOTES.—After a week's rest we opened at the People's Theatre, Cincinnati, O., Feb. 4, to two of the largest houses of the season, and concluded a successful week's engagement. This was a return date and Manager Fennessy was more than pleased with the results. Manager Hogan added an extra feature, "The Artist's Model," with Mlle. Dika as the model and Mons. Paula as the artist, which was very artistically put on, being the subject of much newspaper comment. This week the show is playing at the Capitol Square Theatre, Detroit, and on Sunday, Feb. 25, we return to Miaco's Trocadero Theatre, Chicago.

MARION AND PEARL, acrobats and comedians, and Gregor and Rich, musical performers, are recent additions to Washburn's Minstrels. Romney, the Komical Koon Kid, is making a success in his "Chickens," and the swell wardrobe for "Beau Brummel" is greatly admired. Willie Patton is making friends singing "Corn Bread," an original one.

LIZZIE MCKEEVER has finished over the Kohl & Castle circuit, and opened Feb. 18 at the Columbia Theatre, St. Louis, Mo., with Eastern dates to follow.

ARCHER AND PERRIG'S EDISCOPE AND VAUDEVILLE Co. has left Maine and has gone into the Canadian provinces for a three weeks' trip, after which it returns to the States.

JESSE R. BURDEN has opened on the Ohio circuit, playing Steubenville week of Feb. 19, with Cleveland to follow.

THE WORLD'S TRIO have been engaged by Manager W. L. Bissell, of the Star Theatre, of Brooklyn, for his Fads and Follies Co. Manager Bissell says the reports all along the line are that the Fads and Follies Co. is playing to big houses. At some places the company has the record business of the season.

FORRESTER AND FLOYD opened at Keith's Theatre, Boston, Mass., a return date, Feb. 12, with Lowell, Mass., and Howard, Boston, to follow.

THE VERDIER SISTERS and the Primrose Sisters were all at the Capitol Annex Theatre, Allentown, Pa., last week. Sadie May closed a three weeks' engagement at the same theatre Feb. 3.

CHARLES E. BLOOMER has just completed a monologue, entitled 'In Slavery Days," in which he introduces old time negro songs, with banjo accompaniment.

FRED H. CALDWELL is booked at Howard Athenæum, Boston, Mass., for a return date week of April 2, with the Casto Theatre, Fall River, Mass., to follow.

HUGH STANTON, assisted by Florence Modina, in "For Reform," were one of the features of the opening bill at the Empire Theatre, Cleveland, O. They are now filling three weeks in Chicago, Ill., at the Kohl-Castle houses.

HOWE AND SCOTT are doing an entirely new specialty.

ALBERT AND WEST have closed with Will Gibney's Co. on account of Mr. West breaking his leg.

THE PRIMROSE COMEDY COMPANY opened the season Feb. 12. Parker & Kirkpatrick are sole proprietors. Complete roster: Jean Renzo, contortionist; Harry Delmar, eccentric comedian; Myron and Savant, sketch; L. A. Parker, German dialect comedian; Dave Kirkpatrick, descriptive vocalist; Mrs. Kirkpatrick, pianist. Delmar and Parker are producing several new comedies. W. L. Hausman is agent in advance.

SMEDLEY'S SKETCH CLUB left Feb. 18 for San Francisco, Cal., to play the Orpheum circuit.

STUART, the "Male Patti," writes entertainingly from London, Eng., as follows: "I am now in London, and what a pleasure it is to hear the English language spoken again. I opened at the Palace Theatre of Varieties, the home of Americans, and the finest music hall in all Europe, and remain all of February, March and April. As I opened January 22 it gives me almost a four months' run, which speaks for my success. My engagement is an exclusive one. I play only the Palace, and the salary is a star one. I have no room for complaints as to the amount of applause, and the audiences are charming. It doesn't seem like a foreign country: on all sides Americans. The Robinson-Baker Trio, to whom I am indebted for many favors, close a three months' run at the Empire Saturday night. Florence Bindley closed ten weeks at the Palace and is now on tour. Colby and Way are a sensational hit and haven't an open date till June, 1902. The Russell Bros. are in Liverpool and re engaged, which speaks for their success. They open in London at the Tivoli in March. Will H. Fox is on tour and is well booked up; so, too, is Lizzie B. Raymond and her sister, Kittie Emmet. Eddie Leslie is at the Palace and a tremendous hit. On the same bill is Edna Aug, and Leon Morris and his ponies. The Deonza Brothers are the stars at the Alhambra, where Amelia Stone made her reappearance Jan. 29. The Powers Brothers are in Paris and doing big. Kilpatrick and Barber sailed for home this week, as Mrs. Barber is suffering from a nasty fall. Proto, late premier danseuse of "The Belle of New York," sails for home Feb. 10. The latest arrivals from America are Forrester and King, and Harry Edson, with his dog. You are soon to see and hear Marie Dainton, a mimic (*a la* Cissie Loftus), who is truly a great artiste and deserves the hearty welcome I am sure she will receive. London is so big that the war seems to have no effect at all on our business. All theatres are doing an immense business. Late comers get S. R. O., and at almost double the New York prices. In London there are one hundred and ten music halls, and I don't know how many theatres. Edgar Atchison Ely is in great demand for clubs, as is Alice J. Shaw. THE CLIPPER comes to us only eight days old, so we are not nearly so lonesome and can hardly realize that 3,182 miles separate us from home.

NOTES FROM JAS. P. MORGAN'S BIG VAUDEVILLE AND FARCE COMEDY CO.—We are now in the second week of our sixth month, and the man in white has never failed to make his usual visit every Sunday. Our business has been big everywhere. The company: Jas. P. Morgan, propriator; Frank Lavarnie, stage manager; Frank Miller, musical director; Jere Kennedy, advance manager; Lavarnie and Leseur, La Clede and Raymond, Sisters Hess, John Dove, Will Colwell, Jas. A. Baisly, Jere Kennedy, and J. P. Morgan. We play week stands and change our programme every night. Mr. Morgan is organizing an "Uncle Tom's Cabin" show for the coming Summer, opening about May 19, in New York State.

HERMANN, trick 'cyclist, writes: "I will close with Nat Reiss' 'A Jay from Jaysville' Co. in about six weeks, and go to my home in Columbus, O., where I will spend a couple of weeks. I have several good offers for next season; have also several good parks in the East booked for the Summer season, which are return dates from last season. I will add a novelty to my act next season, which I am continually practicing."

NICK WAGNER was last week made a member of New York Lodge, No. 1, B. P. O. Elks.

AMETA opens on the Hopkins circuit Feb. 19, for four weeks.

ON WEDNESDAY EVENING, Feb. 14, there was instituted a new lodge of Elks, No. 547, at Rutherford, N. J. After the institution the visitors, from Passaic, Newark, Hoboken, Jersey City, New York and Paterson, together with the newly elected brothers of Rutherford Lodge, No. 547, repaired to Brother Dupuy's, where a bounteous repast was served, presided over by Brother W. Grafton Bateman, of Passaic Lodge, acting as toast master. The new lodge starts with a membership of forty-two of the best citizens of the thriving borough of Rutherford.

JACK WILSON, of Wilson and Loraine, has joined John G. Boyce, late of Boyce and Black. They were last week at Schenectady, N. Y., where they broke in their new act.

MILDRED MURRAY has signed again with W. B. Watson's Americans, making her third season.

GERTIE KIETH, Dasie Randell, Maggie Darrill, Mamie Weinright, Laretta Claxton, Lassard Bros., Florence Carleton, Effie Melvin, Florence Kennedy, Agnes Castle, Ray Dodge and wife go with Watson's Americans.

GASPARD BROS. open on the Keith's circuit week of Feb. 19, at the Keith's, Boston, Mass., and have sixteen weeks in the West to follow. They then will return East, to open on the Proctor circuit April 9.

HARRY CHAPMAN and wife have signed with W. B. Watson's American Burlesquers.

WHITELY AND BELL mourn the loss of their baby boy, who died Feb. 13, aged five months and thirteen days.

MURRAY AND MURRAY (John J. and Florence) are presenting their different specialties with Tommy Shearer's Co., now in their sixteenth week.

GRACE FORREST AND PHYLLIS RUFFELL were CLIPPER callers last week.

PAUL BARNES gave a rag time lunch to a number of his friends, including Phyllis Ruffell, Mamie Goodrich, Harry McBride, Burt Jordan and Grace Burke.

GUS HILL'S NEW YORK STARS BURLESQUE COMPANY was well received at its recent engagement at the Monumental Theatre, Baltimore, Md., the week's receipts being notably large. The list of people include C. W. Williams, Hawthorne and Parsons, Carlin and Brown, Leonard and Fulton, Belle Williams, Jack Albion, Fox and Foxie, John Armstrong, Frank Becker, John R. Magion and a chorus of twelve. They are this week at the Trocadero Theatre, Philadelphia, Pa.

BAKER AND FONDA were in the bill at the Dewey, Gloucester, Mass., week of Feb. 12. They have Taunton Lowell and Fall River to follow, with an extended engagement in Baltimore.

COOK AND HALL will close a thirty weeks' engagement with the San Francisco Minstrels Feb. 24.

GATES AND CLARKE, after playing a three weeks' engagement at the Cœur d'Alene Theatre, Spokane, Wash., were re-engaged for another week.

NOTES FROM OTIS BOWERS AND AL. BUSBY'S COLOSSAL MINSTRELS.—Frank Eliet, who was injured some weeks ago at Lexington, Ky., has fully recovered, and is again working. De Velde and Zelda joined at St. Louis, Mo., last week. Pascastel closed on the first, and will open March 1 for an engagement of four weeks over the Keith circuit.

LIZZIE HOWARD, who has been very ill at her home, in Chicago, Ill., for the past four weeks with inflammatory rheumatism, has fully recovered, and after an absence of nearly two years from the stage will shortly return, at Galveston, Tex.

BEN ZARELI, formerly one of the Disraeli Bros., will play dates alone until May.

ROSCOE AND SIMS, after closing on the Kohl-Castle circuit, jumped to St. Paul, Minn., for two weeks. After their first performance they were contracted for twelve weeks.

HARRY MCCALE and Mayble Carew join the Crane Bros.' Grasshopper Burlesquers for the rest of the season.

MERTIE DIAMONDE and husband, Harry Leach, are resting for a few weeks in San Francisco, Cal., previous to making a tour with E. Baldwin's Co. to Cape Nome.

CISSIE LOFTUS will make her reappearance in vaudeville March 19 at the Proctor houses. She has been released by Mr. Proctor for the preceding three weeks in order that she may appear with Mme. Modjeska.

PATRICE, the winsome comedienne, is busily preparing her new and elaborate spectacular comedy sketch, "The Girl in the Moon," and will produce it early next season. She is at present finishing her Eastern tour, and will open on the Kohl-Castle circuit on March 26. Last week she was the successful headliner at Miner's One Hundred and Twenty-fifth Street Theatre, this city. During her recent engagement at the Novelty, Brooklyn, Patrice was presented by Brooklyn Lodge, No. 22, B. P. O. E., with an enormous basket of flowers.

ANNIE HART AND HARRY BLOCKSOM are spending this week at Mt. Clemens, Mich.

FRED MILLER, of "What Happened to Jones" Co., has formed a partnership with Frank A. Dailey, of "A Sinful Woman" Co., and they will present a new act by Mr. Dailey, entitled, "Credulous," playing the Summer parks.

AL. G. FIELD'S MINSTREL NOTES.—Monday, Aug. 12, 1899, marked the opening day of the Al. G. Field Greater Minstrels for the season of 1899-1900, and they have reached the three-quarter pole, and give every promise of coming under the wire with the most successful season of their career. Critics have intimated that minstrelsy is one of the tender recollections of the past. Their predictions can be effectually dissipated by a glance each night within the walls of the theatres favored with engagements by this company. Said critics will discover houses with their capacity tested, showing every evidence of the keenest pleasure at the fun created by the laudable efforts of this minstrel ensemble. "Nothing too good for the public" is the legend of the management of the Field Minstrels, and around this legend is entwined the secret of the great success of Mr. Field in his long and honored career. "Let well enough alone" never finds a welcome in the minds of the able executive staff of this great organization. All energy, thought and ability is strained in an honest effort to outdo each successive season the efforts of the past one. Each year Mr. Field has imported one or more European novelties as a dessert to top off his tempting menu of minstrelsy. He has resolved that his sixteenth annual tour shall place all former achievements in the shade, and to that end a majority of the acts in the olio will be brought direct from foreign countries, all brought to this country for a tour of the United States with the Al. Field Minstrels. Not one act has ever crossed the water before. Each act bears the stamp of originality and novelty, and the verdict of par excellence has been pronounced upon them after long and continued triumphs in the theatres of Europe. The principal engagement, and one which will occasion a stir of expectancy in the amusement world, is a troupe of Mamalukes, twelve in number—eight males and four females. They are the first of the kind that has visited America. They not only give an illustration of the dances, music and pastimes peculiar to their race, but also excel in wonderful feats of agility. Their acrobatic exercises are said to border on the marvelous, and their feats of horsemanship are of the most daring character. Their contract calls for their appearance exclusively in America with the Al. G. Field Greater Minstrels. They are an absolute novelty in the truest sense of the term, and will be a top liner to all the other novelties engaged for this attraction. Another importation is that of Isoi, the man of mystery, who impersonates legions of people and introduces clever bits of acting peculiar to the people impersonated. He makes his changes of character with lightning like rapidity and in full view of the audience, and that which creates the most wonder of his peculiar performance is that he impersonates these people in entire form and facial expression. His performance is entirely different from all others. Mr. Field has always believed in surrounding himself with the best of business talent, and when that talent presented itself his efforts have always been to retain it, and the business staff rarely changes, and consists of a collection of gentlemen amply competent to take the best care of the interests of the attraction which is entrusted to them. Ralph W. Peckham, W. C. Justice and Joseph Hatfield are the representatives in advance. Joe Rieder for twelve years has taken care of the financial end of the concern and is still at the helm. Eddie Conard is the secretary and Dan Quinlan is general manager. These gentlemen, with Mr. Field, all work to attain one result—success.

FRANCES CURRAN is at present playing the Moore circuit, this week in Rochester; Detroit, Mich., 26; Toledo, O., March 5.

MARSH AND SARTELLA report success with their new act. Each make a complete change of wardrobe. They write: "We are now in the eleventh week of our bookings. We were at Proctor's Twenty-third Street week of Feb. 12, with the rest of the circuit to follow. We open on the Keith circuit May 21, making our third time in one year. We have Shea's, Buffalo and Toronto; Empire, Cleveland, and Pastor's to follow the Proctor circuit. Edward Marsh is now a member of the Actor's Fund, joining Thursday, Feb. 15."

ANDREW BARR, with "What Happened to Reilly" Co., is *not* the Andrew Barr of Barr and Evans.

HAGUE AND HERBERT play the Howard Athenæum, Boston, Mass., this week, with Dockstader's Theatre, Wilmington, Del., to follow.

KILROY AND BRITTON have decided to play dates the rest of the season. Their specialty was recently seen in the olio of the Sam T. Jack's Own Co.

VIOLET AND FEE KENNETT write: "Having given our two weeks' notice to the Robt. Sherman Co., we close in Fond Du Lac, and have decided to lay off in Cleveland, O., to prepare for next season. We contemplate carrying our own scenery."

KARSON AND WILLARD have finished the New England circuit, and are this week at the Howard, Boston, Mass., with a return at Austin & Stone's Museum to follow.

H. P. BUTLER, assistant to J. Austin Fynes, general manager of the Proctor circuit, was presented with a splendid specimen of "dogdom" by F. P. Dolan, of Albany, N. Y., last week. The dog was the winner of the first prize of the rough coated St. Bernards, three months class, at the Troy, N. Y., dog show, held Feb. 8-10, winning the blue ribbon over twenty-seven competitors.

WROTHE AND WAKEFIELD join the Utopians for the rest of the season, and open on the Proctor circuit June 4.

HARRY W. SEMON'S BIG EXTRAVAGANZA COMPANY will inaugurate the new policy of the Dewey Theatre, Cleveland, O., beginning Monday, Feb. 26. Marguerite Manning heads the list of burlesquers. George Spence and Minnie Sartelle gave a travesty duel act. Mlle. Modesta sings Frenchy songs. Lester and Williams add to the performance with their parodies. Mack and Leland, comedians; Baker and Bunell, musical comedy, are others in the company.

MABEL LESLIE played the Grand Theatre, Boston, Mass., week of Jan. 26; the week of Feb. 5 at the Bowdoin Square Theatre, which resulted in a re-engagement for another week, closing Feb. 17. She opens at New Haven week of Feb. 19, at Poli's Wonderland Theatre.

BOB MANCHESTER contributes the following: "Surprises apparently never cease, and, as the old saying goes, 'When you're in the swim and business flourishes, there is nothing can hold you back.' My week between Albany and Troy, N. Y., was beyond all expectations, for I packed them in both houses matinee and night during the entire engagement in both towns and had standing room at a premium. The show went like wildfire, and Albany and Troy papers gave the Cracker Jacks credit for giving one of the cleanest all around performances seen in the towns for years. In Albany the Legislature is in session and the senators after a laborious session take advantage of a little session by themselves in the obscure boxes. One of the many surprises greeted me Tuesday night, when I was promiscuously rushed on the stage, to find that over two hundred of my Masonic friends had marched *en masse* to the theatre, occupying front seats, and at a given signal several jumped on the stage and in behalf of good fellowship presented me with a diamond studded emblem. At the finish of the performance my friends rose and sang, 'He's a Jolly Good Fellow,' and we all adjourned to the Mansion House, where we told our troubles in wine, woman and song until the small hours of the morning."

MIKE S. WHALLEN, acting manager with W. L. Bissel's Fads and Follies Co., writes from Boston that the show opened there at the Lyceum Theatre last Monday to a big business, and scored a pronounced hit, all the specialties receiving encores, the La Reanses, Darmody, Carrie Whallen and Minnie Dupree, Harris and Walters, the World's Trio, and Mike S. Whallen scoring individual hits, and the burlesque kept the audience in a constant roar of laughter from start to finish, the work of John V. Brice in the Irish comedy role being especially well received. Geo. Batchellor, the manager of the theatre, complimented the company after the first performance.

JAMES AND SADIE LEONARD have finished the Kohl-Castle circuit, and have an engagement on the Orpheum circuit to follow. They begin a return engagement at the Kohl-Castle houses April 30.

MARGUERITE FISH, Chas. Warren and Master Chas. Denire Warren are filling engagements in the English provinces. Master Warren was recently the star of the professional children's pantomime, "Babes in the Woods," at the Royal Music Hall, Holborn, London.

PHIL MCFARLAND, of Conroy and McFarland, was married Jan. 28, to Louise Fenwick, in Brooklyn, N. Y.

IKE ROSE, manager of Saharet, writes from Paris, Feb. 1: "We have just arrived from Stuttgart, Germany, where we played our last engagement on percentage basis, until next December, when we play another month, having offers from fifteen of the largest theatres in Austria of two nights each. I got one-third of the gross receipts, with a guarantee of no less than one hundred and fifty dollars a night. I have tried to cancel a few months I have booked on salary to do this, but can't get released, and I will break no more contracts, as it is too much trouble and is also too expensive. Saharet opens tonight at the Folies Bergere, where she is the star number, and stays for two months, having been released the month of April so as to let us play a return engagement at Frankfurt-on-the-Main, an unusual occurrence of a high salaried performer playing a small city twice within one year, but if you don't draw the business they would not play you at any cost. We were in Vienna for twelve days, where Saharet was again painted, sitting for artist Prof. Llopay, for which she got one hundred gulden (about 40 dollars) a sitting, and if we get all the paintings promised we can open an art gallery in Vienna. We met the Marvelous Dunhams, who have just signed with the Forepaugh-Sells Bros. Circus, and if their success is as big in America as it has been in Europe they easily will be the star feature of the show. At the Colosseum in Vienna I saw Fish and Quigg. They were billed in German as *Fisch and Quick*, which the boys objected to; but I told them to wait until they opened and if they were a success to make a complaint. Quigg did not take two minutes after he finished his act to hunt up the manager and complain. As usual I had to act as interpreter, and next day all you could see on the programme was Fish and Quigg, as if they were the only people on the bill; but they were not, as there were fifteen other good acts, but the boys were easily the hit of the show. The opposition show for Saharet here in Paris is at the Olympia. Staley and Birbeck, billed heavily, are equally featured with Loie Fuller. They make their debut tonight, and I can easily predict a great success; but I am afraid of Staley's French talking. He fooled them in Germany, as he could talk German, and did not let any one know it, but I stake my life on his French. I happened to pass on the main boulevard, saw a big crowd surrounding a cab, and getting closer I saw, to my surprise, Birbeck with Staley trying to argue with a cab driver to take him to the Olympia, and the cab driver persisting to take him to the Royal Opera House, and I just came in time to save all from going to the police station. At the Casino, another big house here, the Power Brothers, bicyclists, also make their debut tonight, and are featured above others, with Curtis and Gordon, who fairly set them wild with their act. I just received a letter from that great globe trotter, Pitrot, from Calcutta, India, and from reports I heard in Berlin where Pitrot keeps a big bank account, he certainly has kept them busy, as he sent remittances weekly. He deserves it, as he is one of the best hustlers in the world. I also received THE CLIPPER ANNUAL, and I must say it excels all other numbers. I showed it to the Agents, Marinelli Ercole, Paul Schultz and Forbee, of the Folies Bergere, and it took me a week to get it back. They were all loud in praise of it. How can they help it? The leading theatrical paper of the world, NEW YORK CLIPPER.

FRED D. FOWLER, general agent of Gus Sun's Minstrels writes under date of Feb. 14: "During our engagement at Baldwinsville, N. Y., Feb. 6 two car loads of admirers of our comedian, Henry J. Yorkey, came down from Syracuse and witnessed our performance, the Capital Club, of Syracuse, presenting Mr. Yorkey with a solid gold watch charm and a silk umbrella. The gifts were so wholly unexpected that our burnt cork exponent could hardly find words in his vocabulary with which to thank his donors. Notwithstanding the bad weather we have encountered during the past month, our business through New York State has been exceptionally good and the show has given universal satisfaction. Next season we will carry forty people, two special Pullman cars, all new paper, new scenery for first part, horses, carriages and chariots for our street parade."

RICHARD PITROT, who has been touring the world with the American Globe Trotters, wrote THE CLIPPER from Singapore that he expected to arrive in America Feb. 19, to open an engagement on the Orpheum circuit at San Francisco, Cal.

THE THREE JONES BROTHERS write from Auckland, New Zealand, that they are filling an indefinite engagement in that country.

FREY AND ALLEN, who are appearing with "A Hot Old Time" Co., state that they are preparing a new act for Summer vaudevilles.

JESSIE MILLAR was taken suddenly ill while playing a Sunday concert in this city Feb. 11, and as a consequence the Tennis Trio were compelled to cancel Hyde & Behman's last week.

W. C. JUSTICE has recovered from his recent illness and resumed his position as general agent of the Al. G. Field Greater Minstrels.

W. H. NELSON has just returned from Jamaica Islands and is now putting a new act together with Chas. H. Fitzgerald.

J. J. SHEA, assistant treasurer of the Gilmore Theatre, Springfield, Mass., has been transferred to the Worcester, Mass., Park Theatre.

MR. ZANFRELLA, of the team of Zanfrella and Ashley, while practicing on bars sustained injuries to such an extent that they were compelled to cancel the Castle circuit, on which they were to have opened Feb. 25, at St. Louis, Mo.

LEHMAN, STANLEY AND LEHMAN were engaged to do their specialty at the entertainment given by U. S. Grant Court, Foresters of America, at Stamford, Ct., Feb. 16.

MAMIE LAMB AND FLOSSIE LA VAN have joined hands and are doing a sister act with Clark Bros.' Royal Burlesquers. They have signed for the act next season, and both also play parts in the burlesque.

ERMANI, the dainty mirror dancer, is playing week of Feb. 19 at the Bijou Theatre, Richmond, Va.

CHAS. H. OSBORNE has been in the hospital at his home, Paterson, N. J., for six weeks, on account of spraining a cord in his leg while doing a knockabout act.

RUBY ERWOOD, of the team Warde and Erwood, celebrated her birthday while playing this city last week. Among other valuable presents, she received a three stone diamond ring.

BILLY AND MADRID JACKSON are at Hertig & Seamon's Music Hall this week; next week, Dockstader's Theatre, Wilmington, Del.; March 5, Tony Pastor's, New York City.

LA FERTE AND FULTON write: "The Monte Carlo Girls made the biggest kind of a hit at Asbury Park, Lakewood and Red Bank, and at each place a return date was requested by the local managers, with assurance of capacity business. Our New York representative, Will P. Webster, paid us a visit at Red Bank. After playing two weeks of return dates in Pennsylvania we fill time booked in New York, Brooklyn, Philadelphia, Newark, Jersey City and Providence. Swinburne and Rogers are rehearsing a novelty specialty, which they will present during our next New York engagement."

WILL H. FOX writes from Newcastle-on-Tyne: "The American Artists' Association has been formed in London, and the following officers installed: R. G. Knowles, president; Chas. Warren (of Fish and Warren), vice president; Doc McDonough, Ted D Marks and Tom Brantford, trustees; Dr. McCormack, treasurer; Tom Collins, secretary, and the following committee—Geo. Booker, Bill Manning, Chas. Warren, James A. Reilly, Tom Collins and Jules Garrison. The object of the order is charity and to overcome making a subscript on in case of death to any American performer who may pass away in Europe. The order is purely American in its methods, and is bound to be a success, and I am proud to think that I am one of its charter members. More anon."

EDDIE GIRARD AND JESSIE GARDNER have been secured for "The Regat a Girl," which opens at Koster & Bial's, this city, at an early date.

A. MAE PRESTON, who closes an engagement Feb. 18, at Hobson Theatre, Davenport, Ia., will return to her home, in Minneapolis, on account of the illness of her mother.

CONWAY AND STAATS played a sixth return engagement at Pastor's Feb. 5, and are booked for a return June 4. They have signed with Manager T. W. Dinkins for next season.

DORIS & CO., in "The Little Leading Lady," played Poli's Theatre, New Haven, Ct., week of Feb. 12. Manager Poli has booked the sketch for an early return.

PHIL GARLAND is playing the Howard, Boston, Mass., this week.

BARLOW MINSTREL NOTES.—At Little Rock, early in the morning of Feb. 11, our sleeping coach caught fire from waste carelessly thrown around the heater, and in a few minutes the car was burning in good shape in the heater end. Alarm was given and the boys came out of doors and windows like bees carrying clothing, etc. Some very laughable acts occurred before they were all beyond danger. The fire was quenched before any great damage was done, with the exception of ruining our new parade wardrobe, which hung in a closet in the region of the heater. However, we replaced the wardrobe in just seven days. Our parade was made for a week in our new bottle green heavy overcoats, and business was not affected. We now have a full new stage setting and first part wardrobe and it is pronounced the most beautiful seen along the line. At Hot Springs Harry Ward entertained Billy Maurice at the Barlow private car, and at the evening performance Champion Jeffries and Tommy Ryan were occupants of a box through the courtesy of Managers Ward and Head, of the Hot Springs Theatre. Business is magnificent and we are headed for the Pacific coast. The season will last till June.

MINNIE MAY MOORE, formerly Babe Moore, and now with O. G. Seymour, is visiting her sister in Mt. Vernon, Ind. She will open at the Columbia Theatre, Cincinnati, O., week of Feb. 25.

LAURENCE E. CHRISAULT is now touring Australia. He will return to America some time in April.

MR AND MRS. JOE KEATON play the Savoy Theatre, Lowell, Mass., week of Feb. 19.

MANAGER H. MANNING, of the Dewey Theatre, Cleveland, O., will change the policy of his establishment, beginning Monday, Feb. 26. The house will be reseated with opera chairs. All the old boxes will be taken out of the balcony and seats put in instead. Smoking and drinking will be allowed in the auditorium, and prices have been placed at 10, 25, 50 and 75 cents. Matinees will be given daily. Harry W. Semon has been engaged as manager.

THE GRANT SISTERS, May and Lotta, have closed an engagement at the Standard, Philadelphia, and have joined James B. Mackey's farce comedy for four weeks. They then play return dates at the Howard Athenæum, Casto, Fall River; Austin & Stone's, and Tony Pastor's.

DAISY LOVERING and company are presenting "Jimmy's Marie" on the Proctor circuit.

MRS. EMMA JACK, proprietor of Sam. T. Jack's Opera House, Chicago, Ill., writes: "I have no interest, directly or indirectly, in the show known as Sam. T. Jack's Own Burlesque Company, and I was in no way connected with the litigation started at Peru, Ind., or elsewhere."

REED AND BERGER close Feb. 24, at New Orleans, an engagement of twenty-four weeks with French's Sensation. They open Feb. 26 at the Grand Opera House, Fort Smith, Ark., with the Morey Stock Co., to do their specialties between the acts.

OHIO.

Cincinnati.—Four of the five plays offered to the amusement loving section of the Porkopolitan public during the coming week are new, and the other is billed as a remodeled skit with a new foundation but an old name. Business continues to be good all around. One announcement of the week was received with pleasure by the residents of Walnut Hills. The people of that hilltop suburb are to have a little theatre of their own. It will not be dedicated to Thespis alone, but will be used largely for entertainments, concerts and recitals. It will be patterned after the Odeon, and will be built and controlled by the congregation of the Church of the Assumption. Plans that have been approved call for an auditorium 100 by 74 feet with a seating capacity of 900 on the lower floor and 225 in the gallery. The stage will be comp ete and provided with scenery.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers)—Sydney Rosenfeld's adaptation from the German, "At the White Horse Tavern," will be seen here for the first time Feb. 19. Last week "Phroso's" reception was a remarkable one. Every critic in town made a football of the play and kicked it about with ghoulish glee, but there seemed to be enough of Anthony Hope's admirers who had read his book to turn out in goodly numbers and see for themselves how badly the story had fared at the hands of the adaptators. "Phroso" was nicely staged. "The Village Postmaster" 25.

PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Theatre Co. will present a novelty 18, in "Lady Bountiful," a Pinero comedy, originally presented in London, and now seen for the first time in Cincinnati. Last week "An Enemy to the King" was given a magnificent stage setting and a decidedly clever interpretation. Hobart Bosworth was cast as Ernanto De Launay, and was at his best in his love scene with Julie De Varron (Lizzie Hudson Collier). Herrisbell Mayall repeated his triumph of a year ago as Montignie. John B. Maher, Harry O. Stubbs and Frederick Wallace put the poetry of comedy into their characters of the vagabond guardsmen. The performance was one of the most enjoyable of the successful season. Business was good. "Too Much Johnson" will be staged 25.

LYCEUM THEATRE (Heuck, Fennessy & Stair managers).—Kelly and Mason, the comedians, will be seen in "Maloney's Wedding" 18. Last week Rose Melville, in "Sis Hopkins" enjoyed a continuous triumph. The S. R. O. sign was out at every performance and an extra matinee, 16, found the house packed. It was a week reminiscent of the old days. John H. Havlin laid the foundation of his fortune at that theatre, which then bore his name, and was called "the gold mine." The crowds seemed to like 'Sis" best as the Hoosier girl before she went abroad and returned to Posey County with the airs of a maid of fashion. They also sympathized with Ridy Scarboro (Neil Twomey), and he was given much applause. Eleanor Wilton, as Ma Hopkins, and John Keefe, as Obediah Odlinn, sustained characters of note. "Sis Hopkins" was written by an erstwhile Cincinnati newspaper man, Carroll Fleming, who, in the old days as a scribe was Fleming Poore. Rose Melville's work will be remembered among the most charming bits of character acting of the year. "Hello, Bill," 25.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Byrne Brothers are to come 18, in "Eight Bells." Last week James A. Herne's series of beautiful pictures of American home life, called "Shore Acres," was seen. Audiences of grand size found both pleasure and profit in the portrayal. Charles G. Craig was the Nathaniel Berry of the cast, and Arkins Lawrence was up to the old standard as Martin Berry. Marion Cullen proved to be a charming Helen Berry. Emily Clifton was pretty and cute as Millie Berry and Belle Theodore a motherly Ann. "A Temperence Town" 25.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Dicomas will head the vaudeville bill, 18. Others include Melville and Stetson, O'Brien and Havel, the Cosmopolitan Trio, the Brothers St. Onge, Prof. E. Doherty and his trained dogs, Charley Case, Merritt and Murdock and the biograph. The Streator Zouaves made a big hit last week. Matthews and Harris introduced a clever sketch in "Adam the Second." Business was big.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers)—"The Bowery After Dark"—with acres of thrilling paper on the walls—will appeal to lovers of the sensational 18. Last week Hyde's Comedians and Helene Mora were the magnets that drew good sized audiences. Mora is singing "The Holy City" and the audiences like it. Arthur Dunn and Clara Belle Jerome put on their new sketch, 'A Messenger Boy." Arthur is a native product, an old Cincinnati boy, who has not grown in stature as he has in favor and wisdom. "Kidnapped in New York" 25.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Harry Bryant's Australian Burlesquers are due 18, after Hertig & Seamon's Social Maid Company has spent a profitable week "in our midst." In the extravaganza, George R. Belai was a Sherlock Holmes sort of a fellow with lots to do, and he did it well. The Bison City Quartet received a big recention. American Burlesquers 25.

HECK'S WONDER WORLD (Will S. Heck, manager).—Col. and Mrs. Taylor, the Southern mystics; W. B. Shack, and the giantess, Cora Stunner, and Queen Zoe's Romany Gypsies will be the cards in Curio Hall 19. Minnie Belle, Welcome and Forepaugh and Tom Hefron appear in the theatre, while Visions of Art enter upon their fourteenth successful week.

GOSSIP OF THE LOBBY.—John Weber is entertaining his friend, Sig. Liberati.....The Ballenberg-Bellstedt Band has closed a contract for a series of concerts at Willow Grove, near Philadelphia, next Summer.....Al. Woods came in advance of P. H. Sullivan's show, "The Bowery After Dark."..... Rose Shay has returned from Europe and will probably make her Cincinnati debut at the May Musical Festival.....E. T. Ziegler may be interested in some industrial amusement enterprise to be given under the patronage of the Young Men's Business Club next Fall.....Students of St. Xavier's College gave "The Comedy of Errors" at the school hall 16, with James J. Donnelly and Thomas D. Cooney cast as the two Dromios.....The St. Lawrence Dramatic Circle will present "The two orphans" at Music Hall 22.....The Auditorium will be open 25, when Adolph Philipp, the comedian, will appear in "Ein New Yorker Brauer" and "Der Corner Grocer." .....Herschell Mayall's photographs will be presented to the ladies at the Park 19.

Cleveland.—At the Opera House not a very profitable engagement was that of Louis Mann and Clara Lipman, in "The Girl in the Barracks," week of Feb. 12. Our people being used to seeing them in lighter, more musical effects, did not seem to stand for the change to light comedy and attendance was not very good. "Because She Loved Him So" is the bill 19, week. Julia Arthur 26.

LYCEUM THEATRE—Selma Herrman, in "A Young Wife," did nicely week of 12. Miss Herrman has many friends here, made while she was leading lady of the Lyceum stock, two years ago, and they showed by their attendance their devotion to this sprightly little actress. Archie Boyd, in "The Village Postmaster," will be seen 19 and week. "Superba" 26.

CLEVELAND THEATRE—"Kelly's Kids," a farce comedy of fair proportions, did a medium business week of 12. "Man's Enemy" is the bill 19, followed by "The Heart of Chicago" 26.

EMPIRE THEATRE—Here the novelty of a new theatre still seems to charm the multitude, at least a multitude seems to be daily in attendance, and at several of the evening performances standing room was actually at a premium. The bill was good and seemingly thoroughly enjoyed. Chas. T. Aldrich, tramp juggler, and one of no mean ability, was enthusiastically received. The other cards were Alice Canfran, in a trapeze act, and the Florence Troupe, athletes. For week of 19 Ching Ling Foo, the Chinese juggler, is the head liner. Tom Scanlon is at the door, taking tickets for the new theatre.

STAR THEATRE.—Harry Bryant's Australian Novelty Co. was the bill week of 12, and was only fairly enjoyed, although the attendance throughout week was very good. The Royal Entertainers Co. show 19, week, followed by Sam Devere's Own Co. 26.

GRAY'S ARMORY.—Sousa plays 17.

CUES.—Rumor has it that the Dewey Theatre, at present a place of questionable resort, will be entirely gutted and rebuilt into a first class vaudeville house, and be rechristened the Olympia.

Toledo.—At the Valentine Theatre (Otto Kilves, manager) Julia Arthur gave her magnificent production of "More Than Queen," to packed houses, 12 13. Kellar had rather light business 16, 17. Booking: Jeff De Angelis Opera Co. 23, 24; Alice Neilser, in "The Singing Girl," 26 27; "Because She Loved Him So" 28-March 1, "Shore Acres" 2, 3.

LYCEUM THEATRE (Frank Burt, manager)—Last week was devoted to the Hoyt comedies, "A Day and a Night" and "A Temperance Town." Business was very good all week. "Yon Yonson" opened 18, for four nights; "Courted Into Court" follows 22-24 "Through the Breakers" 25-28, Isham's Octoroons March 1-3.

BURT'S THETRE (Frank Burt, manager).—The vaudeville continues to draw well. The past week's bill, headed by the Cardownie Troupe, was up to the requirements in all respects; the list opening 19 includes Arthur Rigby, Howard's Ponies, Sisson and Wallace, Leo Carl, Wagner and Caldwell, Dolly Laron, Allen and Kingsbury, and the Leonards. Bookings for 26 and week: Mme. Javary, Wertz and Adair, Frances Cullan, Gordon Eldridge, A. W. Stover and the biograph.

Dayton.—At the Victoria Theatre (C. Y. Miller, manager) the McKinley Club Minstrels (local) did a good business Feb. 12, 13. "At the White Horse Tavern;" 16, business was above the average. The Rays, in "A Hot Old Time," 22-24.

PARK THEATRE (Harry E. Feicht, manager.—"The Bowery After Dark" did fairly well 12-14. Clifford and Huth, in "Courted Into Court," attracted fair sized audiences 15-17. Rose Melville, in "Sis Hopkins," comes 19-21; the Tammany Tigers 22-24.

SOLDIER'S HOME THEATRE.—"The Bowery After Dark" was the attraction 16. Watson's American Burlesquers comes 21.

ASSOCIATION HALL.—The Ottumwa Quartet gave a concert 16, to a good house.

Columbus.—At the Great Southern Theatre (H. H. Darst, manager) Julia Arthur Feb. 14-15, S. O. R. O. "At the White Horse Tavern," 17, met with great success. House dark week of 19.

HIGH STREET THEATRE (A. G. Ovens manager).—Clifford and Huth, "Courted in Court," 12-21, did well. Reilly & Wood's Big Vaudeville Co. had splendid business 15-17. Coming: The Tammany Tigers 19-21, followed by "A Trip to Chinatown" 22-24.

GRAND OPERA HOUSE (A. G. Ovens, manager).—The Bowery Burlesquers played to large houses 12-14. Booked: Vance's Comedy Co. week commencing 19.

MESSRS DUSENBURY & WEST have closed a contract by which Olentangy and Minerva Casinos will be under the control of Manager Frank Burt, of Toledo, and will be added to the Burt circuit. The opening of Olentangy will be on Sunday, May 20, and that of Minerva Park one week later.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) 'Courted Into Court" had good business Feb. 10. "The Jolly Musketeer" had a fine audience 12. "The Three Musketeers" had a well filled house 13. "At the White Horse Tavern" had a large and fashionable audience 15. Coming: "Maloney's Wedding" 16-17, Julia Morrison 20, "A Hot Old Time" 21, "Hello, Bill" 24.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—The coming attractions at this house will be: The South African Boy Choir 21 the American Burlesquers 22, "The Telephone Girl" 23.

Steubenville.—At the Olympia "King of the Opium Ring" had the house packed full Feb. 12 but did not give satisfaction. "A Woman in the Case" had a fairly good house 16 but gave a very poor performance. Coming: Andrews Opera Co., in "Carmen," 19. The local lodge of Elks will have a burlesque circus for their annual benefit, 21.

LONDON THEATRE.—Week of 19 the bill is: Paull Bros., Starkey and Martelle, Carroll and Clark, the Pierponts and stock, in 'A Sunday Night at the Old Men's Home.'

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) Murray and Mack, in "Finnigan's 400," came Feb. 8, to a packed house. The Commercial Travelers will give a minstrel entertainment 10. Bookings: The Tammany Tigers 17, "A Trip to Chinatown" 21 "Mlle. Fifi" 23.

MEMORIAL HALL (F. F. Spangler & Co., managers)—The Redpath Concert Co. came as the eighth number of the Star Course, to the largest audience of the course.

Akron.—At the Grand Opera House (Wilbur F. Stickle, manager) "Shantytown" came to a small house Feb. 13. "The Drummer Boy of Shiloh" (local) had good houses 15-17. "The Telephone Girl" comes 21. "Hotel Topsy Turvy" 22. "Old Si Stebbins" 24. "The Girl in the Barracks" March 2.

ASSEMBLY THEATRE.—Rucker's Korak Wonders, in vaudeville, hold the boards week of 19.

SAM C. WHITELAW has been engaged as advance agent for the Ringling Circus.

Canton.—At the Grand Opera House (M. C. Barber, manager) "A Hot Old Time" had excellent business Feb. 13. 'A Milk White Flag" drew well 14. John W. Dunne and Mary Marble are missed from the cast, but their places are quite acceptably filled. Andrews' Opera Co. is filling three nights and a matinee, 15-17. Coming: "Blue Jeans" 20, "Hotel Topsy Turvy" 21, "Old Si Stebbins" 22. Williams and Walker March 1, "Brown's in Town" 2. .....A. G. Williams, in advance of "Hotel Topsy Turvy," was here 15, whooping up his attraction.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "How Hopper was Side Tracked," Feb. 10, and "Blue Jeans," 14, did well. For their annual entertainment the local lodge B. P. O. Elks presented "The Mikado" 16, under the direction of Geo. Knowles, to a large, well pleased audience. Coming: "A Hot Time" 17, Jefferson De Angelis 20, "The Telephone Girl" 22.

Sandusky.—At the Nielsen Opera House (Chas. Raetz, manager) "Blue Jeans" delighted a large house Feb. 12. Jefferson De Angelis Opera Co. came 17, to a packed house, and gave good satisfaction. Bookings: Elk's Minstrels 26, "Under the Dome" 28, "A Man of Mystery" March 6.

CANADA.

Montreal.—At the Academy (J. B. Sparrow, manager) "Puddinhead Wilson," with Edwin Mayo in the leading character, and ably supported by Messrs Campeau, Dolan, Campbell and McKay, with Nina Morris, as Roxy, and Miss Mayo as Rowey, occupied the week of Feb. 12 to appreciative houses. Russ Whytal's Co., in "For Fair Virginia," 19-21, and Lewis Morrison 22 24.

FRANCAIS (W. E. Phillips, manager)—W. A. Tremayne's "Lost, 24 Hours," showed the stock in pretty good form. Theresa Maxwell as leading lady is a strong acquisition. The vaudeville bill was: Alice Lewis and Sisson and Wallace. "Friends" for week of 19.

ROYAL (J. B. Sparrow, manager).—"The Cherry Pickers," a military drama, drew the capacity of this house during week ending 17. "Town Topics" for week of 19.

SOHMER PARK offered a big bill on Sunday, 18, in John Zimmer, Mayo Sisters, the Johnstones, Nellie Naughton, Alice Leslie, Neil Franklin, the Despirades and the Park Band.

HER MAJESTY'S (Mr. and Mrs. F. Murphy, managers)—The management of this house propose inaugurating a series of attractive vaudeville combinations, and the week of 19 will see the following programme: Beatrice Morelandand company, Gus Williams, Richard Harlow, Azara, Coakley and Heusted, Pelot, Madge Fox and Pierce and Egbert.

Toronto.—The Grand Opera House (O. B. Shepard, manager) was dark Feb. 12-14. "The Greek Slave" came to a good business 15-17. Mary Sanders and company, in "Little Nell and the Marchioness" 19-24.

TORONTO OPERA HOUSE (A. J. Small, manager).—"By the Sad Sea Waves" drew well 12-17. "Humpty Dumpty" will be with us week of 19.

PRINCESS' THEATRE (R. Cummings, manager).—The stock, in "Uncle Tom's Cabin," got its share of the business 12-17. The card for week of 19 is "The Charity Ball."

SHEA'S THEATRE (J. Shea, manager).—With a first class entertainment this house drew big business 12-17. The card consisted of the Hungarian Boys' Band, Lee Richardson, Blanch Ring, Hayes and Bandy, Carrie Graham, George Evans, and Wormwood's Dog and Monkey Theatre.

MASSEY MUSIC HALL (L. E. Suckling, manager).—The Toronto Male Chorus, assisted by Petschnikoff, Lachaume and Miles, packed the house to standing room only 15.

BIJOU THEATRE (M. S. Robinson, manager)—J. E. Young's Opera Co. drew a good share of the business 12-17.

THE EMPIRE (A. McConnaughy, manager).—Business for week of 12-17 was fair.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "A Greek Slave" packed the house and turned people away Feb. 12. Marks Bros.' Co., in repertory at popular prices, commenced a five nights' engagement, 13, to good business. Mathews and Bulger, in "By the Sad Sea Waves," are due 19.

STAR THEATRE (W. Bessey, proprietor)—"Miss New York Jr." opened a three nights' engagement at this house to a large audience 16. During this time Manager Bessey took his vaudeville company, which was booked for the week, to St. Catharines. The Little Egypt Burlesque Co. are booked for 26 and week.

NOTES—The fifth entertainment in Manager Roche's star course was given by the Rev. Thos. Dixon, in Association Hall, 21, to a large audience .....Messrs. Bessey & Davey have dissolved their partnership in the Star Theatre. Mr. Davey retires, and the management in future will be conducted by Mr. Bessey as sole proprietor and manager.

Winnipeg.—At the Winnipeg Theatre Corinne was "The Little Host" Feb 7, 8, and played to very satisfactory business. Belle Archer, in "A Contented Woman," came 12-14 and, having an exceptionally strong company, gave the best of satisfaction to large attendance. Walter Whiteside, presenting "Hamlet" and "The Red Cockade," is billed for 15-17. Otis Skinner comes 19-21, in "The Liars." Arrangements have been completed for the appearance here of Mme. Nevada the latter part of February.

GRAND OPERA HOUSE—The Frank G. Campbell Stock Co. played to very fair business latter part of week of 10, presenting "Rosedale." "Our Boarding House" and "Moths" is the bill for week of 17.

St. John.—At the Opera House (A. O. Skinner, manager) the Valentine Stock Co. played "The Merchant of Venice" during the week of Jan. 5 to fine business—very pleasing performances. They opened their eighth week with "Moths" 12, to a fine house—satisfactory performance.

MECHANICS' INSTITUTE (C. A. Everett, manager).—The St. John Dramatic Club put on "Fried and True," to a good house, 7. The Valentine Stock put on "Camille" and "Mam'selle," 19, for their ninth week.

ROBERT A. EVANS, formerly CLIPPER correspondent at Toledo, O., is now business manager of the Valentine Stock Co.

Vancouver—At the Vancouver Opera House (R. Jamieson, manager) Feb. 8, "The Little Minister" played to big business, at advanced prices. No bookings week of 12.

ALHAMBRA THEATRE (E. Gardiner Jones, manager).—On 10 matinee and evening performances of "Cinderella," under the stage direction of Messrs. Baker and Armour, had good houses. The McPhee Co. plays week of 12.

London.—At the Grand (A. E. Root, manager) Lewis Morrison, in "Frederick the Great," Feb. 13 had a very poor house. The production thoroughly pleased those present and gave the company an excellent reception. "A Greek Slave," 14 packed the house. The opera was magnificently staged and gave complete satisfaction. A patriotic sentiment was given the closing chorus by dropping the Union Jack and Stars and Strips down from the flies. The audience sang "God Save the Queen," led by Dorothy Morton. "The Highwayman," 15, only drew a half filled house. Booked: John E. Young Opera Co. 19-24.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Highwayman" came Feb. 12, to good business. The New York All Star Vaudeville Co. followed, 15-17 to fair business. Booked: "The Real Widow Brown" 23. "For Fair Virginia" 27, "The Sleeping City" March 2.

Guelph.—At Royal Opera House (A. J. Small, manager) Lewis Morrison, in "Frederick the Great," greatly pleased a large audience Feb. 12. The Irving-French Co., in repertory, played to fair business 15. "For Fair Virginia" is due 26.

Quebec.—At the Academy of Music Mary Sanders Feb. 12, 13 and matinee 14 had good business. "Puddinhead Wilson" 19, 20, Lewis Morrison 26, 27, "Dad in Harness" 31-March 3.

Berlin.—At the Berlin Opera House "The Highwayman" appeared 14, testing the capacity of the house. Booked: Marks Bros. 19-24, a local entertainment 27.

Galt.—At Scott's Opera House (R. McMiller, manager) 'The Highwayman," Feb. 3 established a high water mark in receipts, and full value was given for the money.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) Daniel R. Ryan Repertory Co., Feb. 12-17, at popular prices, in the following: "A Celebrated Case," "The Three Musketeers," "Ingomar," "Camille," "The Fatal Wedding," "Jim the Penman" and "A Night at the Club," had big business. Due: "The Telephone Girl" 19, Vogel & Deming's Minstrels 21, "Hello, Bill," 22, 23, "Mlle. Fifi" 24.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Henshaw & Ten Broeck, in "Dodge's Trip to New York," 12-14, had fair business. "A Night in Chinatown," 14-17, to good business. Due: "A Woman in the Case" 19-21, "Blue Jeans" 22 24.

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) "Brown's in Town" drew fair patronage Feb. 7. "The Christian," presented by a well balanced company, did a magnificent business 8. 'A Hot Old Time" was the offering 9, drawing a light audience. 'The Real Widow Brown" drew a small audience 12, attributable to the cold wave. Tim Murphy drew a good crowd 13. On the way: Jefferson Comedy Co. and 'Other People's Money."

STANDARD (Frank Beque, manager).—Business continues good. People: Iva Moss, Gracie M. Russell, Rhoda Oliver, Saville and Young, Ada Clifton, Sam J. Wheeler, Lettie Colton, Jessie Lytelle, McNeil Sisters, John H. Blackford, the Chicks, Ada Yule and Rose Davis.

PARLOR THEATRE (Geo. B. Holland, manager).—Business is good. People: Clark and Maben, Nellie Cook, Henry M. Gard, Tom Gale, Edna Earl, Jimmie Thompson, Fannie Howard, Mattie Brown, Cecil Aldrich, Jennie Brown, Will Davis, Lizzie Sullivan, Madeline Scobie, Dell Button, Charles Reeler, Jack Wiley and John F. Burns. Manager Holland will open a new place on Rusk Street shortly in order so secure a more commodious building.

PEOPLE'S THEATRE (Nell Hurley, manager).—Business is very satisfactory. People: Harry Osgood, William Lukins, Bob Looman, the Staulers, Baby O'Herron, Dan Hart, Baby Irving, Scotty McKenzie, Lulu Hunter and the stock.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) "Sis with Before the War" had two fair houses Feb. 10. "Go-Won-Go" canceled 13 on account of sickness in the company. To follow: Lambardi Opera Co., return, 15; "The Three Musketeers" 16, "A Hot Old Time" 17, "The Evil Eye" 19 Stuart Robson

PALACE THEATRE (Reynolds and Kelly, managers).—Business continues splendid. The curtain raiser week of 12 was "Joshua Whitcomb," and proved exceptionally good as a farce and a drawing card. The people: Jim Wolfe, Al. Hensley, Willis Pickert, Jessie Boone, Tom Kelly, Doc Reynolds, Julia Long, Gertie La Tour, W. S. Washburn, Blanche Pickert, Maggie Morris, Dollie Wilson, Hazel Demoncourt, Lillian and Grace Pickert and Prof. Svaho.

BROADWAY THEATRE underwent another hurricane managerial change 10, and in place of James E. Hanlin, Jake Coy, formerly of the Palace, and George Dennis, the old time manager of the Broadway, have assumed the managerial toga, and James E. Hanlin is on the quiet hunt for another location. The house, under the new management, reopened 12, to fair business and with a stock company.

Galveston.—At the Grand Opera House (Fred G Weis, manager) Hennessey Le Royle, in "Other People's Money," had fairly good sized houses at matinee and night Feb. 6. "South Before the War" failed to please a top heavy house 11. Go-Wan Go Mohawk, booked for 12, canceled.

NIEMEYER'S MASCOT THEATRE (C. H. Niemeyer, manager).—Week of 12: Carroll, May Cody, Jack Turnbull, May Smith, Ethel Barlow, Russell and Owens, Alice Gilmore, Jack McGreery, Chas. Cross, Gloie Eller, and Stella Scanlon. The stock presented "Drama vs. Comedy." Business is good.

BANK EXCHANGE OPERA HOUSE (Don C. Stevenson, manager).—Week of 12: Nellie Everette, Flo Williams, Della Carroll, George Evers, Rose B. Mitchell, Geo. W. and Annie Milton, May Kennedy, Ruth Templeton, Rose J. Mitchell and Tragom, the stock in "The Two Murphys." Business continues good.

Dallas.—At the Opera House (Geo. Anzy, manager) "The Three Musketeers" had fair attendance Feb. 7. "Brown's in Town" had small attendance 8. "The Christian" played to big business 9, 10 and matinee. Tim Murphy, in "The Carpet Bagger," drew fair attendance 12. Booked: "The Real Widow Brown" 14, "A Hot Old Time" 15, the Jefferson Comedy Co. 16.

PEOPLE'S THEATRE (Joe Mills, manager).—Week of 12 business was fine. The bill included: La Belle Saida, Lula Lawton, Pearl Winans, Willis Hall, Ethel Forest, Mel Reilly, Ed. La Rose and Lillie La Rose.

Austin.—At Hancock's Opera House (Geo. Walker, manager)—On Feb. 5, to a small audience, "Brown's in Town" tried to arouse enthusiasm. "A Hot Old Time" 6, kept its temperature, which was greatly enjoyed by a fair audience. Lambardi's Italian Opera Co. drew three fair houses 9, 10. Due: Tim Murphy 19, "Why Smith Left Home" 27. For March 8 Manager Walker has secured Paderewski.

Waco.—At the Auditorium (Jake Schwarz, manager) "Brown's in Town," Feb. 6, had light business. "The Christian," 7, had packed house. "A Hot Old Time," 8, had fair business. Parson's Stock Co. 9, 10. Opening: 'The Three Musketeers" 12, Tim Murphy 15, "Other People's Money" 16.

RHODE ISLAND.

Providence.—This week opened up very good at every house, and it looks as if the big business which has been ruling here for the past two months was to continue for some time to come yet.

PROVIDENCE OPERA HOUSE (Felix R. Wendleschafer, manager).—"The Daisy Farm" came Feb. 12-14 to satisfactory business. "The Rounders," by the Casino Co., had a very big opening, and business continued big for the week. The local press after the opening were very kind to the piece, also the manner in which it was put on. "Mam'selle Awkins" is due 19-24. Week of 26 John Drew will be here.

EMPIRE THEATRE (Spitz & Nathanson, managers).—For week of 12 Robert Mantell played "The Dagger and the Cross." Mr. Mantell always was a strong card in this city, and this engagement proved to be no exception, as the business he did was all that any man could ask for. The Behman Show is coming 19-24, and there can be no doubt as to what sort of business they will do. The company includes the Four Cohans, who have always been one of the biggest drawing teams in vaudeville in this city. For week of 26 "A Stranger in a Strange Land" is the attraction.

KEITH'S OPERA HOUSE (Chas. L. Lovenberg, manager).—Week of 12: 'A bill of excellence was offered. Business

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

No Novelty on the Current Bills, but Good Average Business Rules.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Feb. 20.—At the Columbia Theatre the Bostonians began last night their third and last week, presenting "The Serenade." "Robin Hood" and "The Viceroy" will also be given during the week. Business has been fair. Denman Thompson, in "The Old Homestead," follows.

CALIFORNIA THEATRE.—"Who Is Who?" was presented here last night. The company is fair, but the play failed to give full satisfaction. Business has been fair.

ALHAMBRA THEATRE.—The Jeffries-Sharkey fight pictures began the second week last night. Business last week was fair.

ALCAZAR THEATRE.—The stock company, including Mary Hampton and Stanley Ross, presented "The Prodigal Father" last night, to a large and enthusiastic audience. The excellent work of the various members of the company won much applause.

TIVOLI OPERA HOUSE.—"The Idol's Eye" began last night its sixth week. Business last week continued very large.

GRAND OPERA HOUSE.—"Aladdin Jr." began its third week last night to continued large business.

ORPHEUM THEATRE.—The S. R. O. sign is displayed here nightly. Kathryn Osterman opened Sunday, 18, and presented a clever sketch, in which she scored success. Other new comers were: De Witt and Burns, Fanny Fields, and Harris and Fields.

CHUTES.—Business is immense here. The bill for week of 19 includes: Paul Le Croix, hat juggler; Mlle. Atlantis, globe walker; Valkyra, equilibrist and novelty juggler; George Byrd, Major Mite, and new moving pictures.

NOTES.—There will be extra matinees at all of the houses except the Columbia.....The third symphony concert occured 15, at the Grand Opera House, under the leadership of Henry Holmes.

FROM OTHER POINTS.

Excellent Business Reported From All the Leading Cities—E. H. Sothern is Resting This Week, Hence the National Theatre, Washington, is Closed.

[Special Telegrams to THE NEW YORK CLIPPER.]

MILWAUKEE, Feb. 20.—All of the attractions playing Milwaukee this week experienced a first class opening. At none of the houses were there anything short of crowds, and at the Alhambra and Star the "S. R. O." was brought out.....At the Davidson Herr Adolph Philipp, who made such a popular hit at their house before, returned Sunday for two performances. His audiences were good sized and inclined to see everything in the right light. The sale opened for Mr. and Mrs. Kendal's engagement, and nearly three hours were taken to supply the advance crowd.....At the Alhambra Manager Miller offers a vaudeville bill this week that is a delight to the patrons of his house. The Florenz Troupe was the principal hit of the show, but, all in all, the show is a gathering of good things.....At the Bijou the drawing powers of "Secret Service" was such that the management was pressed with packed houses and a sale that assures a big week. William B. Smith, who appeared in Mr. Gillette's old role, gave a performance that stamped him a favorite.....At the Academy the Thanhouser Co., in putting on "The Bells" Monday night, gave Frederick Paulding another opportunity of showing his power as an actor, and the Matthias of Mr. Paulding credits him with another artistic success.....At the Pabst "Frou Frou," which was presented by the Welb-Wachsner German Stock Co., Sunday night, as a benefit to Paula Wirth, was attended by one of the largest houses of the season, despite the strong opposition at the Davidson. Miss Wirth received a great ovation, and was literally showered with flowers.....At the Star Al. Reeves' Co. appeared to S. R. O., at the first performances. The company is of an excellent standard, calculated to please. Inez Mecusker is the star of the performance. Fannie Thacher and May Bell also made a hit.

BOSTON, Feb. 20.—Two openings rather outrivaled the others last night. "The Rounders," with Daly, Seabrooke and others of the original cast, was seen for the first time here at the Columbia Theatre. One of the largest audiences of the season gave evidences of huge enjoyment....."His Excellency the Governor," with Ethel Barrymore, Jas. Holland and Charlotte Crane in the leading roles, opened at the Park Theatre and likewise delighted a big house.....Most of the other houses played to very good business, with repetitions of last week's bills....."The Ameer" started in on its second week at the Tremont, "The Girl from Maxim's" on its fourth week at the Boston Museum, "The Tyranny of Tears" on its second week at the Hollis Street, "The Great Ruby" on its fourth week at the Boston Theatre.....Johnstone Bennett, in "The Female Drummer," was a new bill and a big drawing card at the Grand Opera House....."The Bells of Haslemere," in its fourth week at the Castle Square, and Keith's attractive bill brought out good houses afternoon and evening.

PHILADELPHIA, Feb. 20.—There was satisfactory business at the theatres last night, but nothing phenomenal.....At the Broad Miss Russell opened in "Miss Hobbs," to a large and well pleased audience.....Mrs. Langtry drew a well filled house at the Opera House.....The Chestnut was well filled on the return of the "Runaway Girl".....The arrival of "The Belle of New York" crowded the Walnut to the doors.....The second visit of "Katzenjammer Kids" attracted a good audience to the Park.....The "Lion's Heart" was well attended at the Nations.....On Land and Sea," at Forepaugh's, and "The Cherry Pickers," at the Girard, drew overflowing attendance.....There was a fairly good house for "A Wise Guy" at the People's.....The Standard had excellent patronage with "Wife for Wife."....Primrose & Dockstader's Minstrels drew a well filled house to the Auditorium.....Keith's was entirely filled afternoon and evening.....A matinee and night of great success attended vaudeville at the Grand.....The Aborn Opera Co. and vaudeville was largely attended throughout afternoon and evening at the Star.....The burlesque houses did remarkably well with Rice & Barton's Gaiety Co., at the Lyceum, the New York Stars at Trocadero, and the Imperial Burlesquers at the Kensington.....E. H. Sothern remains here this week to recuperate, cancelling his Washington engagement.....There was no sale of the Park Theatre, bids being too low.

CHICAGO, Feb. 20.—Fine weather and big houses attended the openings of the week.....Mrs. Fiske, in "Becky Sharp," began her engagement at the Grand, to a splendid and enthusiastic audience.....W. H. Crane pleased a throng at Powers', in "A Rich Man's Son.".....A Young Wife" drew well at the Lyric.....The Dearborn Stock turned th maway with "The Prisoner of Zenda.".....The Castle Square Opera Co. scored a success at Studebaker with "Carmen.".....Irving and Terry held over to a large house, in "Robespierre," at the Columbia.....Sporting Life" continued to fill McVicker's....."Wife for Wife" drew well at Hopkins'.....Williams and Walker returned, to big business, at the Great Northern.....The Rays, in "A Hot Old Time," at the Academy; "The Great Northwest," at the Bijou, and "Hearts of Oak," at the Alhambra, all opened big.....Little Fred and his animals headed the bill at the Olympic, Mlle. Marzella at the Chicago Opera House, and Walter Jones and Norma Whalley at the Haymarket, all of which did well.....The High Rollers Burlesque Co., at Sam T. Jack's, and Irwin's Gay Burlesquers, at the Trocadero, began the week successfully.

CINCINNATI, Feb. 20.—With a standing room only inaugural all around, theatrical managers are looking forward to the week's harvest with cherubic resignation. Even the German theatre was jammed, and in the audience were members of the company that presented "At the White Horse Tavern" at the Grand, Monday night. They were interested in the presentation of the sequel to their own comedy, "Als Ich Wiederkamm," in the original. ....."The Bowery After Dark" was full of thrills and red fire, at Heuck's.....Byrne Brothers were still full of pranks, and "Eight Bells" drew at the Walnut Street like an old fashioned plaster, with plenty of mustard.....The Pike Theatre Company, in "Lady Bountiful," delighted tearful throngs.....Kelly and Mason, in "Maloney's Wedding," succeeded as laugh makers at the Lyceum.....The Columbia's vaudeville bill filled that house.....Harry Bryant's Australian Burlesquers did well for a return engagement at the People's.

ST. LOUIS, Feb. 20.—This week's offerings average well in quality, and the opening attendances gave promise of a profitable business all along the line. At the Olympic, Whitney's "Quo Vadis" opened Monday, to a good house. The piece was well received and made quite a hit.....Mann and Lipman, at the Century, in "The Girl in the Barracks," had fair attendance at their opening....."Aida" is offered by the Castle Square Co., at Music Hall, and is drawing very well, as it deserves.....Harlin's had a big house Monday at Manager Garen's benefit. "A Grip of Steel" is the offering....."On the Suwanee River" is at the Grand. It opened to an average business.....At Honkins' "Faust," with a vaudeville attachment, is doing very well indeed.....The Columbia has an attractive vaudeville bill that will win its share of the patronage. Helene Mora, Galletti's Monkeys and Al. Leach and his Rosebuds are the headliners.....The Bowery Burlesquers opened Sunday at the Standard, to a good house, and gave satisfaction.

WASHINGTON, Feb. 20.—"The Man in the Moon," with Sam Bernard in the chief role, had the largest business of the town last night at the Columbia Theatre. The house was crowded....."Three Little Lambs," at the Lafayette, came in a close second. Standing room was at a premium....."Devil's Island" drew out the full clientel of the Academy of Music.....Tom Miaco's City Club had two packed houses at the Lyceum Theatre yesterday.....The Bijou Theatre had a fine line of vaudeville favorites and had two good houses. .....The National Theatre is closed this week on account of the illness of E. H. Sothern.....The New Grand is also closed, because of the house being occupied by the Daughters of the Revolution.

KANSAS CITY, Feb. 20.—Kelcey and Shannon, in "The Moth and the Flame," opened at the Coates last night to a good house, and repeated their success of last season.....At the Grand, Sunday matinee, "Under the Red Robe" opened to a good matinee and had a big night house.....Two big houses saw the new bill at the Orpheum Sunday, in which the Hassan Ben Ali Troupe, the Sisters Elinore and Mlle. Emmy were the features.....At the Auditorium the Woodward Stock Co. put on a clever production of "The Senator," to the usual big Sunday clientel.

LOUISVILLE, Feb. 20.—"Shore Acres" opened at Macauley's last night, to a good house.....Overflowing houses greeted "A Milk White Flag" Sunday and yesterday at the Avenue....."Pawn Ticket 210" attracted good audiences at the Temple yesterday.....The Buckingham was packed Sunday and yesterday to see "A Social Maid."

MONTANA.

Butte.—At the Grand Opera House (G. O. McFarland, manager) the Rentz-Santley Co. played to very poor business Feb. 11-13. Many of the attractions at this house so far this season have been of an inferior character, and the daily papers of the city, notably the *Inter-Mountain*, have commenced a crusade against the management of the house. Mr. McFarland's lease expires in September. John Maguire, the former manager of the house, who is now president of the board of directors, but who two years ago gave up active participation in theatrical affairs, it is hoped may be induced to reconsider his determination, and from pressure which is being brought to bear upon him by the citizens of Butte it is likely he will succeed the present management.

SUTTON'S NEW THEATRE (D. P. Sutton, manager)—After surmounting untold obstacles, this popular house is at last in a fair way to prosperity. The bill this week is creditable in every respect, and patronage, we are glad to note, is nightly increasing. "The Convict's Daughter," by the stock, is very cleverly done, and specialities by Lizzie Peasley, Billy Price, Baby Ruth and Lindsay and Evans on the triple bars are far above the average. Next week, "Nugget Nell," with a new line of specialities.

MONTANA CONCERT HALL (J. W. Kenney, manager).—Business at this house was never better, and Manager Kenney is reaping the reward of his enterprise in securing good attractions, regardless of the cost. Among the people for week of 11 are: Hadley and Hart, Fox Sisters, Leo and Goldie, Lutkins and De May, Lottie and May, Anita, the Two Malcolms, Nellie Cody, Amy Bisselle, Harry Johnson, John Williams and H. L. Carpenter.

DELAWARE.

Wilmington.—At the Grand Opera House John A. Himmelein's Ideals closed Feb. 17 a week of very good business. Coming: John Kernell, in "What Happened to Reilly," 22; International Grand Operatic Co. 23 "Caught in the Web" 24, Washburn's "Uncle Tom's Cabin" 26, 27, "Katzenjammer Kids" 28. "Remember the Maine" March 1, "Mlle. Fifi" 3.

DOCKSTADER'S THEATRE.—For the week of Feb. 19: Francis J. Bryan, the Eldridges, the McMahons, Mr. and Mrs. Harry Budworth and company, the Sisters Saville, the Hennings Trio, Deane's Royal Automatons, Ensign McPherson and Mr. and Mrs. Tooley.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude—N. Y. City Feb. 19-March 3.
Allen, Viola—Richmond, Va., Feb. 21, Atlanta, Ga., 23, 24.
Alva Stock—Sharon, Pa., Feb. 21.
Aubrey Dramatic—Atlanta, Ga., Feb. 19-24.
Arthur, Julia—Detroit, Mich., Feb. 19-24, Cleveland, O., 26-March 3.
Anderson Theatre—Cobourg, Ont., Feb. 19-24, Picton 26-March 3.
Aker-from, Ullie—Bangor, Me., Feb. 21, Berlin, N. H., 22, Lancaster 23, Montpelier, Vt., 24, Laconia, N. H., 26, Franklin Falls 27, Concord 28, Claremont, March 1, Catskill, N. Y., 2, Hudson 3.
Aiken Stock—Sheriden, Ind., Feb. 19-24, Pendleton 26-March 3.
"American Girl"—Charlottesville, Va., Feb. 21, Petersburg 23, Danville 24, Greensboro, N. C., 26, Charlotte 27, Chester, S. C., 28, Sumter March 2, Wilmington, N. C., 3.
"Adventure of Lady Ursula"—Memphis, Tenn., Feb. 22, Jackson 23, Nashville 24, Birmingham, Ala., 26.
"Air Ship"—Ft. Wayne, Ind., Feb. 22, Goshen 23, Michigan City 24, S. Chicago, Ill., 25.
"Across the Pacific"—Albany, N. Y., Feb. 22-24, Newark, N. J., 26-March 3.
"At Piney Ridge"—Troy, N. Y., Feb. 21, Utica 22, Hornellsville 23, Lockport 24, Buffalo 26-March 3.
"Aunt Hannah"—N. Y. City Feb 21, indefinite.
"At the White Horse Tavern"—Cincinnati, O., Feb. 19-24, Louisville, Ky., 26-28.
"At Gay Coney Island"—Des Moines, Ia., Feb. 21, 22.
"Arizona"—Minneapolis, Minn., Feb. 19-24, St. Paul 26-March 3.
Bennett-Moulton, A—York, Pa., Feb. 19-24, Cumberland, Md., 26-March 3.
Bennett-Moulton, B—Lewiston, Me., Feb. 19-24, Bangor 26-March 3.
Bon Ton Stock—Shamokin, Pa., Feb. 19-24, Scranton 26-March 3.
Blair, Eugenie—Cedar Rapids, Ia., Feb. 21, Des Moines 23.
Brasselle, Edmond—Ada, O., Feb. 21, 22.
Bryan's Comedians—Taylorville, Ill., Feb. 26-March 3.
Baldwin-Melville Stock — New Orleans, La., Feb. 19, indefinite.
Baldwin-Melville Repertory—Savannah, Ga., Feb. 23-March 3.
Burlesque Comedy—Taunton, Mass., Feb. 19-24.
"Belle of New York"—Philadelphia, Pa., Feb. 19, indefinite.
"Because She Loved Him So." Eastern—Cleveland, O., Feb. 19-24, Indianapolis, Ind., 26, 27, Toledo, O., 28, March 1, Dayton 2, Columbus 3.
"Breezy Time," Eastern—Fair Haven, Vt., Feb. 21, Burlington 22.
'Breezy Time," Western—Belle Plain, Ia., Feb. 21, What Cheer 22.
"Brown's in Town," Western—Lamar, Mo., Feb. 21, Springfield 22, Jonesboro, Ark., 23, Memphis, Tenn., 24, Jackson, Miss., 26, Meridan 27, Selma, Ala., 28, Montgomery March 1, Atlanta, Ga., 2, 3.
"Brown's in Town," Eastern—Pana, Ill., Feb. 21, Springfield 22, Taylorville 23, Alton 24, Peoria 25, Logansport, Ind., 26, Newark, O., 28, Massillon March 1, Canton 2, Toronto 3.
"Ben Hur"—N. Y. City Feb. 19, indefinite.
"Broadway to Tokio"—N. Y. City Feb. 19, indefinite.
"Bowery After Dark"—Cincinnati, O., Feb. 19-24, Grand Rapids, Mich., March 1-3.
"Blue Jeans"—Canal Dover, O., Feb. 21, Wheeling, W. Va., 22-24.
"Bunch of Keys"—Torrington, Ct., Feb. 21, Hartford 22, Ware, Mass., 23, Holyoke 24, Palmer 26, Webster 27, Putnam, Ct., 28, Gardner, Mass., March 1, Leominster 2, Lawrence 3.
"Black Sheep"—Decatur, Ill., Feb. 24.
"Breach of Promise"—Worcester, Mass., Feb. 26-March 3.
"Bachelor's Honeymoon"—Duluth, Minn., Feb. 24, Chester, Alma—Elizabeth, N. J., Feb. 19-24, Paterson 26-March 3.
Carter, Mrs. Leslie—Newark, N. J., Feb. 19-24, Pittsburg, Pa., 26-March 3.
Clemens, Cameron—Erie, Pa., Feb. 19-24, Bradford 26-March 3.
Clarke, Harry Corson—Grand Island, Neb., Feb. 21, Kearney 22, Hastings 23, York 24, Red Oak, Ia., 26, Ottumwa 27, Marshalltown 28, Boone March 1, Ft. Dodge 2, Sioux City 3.
Chapman-Warren—Middleborough, Ky., Feb. 19-24, Lancaster 26-March 3.
Carpenter, Frankie—Waterbury, Ct., Feb. 19-24, Meriden 26-March 3.
Curran-Milton—Wynnewood, Ind., Feb. 21, Purcell 22-24, Oklahoma City, Okl. Ty., 26-28, El Reno March 1-3.
Chase-Lister—Newton, Ia., Feb. 19-24, Des Moines 26-March 3.
Chapman-Warren (Earl P. Adams)—Ocala, Fla., Feb. 19-24, Gainesville 26-March 3.
Crane, Wm. H.—Chicago, Ill., Feb. 19, indefinite.
Clifford & Huth—Toledo, O., Feb. 22-24, Toronto, Can., 26-March 3.
Collins, Myra—Maryville, Mo., Feb. 19-24, Dearborn 26-March 3.
Carner Stock—Jamestown, N. Y., Feb. 19-24, Erie, Pa., 26-March 3.
Carter-Reynolds—Marshalltown, Ia., Feb. 19-23, Hampton 24, Dennison 26-March 3.
Clarke, Creston—Chattanooga, Tenn., Feb. 23, 24, Knoxville 26, Lexington, Ky., 27, Paris March 1.
Columbia Comedy—Lincoln, Neb., Feb. 21, 22.
Carlton, Effie—Newport, Me., Feb. 19-24, Waterville 26-28.
Collier, Willie—New Orleans, La., Feb. 19-24, Memphis, Tenn., 26, Nashville 28.
"Colonial Girl"—Knoxville, Tenn., Feb. 21, Roanoke, Va., 22, Norfolk 23, Richmond 24.
"Casey's Troubles"—Henrietta, Tex., Feb. 22, 23, Denton 24, Gainesville 26, Ardmore, Ind. Ty., 27, Norman, Okl. Ty., 28, El Reno March 1, Kingfisher 2, Hennessy 3.
"Contented Woman"—Bozeman, Mont., Feb. 21, Great Falls 22, Helena 23, Anaconda 24, Butte 25-28, Spokane, Wash., March 2, 3.
"Chattanooga"—Hoboken, N. J., Feb. 21, Asbury Park 22, Red Bank 23, Newton 24, Ellenville, N. Y., 26, Delhi 27, Oneonta 28, Albany March 1-3.
"Children of the Ghetto"—Cedar Rapids, Ia., Feb. 21, Bloomington, Ill., 22, Indianapolis, Ind., 23, 24.
"Cherry Pickers"—Manchester, N. H., Feb. 21, Salem, Mass., 22, Waltham 23, Haverhill 24, Boston 26-March 3.
"Christian," Effie Ellsler—Owensboro, Ky., Feb. 21, Evansville, Ind., 22, Vincennes 23, Anderson 24, Columbus, O., 26, Springfield 27, Dayton 28, March 1, Middletown 2, Lexington, Ky., 3.
"Cora le & Co., Dressmakers"—N. Y. City Feb. 19, indefinite.
"Coon Hollow"—Edgerton, Wis., Feb. 21, Madison 22, Jonesville 23, Watertown 24, Oshkosh 25, Fond du Lac 26, Waupun 27, Beloit 28, Sycamore, Ill., March 1, Kewanee 2, Canton 3.
"Caught in the Web"—Wilmington, Del., Feb. 24.
"City of New York"—Terre Haute, Ind., Feb. 23, Kansas City, Mo., 26-March 3.
De Vonde, Chester—South Norwalk, Ct., Feb. 19-24, Derby 26-March 3.
Drew, John—Boston, Mass., Feb. 19-24, Providence, R. I., 26-March 3.
Dalrymple Comedy—Fulton, Mo., Feb. 19-24, Jefferson City 26-March 3.
Downing, Robert—Newberne, N. C., Feb. 22.
D'Ormond-Fuller—Barre, Vt., Feb. 19-24, Keene, N. H., 26-March 3.
Davidson, Frank—Salisbury, Md., Feb. 21.
Dodge, Sanford—O'Neil, Neb., Feb. 23, 24, Valentine 27, 28, Chadron March 1, 2, Hot Springs, S. D., 3-5.
Davidson Stock—Adrian, Mich., Feb. 19-24.
"Day and a Night"—Wilkesbarre, Pa., Feb. 22, Scranton 23, Hazleton 24, Philadelphia 26-March 3.
"Devil's Island"—Washington, D. C., Feb. 19-24, N. Y. City 26-March 3.
"Dewey, the Hero of Manila"—Marion, Ind., Feb. 21, Elwood 26, New Castle 27, Hamilton, O., 28, Springfield March 2, Xenia 3.
"Dairy Farm"—Brooklyn, N. Y., Feb. 19-24, Elizabeth, N. J., 26.
"Don't Tell My Wife"—Watseka, Ill., Feb. 21, Danville 22, Canton 24, Beardstown 26, Jacksonville 27, Louisiana, Mo., 28, Mexico March 1, Columbia 2, Boonville 3.
"Devil's Auction"—Peoria, Ill., Feb. 22, Davenport, Ia., 26.
"Darkest Russia"—Los Angeles, Cal., Feb. 19-24.
"Dad in Harness"—Quebec, Can., March 3.
Empire Theatre Stock, Frohman's—N. Y. City Feb. 19, indefinite.
Edon's Comedians—Peru, Ind., Feb. 19-24, Alexandria 26-March 3.
Elroy Stock, A—Kingston, N. Y., Feb. 19-24, Watertown 26-March 3.
Elroy Stock, Elroy & Brigham's—Lowell, Mass., Feb. 19-24, Portland, Me., 26-March 3.
Ewing-Taylor—Victoria, Tex., Feb. 19-24.
Erwood Stock—Mannington, W. Va., Feb. 19-24.
Emmett, J. K., and Lottie Gilson—Easton, Pa., Feb. 24.
"Eight Bells"—Cincinnati, O., Feb 19-24.
"East Lynne," Brownridge & Collins—Wolf City, Tex., Feb. 21, Ladonia 22, Paris 23, Grant, Ind. Ty., 24.
"Evil Eye"—Austin, Tex., Feb. 21, San Antonio 22, Waco 23, Corsicana 24, Ft. Worth 26, Dallas 27, 28.
Frohman's, Daniel, Stock—N. Y. City Feb. 19, indefinite.
Frohman's, Charles, London Comedians—N. Y. City Feb. 26, indefinite.
Ferris' Comedians—St. Joseph, Mo., Feb. 19-24, Atchison, Kan., 26-March 3.
Fiske, Mrs.—Chicago, Ill., Feb. 19, indefinite.
Fowler-Perkins—St. Peter, Minn., Feb. 21, New Ulm 22-24.
Frawley Stock—Portland, Ore., Feb. 26-March 3.
Falkiner's Entertainers—Mamaroneck, N. Y., Feb. 19-24.
Frost Stock—New Glasgow, N. S., Feb. 19-24.
"Female Drummer"—Boston, Mass., Feb. 19-24, Hartford, Ct., 26, 27.
"Faust" Porter J. White's—Columbia, Pa., Feb. 21, Coatesville 22, Frankford 23, Reading 24, Allentown 26, Bethlehem 27, Bangor 28, Hazleton March 1, Mt. Carmel 2, Williamsport 3.
"For Fair Virginia"—Montreal, Can., Feb. 21, Ottawa 22-24, Guelph 26, St. Catherines 27.
"Finnigan's 400"—Fort Wayne, Ind., Feb. 24
"Faust," Morrison's—Wilmington, N. C., Feb 21, Charleston, S. C., 22, Augusta, Ga., 23, Savannah 24.
"Fabio Romani"—Galion, O., Feb. 22, Mt. Vernon 23, Shawnee 24, Lancaster 26, Bridgeport 27, Sistersville, W. Va., 28.
Gillette, Wm.—N. Y. City Feb. 19, indefinite.
Goodwin, N. C.—N. Y. City Feb. 19-March 10.
Gibney-Hoefler—Wilkesbarre, Pa., Feb. 19-24, Yonkers, N. Y., 26-March 3.
Gormand & Ford—Freighburg, P. Q., Feb. 19-24.
Gallagher's Stock—Moosup, Ct., Feb. 21, Mayville 22-24, Wakefield, R. I., 26-28.
Goodwin & Gardner—Glen Campbell, Pa., Feb. 21, Gilpizin 22-24, Somerset 26-March 3.
Gem Repertory—Paterson, N. J., Feb. 26-March 3.
"Greatest Thing in the World"—Baltimore, Md., Feb. 19-24, Rochester, N. Y., 26-28, Buffalo, March 1-3.
"Gunner's Mate"—Newark, N. J., Feb. 19-24, Hartford, Ct., 28.
"Great Train Robbery"—Baltimore, Md., Feb. 19-24.
"Great Ruby"—Boston, Mass., Feb. 19-24.
"Girl from Chili," Western—Topeka, Kan., Feb. 21.
"Girl from Maxim's"—Boston, Mass., Feb. 19-March 3.
"Girl in the Barracks"—St. Louis, Mo., Feb. 19-24, Akron, O., March 2.
"Grip of Steel"—St. Louis, Mo., Feb. 19-24.
"Great Northwest"—Chicago, Ill., Feb. 19-24.
"Guilty Mother"—Hoboken, N. J., Feb. 22-24, Brooklyn, N. Y., 26-March 3.
Haswin's, Carl A.—Philadelphia, Pa., Feb. 19-24, Pittsburg 26-March 3.
Howard-Dorset—Madison, Ind., Feb. 19-24, Owensboro, Ky., 26-March 3.
Hussey-Jackson—Binghamton, N. Y., Feb. 19-24.
Harcourt, Jessie—Westerly, R. I., Feb. 19-24, Danbury, Ct., 26-March 3.
Hazleton-Clarke—West Milton, O., Feb. 19-24.
Himmelein's Stock—Terre Haute, Ind., Feb. 26-March 3
Hoyt's Comedy—Shreveport, La., Feb. 19-24.
Hackett, James K.—Buffalo, N. Y., Feb. 19-24.
Holden Comedy, No. 2—Scranton, Pa., Feb. 19-24.
Henshaw and Ten Broeck—Brooklyn, N. Y., Feb. 19-24, Philadelphia, Pa., 26-March 3.
Harrigan, Edward—Orange, N. J., Feb. 22, Mt. Vernon, N. Y., 23, White Plains 24.
Holden Comedy, No. 1—Cedar Rapids, Ia., Feb. 28-March 3.
Henderson Stock—Reading, Mich., Feb. 19-24.
Hall, Don C.—Cambridge, Ill., Feb. 21, Princeville 22-24, Tonion 28-March 3.
Hillman, Maude—Reading, Pa., Feb. 19-24, Pottsville 26-March 3.
"Heart of Chicago," Western—Rushville, Ind., Feb. 21, Connersville 22, Richmond 23, Greenville, O. 24, Paxton, Ind., 26, Hartford City 27, Montpelier 28.
"Heart of Chicago," Eastern—Bradford, Pa., Feb. 21, Meadville 22, Greenville 23, Sharon 24, Cleveland, O., 26-March 3.
"Heart of Maryland"—Keokuk, Ia., Feb. 21, Burlington 22, Davenport 23, Galesburg, Ill., 24, Canton 26, Peoria 27, Bloomington 28, Champaign March 1, Jacksonville 2, Springfield 3.
"Have You Seen Smith?"—Iowa City, Ia., Feb. 21, Des Moines 22, 23, N. Platte, Neb., 24, Denver, Col., 26-March 3.
"Hotel Topsy Turvy"—Canton, O., Feb. 21, Akron 22, Youngstown 23, Butler, Pa., 24, New Castle 26, Uniontown 27, McKeesport 28, Williamsport March 2, Lebanon 3.
"Hearts of Oak"—Chicago, Ill., Feb. 19-March 3.
"His Excellency the Governor"—Boston, Mass., Feb. 19-March 3.
"Humpty Dumpty," Dickson & Mustard's—Toronto, Can., Feb. 19-24.
"Hogan's Alley"—Des Moines, Ia., Feb. 21, St. Joseph, Mo., 27, 28.
"Hearts are Trumps"—N. Y. City Feb. 21, indefinite.
"Human Hearts"—Dixon, Ill., Feb 21, Streator 22, Belvedere 23, Joliet 24, Chicago 26-March 3.
"Hello, Bill"—Wheeling, W. Va., Feb. 22, 23, Springfield, O., 24, Cincinnati 26-March 3.
"Hot Old Time," Eastern—Springfield, O., Feb. 21, Dayton 22-24.
"Hot Old Time," Western—Tyler, Tex., Feb. 21, Marshall 22, Jefferson 23, Prescott 24, Hot Springs, Ark., 26, Little Rock 27.
"Hearts of the Blue Ridge"—Marion, Ind., Feb. 26.
"Hustler"—Holyoke, Mass., Feb. 27.
Irwin, May—Brooklyn, N. Y., Feb. 19-24, Buffalo 26-28.
Irving, Henry—Chicago, Ill., Feb. 19-March 3.
"In Old Kentucky"—N. Y. City Feb. 19-24, Jersey City, N. J., 26-March 3.
Johnson Comedy—Youngstown, O., Feb. 19-24, Akron 26-March 3.
James-Kidder-Hanford—Spokane, Wash., Feb. 21, Boise, Idaho, 23 24, Anaconda, Mont., 26, Great Falls 27, Helena 28, Butte March 1-3.
Jack's Jolly Jokers—Lima, Mich., Feb. 21, 22, Belding 23, Howard City 24, Big Rapids 26, 27, Reed City 28, March 1, Manistee 2, 3.
"Just Before Dawn"—Grand Rapids, Mich., Feb. 21, Toledo, O., 22-24, Detroit, Mich., 26-March 3.
"Jay from Jaysville"—Staunton, Va., Feb 24.
"Jack and the Beanstalk"—Altoona Pa. March 1.
"Joshua Simpkins"—Augusta, Ga., Feb. 22.
Kelcey-Shannon—Kansas City, Mo., Feb. 19-24, Decatur, Ill., 28, Bloomington March 1.
Kemble Comedy—Hastings, Neb., Feb. 19-24, Fairbury 26-March 3.
Kellar—Detroit, Mich., Feb. 19-24.
Klimt-Hearn—Williamsport, Pa., Feb. 19-24.
Keystone Dramatic—Altoona, Pa., Feb. 20-23, Reading 26-March 3
Kendal, Mr. and Mrs.—Milwaukee, Wis., Feb. 22-24.
King, Charles—Dawson, Ga., Feb. 21, 22, Cuthbert 23, 24, Ft. Gaines 26, 27, Lumpkin 28, March 1, Columbia, Ala., 2, 3.
Kerkhoff-Locke—Stella, Neb., Feb. 19-24, Auburn 26-March 3.
"Katzenjammer Kids"—Philadelphia, Pa., Feb. 19-24 Bridgeton, N. J., 27, Wilmington, Del., 28, Trenton, N. J., March 1, Easton, Pa., 2, 3.
"King of the Opium Ring," Western—Lebanon, Pa., Feb. 21, Reading 22 Allentown 23, Pottsville 24.
"King of the Opium Ring," Eastern—Hartford, Ct., Feb. 23 24 N. Y. City 26-March 3.
"King of Rogues"—Jersey City, N. J., Feb. 19-24.
"Kidnapped in New York"—Kokomo, Ind., Feb. 21, Muncie 22, Alexandria 23, Connersville 24, Cincinnati, O., 26-March 3.
"Kelly's Kids"—Geneva, N. Y., Feb. 23, Rochester March 1-3.
Lacadie, Hubert—Montgomery, Ala., Feb. 22, Anniston 26, Cedartown, Ga., 28, Carrollton March 1, La Grange 3.
Langtry, Mrs.—Philadelphia, Pa., Feb. 19-March 3.
Lyons, Lillian, Stock—Ithaca, Mich., Feb. 19-24.
Love's Comedy—Greenfield, Ind., Feb. 22-24, Richmond 26-28, Connersville March 1-3.
Lewis, Dorothy—Decatur, Ind., Feb. 21, Dunkirk 22, Warren 23, Alexandria 24, St. Marys, O., 26, Fostoria 28, Tiffin March 1, Kenton 2, Marion 3.
La Marr, Harry—Conway, N. H., Feb. 21, Sanbornville 22-24, Wolfboro 26-28.
Lyceum Co.—Auburn, N. Y., Feb. 21, Norwich 22, Cooperstown 23, Oneonta 24, Amsterdam 26, Johnstown 27, Boonville 28, Lowville March 1, Herkimer 2, Gloversville 3.
Le Roy Comedy—Decatur, O., Feb. 21, Manchester 22-24, Vanceburg, Ky., 26-28.
"Limited Mail"—Columbus, O., Feb. 19-24.
"Little Minister" (No. 2)—Lawrence, Mass., Feb. 21, Haverhill 22, Bangor, Me., 23 Portland 24, Bath 26, Lewiston 27, Bellin, N. H., 28.
"Little Minister" (No. 3)—Boise, Ida., Feb. 21, Pocatello 23, Ogden, U., 24, Provo 26, Grand Junction, Col., 27, Aspen 28.
"Little Trixie"—Charleston, W. Va., Feb. 22, Huntington 23, Ashland, Ky., 24.
Mansfield, Richard—Baltimore, Md., Feb. 19-24, Washington, D. C., 26-March 3.
Murphy, Joseph—St. Joseph, Mo., Feb. 21, Omaha, Neb., 22-24.
Mantell, Robert B.—Haverhill, Mass., Feb. 21, Lawrence 22, Manchester, N. H., 23, Burlington, Vt., 24, Montreal, Can., 26-March 3.
Marlowe, Julia—Bridgeport, Ct., Feb. 21, Northampton, Mass., 22, Springfield 23, Worcester 24, Boston 26-March 3.
Murray & Mack—Denison, Tex., Feb. 21, Bonham 22, Paris 23, McKinney 24, Dallas 26, Terrell 27, Jefferson March 1, Texarkana 2, Shreveport La., 3.
Myrkle & Harder—Moberly, Mo., Feb. 19-24, Joplin 26-March 3.
Maxwell Stock—Virginia, Ill., Feb. 21, Petersburg, 23, 24, Winchester 26-March 3.
Macauley & Patton—Bridgeton, N. J., Feb. 19-24, Plainfield 26-March 3.
Maxam & Sight's—Austin, Minn., Feb. 19-24, Fairmount 26-March 3.
Mathews & Bulger—Saginaw, Mich., Feb. 23, Detroit 26-March 3.
Marks Bros.'—Berlin, Can., Feb. 19-24, Guelph 26 March 3.
McDowell & Walsh—Ogden, Utah, Feb. 22,

"Remember the Maine," Western—Auburn, Kan., Feb. 21, Wahoo 24, Fremont, Neb., 24, Council Bluffs, Ia., 25 Missouri Valley 26, Sioux City 27, Cherokee 28, Rock Rapids March 1, Sioux Falls, S. D., 2.
"Remember the Maine," Eastern—Bethlehem, Pa., Feb. 21, Easton 22, Frankford 24, Hagerstown, Md., 26 Chambersburg, Pa., 27, York 28, Havre de Grace, Md., March 1.
"Runaway Girl"—Philadelphia, Pa., Feb. 19-March 3.
"Rounder"—Boston, Mass., Feb. 19, indefinite.
"Royal Reception"—Milwaukee, Wis., Feb. 19-24.
"Real Widow Brown," Eastern—Albion, N. Y., Feb. 21, Niagara Falls 22, St. Catharines, Ont. 23 Hamilton 24, Brantford 26 Galt 27, Guelph 28, Berlin March 1, Woodstock 2, London 3.
"Real Widow Brown," Western—Temple, Tex., Feb. 21, Brenham 23 Houston 24, Galveston 25, Beaumont 26 Columbus 27, San Antonio 28, Cuero March 1, Victoria 2, Hallettsville 3.
"Round New York in 80 Minutes"—N. Y. City Feb. 19-24, Brooklyn N. Y., 26-March 3.
"Rag Time Reception"—Portland, Me., Feb. 21 Lynn, Mass., 22-24.
"Royal Box"—Lynn, Mass., Feb. 21, Troy, N. Y., 22-24.
Shannon, Harry—Port Huron, Mich., Feb. 19-24, Charlotte 26-March 3.
Spooner Dramatic—Columbus, Ga., Feb. 19-24, Atlanta 26-March 3.
Shearer, Tommy—Rondout, N. Y., Feb. 19-24, Mt. Vernon 26-March 3.
Selby Stock—Ronceverte, W. Va., Feb. 19-24, Covington, Va., 26-March 3.
Smiley, Daniel—Lawrence, Mass., Feb. 24, Providence, R. I., 26-28, Hartford, Ct., March 1, Worcester, Mass., 2, 3.
Sanders, Mary—Toronto, Can., Feb. 19-24.
Spooners, The—New Bedford, Mass., Feb. 19-24, Lynn 26-March 3.
Sothern, E. H.—Washington, D. C., Feb. 19-24, Baltimore, Md., 26-March 3.
Shea, Thomas E.—Lancaster, Pa., Feb. 19-24, Baltimore, Md., 26-March 3.
Skinner, Otis—Winnipeg, Man., Feb. 21-23, St. Cloud, Minn., 24.
Sherman, Robert—Mt. Carroll, Ill., Feb. 19-24, Cedar Falls, Ia., 26-March 3.
"Sowing the Wind"—Denver, Col., Feb. 19-24.
"Soan of Life"—Rochester, N. Y., Feb. 22-24.
"Sunshine of Paradise Alley"—Buffalo, N. Y., Feb. 19-24 Lockport 26 Batavia 27, Warsaw 28, Perry March 1, Cuba 2, Wellsville 3.
"Si Plunkard"—Spartanburg, S. C., Feb. 22, Asheville, N. C., 23.
"Surprises of Love"—N. Y. City Feb. 19-24, Baltimore, Md., 26-March 3.
"Side Tracked," Eastern—Salisbury, N. C., Feb. 21, Greensboro 23 Henderson 26, Danville, Va., 27, Hagerstown, Md., March 1, Carlisle, Pa., 2, York 3.
"Shore Acres"—Louisville, Ky., Feb. 21, Winchester 22, Mt. Sterling 23, Lexington 24, Xenia, O., 26, Bucyrus 27, St. Marys 28, Defiance March 1, Toledo 2, 3.
"Stranger in a Strange Land"—Paterson, N. J., Feb. 21, Holyoke, Mass., 22-24, Providence, R. I., 26-March 8.
"Sign of the Cross"—St. Paul, Minn., Feb. 19-24.
"Sorrows of Satan"—Minneapolis, Minn., Feb. 19-24 Albert Lea 26, Winona 27, Dubuque, Ia., 28, Davenport March 1, Peoria, Ill., 2, Quincy 3
"Secret Service"—Milwaukee, Wis., Feb. 19-24, St. Paul, Minn., 26-March 3.
"Superba"—Pittsburg, Pa., Feb. 19-24, Cleveland, O., 26-March 3.
"Sleeping City"—Seneca Falls, N. Y., Feb. 21, Auburn 22 Canandaigua 23, Penn Yan 24, Rochester 26-28, Niagara Falls March 1, St. Catharines, Ont., 2, Hamilton 3.
"Stowaway"—N. Y. City Feb. 19-24.
"Shenandoah"—N. Y. City Feb. 19-24, Boston, Mass., 26-March 3.
"Sporting Life"—Chicago, Ill., Feb. 19-March 3.
"Shantytown"—Martin's Ferry, O., Feb. 21, Urbana 22, Kenton 23, Coshocton 24.
"Sag Harbor"—Fitchburg, Mass., Feb. 21, New London, Ct., 22, Norwich 23, Middletown 24 Hartford 26-28.
"Stranger in New York"—Chicago, Ill., Feb. 26-March 3.
"Sapho," No. 2—Elizabeth, N. J., Feb. 27.
Thanhouser Stock—Milwaukee, Wis., Feb. 19, indefinite.
Taylor, Irene—Elwood, Ind., Feb. 19-24.
"Through the Breakers"—Ft. Wayne, Ind., Feb. 23, Toledo, O., 26-28.
"Two Jolly Rovers"—Mt. Vernon, N. Y., Feb. 21, Paterson, N. J., 22-24 Lynn, Mass., March 1-3.
"Two Married Men"—Huntington, W. Va., Feb. 21, Ashland, Ky., 22, Maysville 23, Paris 24, Mt. Sterling 26, Winchester 27, Richmond 28.
"Trip to Chinatown"—Zanesville, O., Feb. 21, Columbus 22-24, Pittsburg, Pa., 26-March 3.
"Trip to the City"—Elmira, N. Y., Feb 21, Rochester 22-24, Syracuse 26-28.
"Texas Steer"—Augusta, Ga., Feb. 21, Savannah 22, Brunswick 23 St. Augustine, Fla., 24.
"Three Little Lambs"—Washington, D. C., Feb. 19-24, Rochester, N. Y., March 1-3.
"Temperance Town"—Bellefontaine, O., Feb. 21, Urbana 22 Piqua 23, Cincinnati 26-March 3.
"Town Topics"—Montreal, Can., Feb. 19-24, Ottawa 26-28.
"Two Little Vagrants"—Keokuk, Ia., Feb. 23, Quincy, Ill., 24.
"Telephone Girl"—Marion, O., Feb 22, Springfield 23, Logansport, Ind., 24, Milwaukee, Wis., 26-March 3.
"Too Much Johnson"—Portland, Ore., Feb. 19-24.
"Under the Dome," Western—Galesburg, Ill., Feb. 21 Rock Island 22, Princeton 23, Ottawa 24, La Salle 25 Spring Valley 26, Dixon 27, Freeport March 1, Rockford 2, Belvedere 3.
"Under the Dome," Eastern—Penn Yan N. Y., Feb. 21 Canandaigua 22 Batavia 23, Niagara Falls 24, North East, Pa., 26 Conneaut, O., 27, Sandusky 28, Mt. Vernon March 1, Newark 2 Marysville 3.
"Uncle Tom's Cabin," Al. W. Martin's—Troy, N. Y., Feb. 22-24, N. Y. City 26-March 3.
"Uncle Tom's Cabin," Stowe's—Chillicothe, Mo., Feb. 24, Brookfield 26, Macon 27.
"Uncle Tom's Cabin," Stetson's, Eastern—Paterson, N. J., Feb. 21, Frankford, Pa., 22, West Chester 23, Chester 24, Wilmington, Del., 26, 27, Coatesville, Pa., 28, Lancaster, March 1, 2.
"Uncle Tom's Cabin," Aiton & Gilmore's—St. Charles Ia., March 1, Madrid 2, Woodard 3.
"Uncle Tom's Cabin," Stetson's, Western—Battle Creek, Mich., Feb. 23
"Uncle Tom's Cabin" Young Bros.'—Little Falls, Minn., Feb. 21, St. Cloud 22.
"Uncle Tom's Cabin," Bover Bros.'—Radcliffe Ia., Feb. 22 Hubbard 23, Ackley 24, Parkersburg 26, Webster City 29.
"Uncle Tom's Cabin," Gilmore's—Craig, Mo., Feb. 21, Mound City 22, Maitland 23, Carmen Junction 24, Moberly 26.
"Uncle Tom's Cabin," Bailey's—Leesburg, O., Feb. 21, Greenfield 22 Bainbridge 23, Jackson 24
"Uncle Josh Spruceby," Eastern—Lynn, Mass., Feb. 21, Lawrence 23.
"Uncle Josh Spruceby," Western—Denver, Col., Feb. 19-24.
"Uncle Rube Tanner"—Shelbyville, Ky., Feb. 21, Frankfort 22, Paris 23, Winchester 24.
"Under the Red Robe"—Kansas City, Mo., Feb. 19-24, Omaha, Neb., 26-28.
Vance's Comedy—Columbus, O., Feb. 19-24.
"Village Postmaster"—Cleveland, O., Feb. 19-24, Cincinnati 26-March 3.
Waite's Comedy—Brockton, Mass., Feb. 19-March 3.
Waite's Stock—Poughkeepsie, N. Y., Feb. 19-24, Newburg 26-March 3.
Wiedemann's Show—Macon, Ga., Feb. 21-24, Rome 26-March 3.
Ward & Vokes'—Lynn, Mass., Feb. 22, New Haven, Ct., 23, Bridgeport 24, Richmond, Va., 26, 27, Norfolk 28.
Walter, Lester—North Adams, Mass., Feb. 19-24, New Britain, Ct., 26-March 3.
Wilson's, Geo. W.—New London, Ct., Feb. 19-24, Newport, R. I., 26-March 3.
Walters, Jules—Battle Creek, Mich., Feb. 21, Grand Rapids 22-24.
Williams' Comedy—Corbin, Ky., Feb. 19-24.
Woolfe, Harrison J.—Racine, Wis., Feb. 21, Freeport, Ill., 23, Racine, Wis., 25.
Warner Comedy—Albia, Ia., Feb. 21, Osceola 22-24, Winterset 26-March 3.
"White Slave"—Johnstown, N. Y., Feb 21, Rome 22, Utica 23, 24, Newark, N. J., 26-March 3.
"Wise Guy"—Philadelphia, Pa., Feb. 19-24, Brooklyn, N. Y., 26-March 3.
"Way Down East," No. 1—N. Y. City Feb. 19, indefinite.
"Way Down East," No. 2—New Haven, Ct., Feb. 21, 22 Easton, Pa., 26.
"World Against Her," Agnes Wallace Villa—Chicago, Ill., Feb. 19-24.
"Woman in the Case"—Cannonsburg, Pa., Feb. 22, Waynesburg 23, Washington 24, Tarentum 26, Irwin 27, Greensburg 28, Latrobe March 1, Apollo 2.
"What Happened to Riley"—Wilmington, Del., Feb. 22, Atlantic City N. J., 24.
"White Heather"—Rochester, N. Y., Feb. 21, Philadelphia, Pa., 26-March 3.
"Who Is Who?"—San Francisco, Cal., Feb. 19-24.
"What Happened to Jones," Western—Decatur, Ill., Feb. 22.
"Why Smith Left Home," Eastern—Newark, N. J., Feb. 19-24.
"White Elephant"—Fairmont, Minn., Feb. 22, Eagle Grove, Ia., 23, Britt 24, Forest City 26, Owatonna, Minn., 27 Lake Mills, Ia., 28.
"Wealthy Widow Wiggles"—Jackson, Mich., Feb. 22, Marion, Ind., 23.
"Why Smith Left Home," Western—Dallas, Tex., Feb. 21, Ft. Worth, 22, Corsicana 23, Waco 24, San Antonio 25, 26, Austin 27, Galveston 28-March 1, Houston 2, 3.
"Wise Woman"—Shawnee, Okl. Ty. Feb. 22, Purcell, Ind. Ty., 23, Ardmore 24, Wichita Falls, Tex., 26, Henrietta 27, Bowie 28, Denton March 1, Cleburne 2, Gainsville 3.
Young, James—Tuscaloosa, Ala., Feb 21, 22, Anniston 23, Birmingham 24, Chattanooga, Tenn., 26, 27, Knoxville 28, March 1.
"Young Wife"—Chicago, Ill., Feb. 19-March 3.
"Yon Yonson"—Toledo, O., Feb. 21, Kalamazoo, Mich., 22, Chicago, Ill., 26-March 3.
"Zaza," No. 2—Altoona, Pa., Feb. 24.

MUSICAL.

Aborn, Milton, Stock Opera—Baltimore, Md., Feb. 19, indefinite.
Aborn, Milton, Comic Opera—Philadelphia, Pa., Feb. 19, indefinite.
Bostonians—San Francisco, Cal., Feb. 19-24.
Boston Lyric Opera—Los Angeles, Cal., Feb. 19-24.
Black Patti's Troubadours—Burlington, Ia., Feb. 21, Quincy, Ill., 22, Hannibal, Mo., 23, Springfield, Ill., 24, St. Louis Mo., 26-March 3.
Beggar Prince Opera—Centralia, Mo., Feb. 23, 24, Paris 26-28, Kirksville March 1-3.
Corinne—Duluth, Minn., Feb. 23.
"Chris and the Wonderful Lamp"—N. Y. City Feb. 19-24, Brooklyn, N. Y., 26-March 3.
Daniels, Frank—Boston, Mass., Feb. 19, indefinite.
De Angelis, Jefferson—Massillon, O., Feb. 21, Mansfield 22 Toledo 23 24, Detroit, Mich., 26-March 3.
"Greek Slave"—Utica, N. Y., Feb. 21, Brooklyn 26-March 3.
"Highwayman"—Battle Creek, Mich., Feb. 22.
Leona Howe Orchestra—Newport, R. I., Feb. 19-24, Woonsocket 26-March 3.
Nevada, Mme.—Duluth, Minn., Feb 28.
Nelsen, Alice, Opera—Pittsburg, Pa., Feb. 19-24, Toledo, O., 26, 27.
Olympia Opera—Hot Springs, Ark., Feb. 21-23, Little Rock 26, 27.
"Princess Chic"—N. Y. City Feb. 19-March 3.
Robinson Opera—Gloucester, Mass., Feb. 19-24.
Strakosch Opera—Scranton, Pa., Feb. 21, 22.
Sousa's Band—Lansing, Mich., Feb. 21, Grand Rapids 21, Coldwater 22, South Bend, Ind., 22, Chicago, Ill., 23, 24, Elgin 24, Chicago 25, Kewanee 26, Galesburg 26, Sterling 27, Davenport, Ia., 27, Monmouth, Ill., 28, Peoria 28, Macomb March 1, Quincy 1, Chillicothe, Mo., 2, St. Joseph 2.
Wilbur Opera—Hartford, Ct., Feb. 19-24.
Wilson, Francis—Omaha, Neb., Feb. 21, Lincoln 22, Topeka, Kan., 24, Kansas City, Mo., 26-March 3.
Wilbur-Kerwin Opera—Montgomery, Ala., Feb. 19-24 Birmingham 27-March 3.
Young, John E., Opera—London, Can., Feb. 19-24.

VARIETY.

Australian Burlesquers—Cincinnati, O., Feb 19-24.
American Burlesquers—Dayton, O., Feb. 21, Springfield 22 Cincinnati 26-March 3.
Bohemian Burlesquers—N. Y. City Feb. 19-March 3.
Big Sensation—N. Y. City Feb. 19-24.
Bowery Burlesquers—St. Louis, Mo., Feb. 19-24, Buffalo, N. Y., 26-March 3.
Behman Show—Providence, R. I., Feb. 19-24, Washington D. C., 26-March 3.
Broadway Burlesquers—N. Y. City Feb. 19-24, Jersey City, N. J., 26-March 3.
Cracker Jacks—Providence, R. I., Feb. 19-24, Lynn, Mass., 26-28, Fall River March 1-3.
City Club—Washington, D. C., Feb. 19-24.
City Sports—Detroit, Mich., Feb. 19-24, Providence, R. I., 26-March 3.
Devere, Sam—Buffalo, N. Y., Feb. 19-24, Cleveland, O., 26-March 3.
Dainty Duchess—Boston, Mass., Feb. 19-24.
Fads and Follies—Baltimore, Md., Feb. 19-24.
Grass Hopper Burlesque—Troy, N. Y., Feb. 21, Albany 22-24.
Grass Widows—Indianapolis, Ind., Feb. 19-24, Chicago Ill., 26-March 3.
Gay Masqueraders—Hartford, Ct., Feb. 21, Bridgeport 22-24 Philadelphia, Pa., 26-March 3.
Gay Morning Glories—Brooklyn, N. Y., Feb. 19-24, Baltimore, Md. 26-March 3.
Hurly Burly—Brooklyn, N. Y., Feb. 26-March 3.
High Rollers—Chicago, Ill., Feb. 19-24.
Howard, May—Grand Rapids, Mich., Feb. 19-24.
Irwin Bros.'—Chicago, Ill., Feb. 19-24.
Imperial Burlesquers—Philadelphia, Pa., Feb. 19-24, Brooklyn, N. Y., 26-March 3.
Indian Maidens—Lawrence, Mass., Feb. 21, Fall River, 26-28 Hartford Ct., March 1-3
Jack's, Sam T., Own—Brooklyn, N. Y., Feb. 26-March 3.
Knickerbockers—Newark, N. J., Feb. 19-24, Providence, R. I. 26-March 3.
Little Egypt Burlesque—Rochester, N. Y., Feb. 26-March 3.
London Belles—Providence, R. I., Feb. 19-24, N. Y. City 26-March 3.
London Gaiety Girls—Easton, Pa., Feb. 22-24.
Monte Carlo Girls—Danbury, Ct. Feb. 22, New Britain 23, Middletown 24 N. Y. City 26-March 3.
Majestic Burlesquers—Milwaukee, Wis., Feb. 26-March 3.
McIntyre & Heath's—N. Y. City Feb. 26-March 3.
Merry Maidens—Troy, N. Y. Feb. 22-24.
New York Stars—Philadelphia, Pa., Feb. 19-24.
Night Owls—N. Y. City Feb. 19-March 3.
Octoroons, Isham's—Detroit, Mich., Feb. 19-24, Toledo, O., March 1-3
Parisian Widows—Brooklyn, N. Y., Feb. 19-24.
Reeves', Al.—Milwaukee, Wis., Feb. 19-24.
Rice's All Star Specialty—St. John, Kan., Feb. 21, Kinsley 22, Dodge City 23, Greensburg 24.
Rentz-Santley, Eastern—N. Y. City Feb. 19-24, Washington, D. C., 26-March 3.
Royal Burlesquers—Cleveland, O., Feb. 19-24.
Rice & Barton's Gaiety—Philadelphia, Pa., Feb. 19-24, N. Y. City 26-March 3.
Rose Hill Folly—Brooklyn, N. Y., Feb. 19-24, Paterson, N. J., 26-March 3.
Reilly & Wood's—Pittsburg, Pa., Feb. 19-24, Philadelphia 26-March 3.
"South Before the War"—Memphis, Tenn., March 1-3.
Sports-Burlesquers—N. Y. City Feb. 19-24.
Semon's, H. W., Extravaganza—Cleveland, O., Feb. 26-March 10
Social Maid—Louisville Ky., Feb. 19-24.
Tenderloin Burlesquers—Scranton, Pa., Feb. 22-24.
Triple Alliance—Baltimore, Md., Feb. 19-24, Jersey City, N. J., 26-March 3.
Tammany Tigers—Indianapolis, Ind., Feb. 22-24.
Twentieth Century Maids—Boston, Mass., Feb. 19-24.
Utopians—Jersey City, N. J., Feb. 19-24.
Vanity Fair, Eastern—Fall River, Mass., Feb. 21, New Haven, Ct., 22-24, Philadelphia, Pa., 26-March 3.
Victoria Burlesquers—Paterson, N. J., Feb. 19-24.
Williams & Walker—Chicago, Ill., Feb. 19-24, Canton, O., March 1.
Williams' Own—Boston, Mass., Feb. 19-24, Newark, N. J., 26-March 3.
Wine, Women and Song—Scranton, Pa., Feb. 26-28.

MINSTRELS.

Bowers & Busby's—Davenport, Ia., Feb. 22, Elgin, Ill., Feb. 26, Rockford 28.
Barlow & Wilson's—Trenton, N. J., Feb. 21, Hoboken 22-24.
Barlow Bros.'—Paola, Kan., Feb. 22, Leavenworth 23, Atchison 24, St. Joseph, Mo., 25 26, Emporia, Kan., 27, Topeka 28, Wichita March 1, Hutchinson 2, La Junta, Col., 3.
Beach & Bowers'—Paris, Tex., Feb. 21, Ft. Smith, Ark., 23, Fayetteville, Mo., 24, Joplin 25, Springfield 26, Little Rock, Ark., March 1.
Culhane, Chase & Weston's—Red Bank, N. J., Feb. 21, Plainfield 22, Orange 23, 24, Morristown 26, Boonton 27, Dover 28, Bethlehem, Pa., March 3.
Cleveland—Yankton, S. D., Feb. 24.
Diamond Bros.'—Waltham, Mass., Feb. 22, Lynn 23, 24, Chelsea 26, 27, Gloucester 28, Beverly March 1, Newburyport 2, Portsmouth, N. H., 3.
Fields & Hanson's—Franklin, Ky., Feb. 21, Bowling Green 22, Glasgow 23, Elizabethtown 24.
Field's, Al. G.—Portland, Me., Feb. 21, 22, Bangor 23, 24, Lewiston 26, St. Johnsbury Vt., 27, Burlington 28, Montreal, Can., March 1-3.
Georgia—Chicago, Ill., Feb. 19-24.
Gorton's—Newberry, S. C., Feb. 21, Laurens 22, Spartanburg 23.
Millard's—Raton Cal., Feb. 22, Las Vegas, N. M., 23, Sante Fe 24, Albuquerque 26, El Paso, Tex., 27, Silver City, N. M., 28, Deming March 2, Lordsburg 3.
Nashville Students—Shreveport, La., March 1, Longview, Tex., 2, Henderson 3.
Primrose & Dockstader's—Philadelphia, Pa., Feb. 19-24, Brooklyn, N. Y., 26-March 3.
Rusco & Holland's—Ogden, Utah, March 1, Park City 2, Rock Springs, Wyo., 3.
Richards & Pringle's—New Westminster, B. C., March 1, New Whatcom, Wash., 2, Everett 3.
Scott's, Oliver—Wytheville, Va., Feb. 21, Bedford City 22, Lynchburg 23, Charlottesville 24, Harrisonburg 26, Lexington 27, Hinton, W. Va., 28, Charleston March 1, Ashland, Ky., 2.
Sun's, Gus—Warsaw, N. Y., Feb. 21, North East, Pa., 24, Conneaut, O., 26, Ashtabula 27, Loraine 28, Port Clinton March 1, Tiffin 3.
Thearle's Nashville Students—Santa Barbara, Cal., Feb. 21, 22, Pasadena 26, Santa Monica 27, Los Angeles 28, Corando Beach March 1, San Diego 2, 3.
Vogel & Deming's—Wheeling, W. Va., Feb. 21, 22, Marietta, O., 23, Parkersburg, W. Va., 24 Pomeroy, O., 26, Charleston, W. Va., 27, Huntington 28.
Washburn's, L. W.—Derby, Ct., Feb. 21, Middletown 22, Meriden 23, 24, Bristol 26, Rockville 27, So. Manchester 28, Willimantic March 1, Mystic 2, Westerly, R. I., 3.
West's, Wm. H.—New Orleans, La., Feb. 19-24, Lake Charles 25, Galveston, Tex., 26, Houston 27, Austin 28, San Antonio March 1, Ft. Worth 2, Dallas 3.

MISCELLANEOUS.

Asetceam Trio and Johnson Swiss Bell Concert Co.—Loudonville, O., Feb. 21, Shreve 22, Wooster 23, Orrville 24, Massillon 26, Canton 27, Alliance 28.
Bruns & Nina's—Huntsville, Mo., Feb. 21, Palmyra 22, La Plata 23, Edina 24, Kirksville 26, Milan 27, Princeton 28, Trenton March 1, Chillicothe 2, Brunswick 3.
Canadian Jubilee Singers—Sullivan, Ind., Feb. 21, Vincennes 22, Olney, Ill., 23, Effingham 24, 25, Shelbyville 26, Pana 27, Litchfield 28.
De Hoyt's Entertainers—Ridgewood, N. J., Feb. 21, Perth Amboy 22, Long Branch 23, Bordentown 24
Hillyer's Wonders—Union Springs, Ala., Feb. 22, 23
Konorah—*En route* through China, Philippines, Siam and India.
Knowles, The—Newton, Ia., Feb. 26-March 3.
Karma—Rochester, Pa., Feb. 22-24, Massillon, O., 26-28, Salem March 1-3.
Lovett's Boston Stars—Danbury, Ct., Feb. 21, Plainfield, N. J., 22, Passaic 23, Amityville, L. I., 24, Greenport, L. I., 26, Ansonia, Ct., 27, Salem, N. J. 28, Paulsboro March 1, Millville 2.
La Delle—Odebalt, Ia., Feb. 19-24.
Mildred Novelty—Paterson, N. J., Feb. 22-24.
Perkins, Eli—Centerburg, O., Feb. 22, La Grange, Ind., 23, Benton Harbor 24, Griswold, Ia., 26, Alta 28, Chamberlain, S. D., March 2, Hartley, Ia., 3.
Sevengala—Bridgeport, O., Feb. 19-24, Coshocton 26-March 3.
Walsh's, Henry, Quincuplexal—Springfield, Vt., Feb. 19-24.

WISCONSIN.

Milwaukee.—The attractions at the local theatres the past week were hardly out of common, and business ran all the way from light to S. R. O., the popular price houses being the big winners of the week.

ALHAMBRA THEATRE (O. F. Miller, manager)—"McFadden's Row of Flats," Feb. 11-17 was greeted by large audiences at every performance. A number of changes have been made in the show since it was here last, and everything now goes with a snap that catches the house. "A Royal Reception" opens 18, and includes the following people: Edith Kingsley, Jas. E. McDuff, J. H. Taylor, May Evans, Purcell and Maynard, John G. O'Dell, and Ollie North, with the Florence Troupe of Acrobats as a special feature. Week of 25, "A Hot Old Time."

ACADEMY (Edwin Thanhouser, manager).—Excellent business continues to favor the popular Thanhouser Co. "The New South" was the offering the week just closed, and was well received. Frederick Paulding returns to the cast week of 19 in "The Bells," and another big week is anticipated, as the advance sale is very large. Week of 26, "Incog."

BIJOU OPERA HOUSE (John M. Handlee, manager).—"Hearts of Oak" had one of the best weeks that this house has enjoyed this season. The audiences throughout the engagement were exceptionally large and appreciative. The singing of the "Hearts of Oak" Quartette was one of the pleasing features of the performance. Week commencing 18, "Secret Service," followed by "The Telephone Girl" week of 25.

DAVIDSON THEATRE (Sherman Brown, manager)—"Because She Loved Him So" put in four nights the fore part of the week, to fair attendance. The show was everything that was claimed and met with hearty approval. Eugenie Blair, 15-17, in "A Lady of Quality," played to good sized and fashionable audiences and was received with great favor. Geo. C. Robinson, an old favorite here was in the cast, and was warmly welcomed. 18, 19 Adolph Phillip, the German comedian and playwright, will play a return engagement. 22-24, Mr. and Mrs. Kendal, in "The Elder Miss Blossom." Week of 25, "Quo Vadis."

PABST THEATRE (Leon Wachsner, manager)—The Webb-Wachsner Stock Co. put on "Woo'thaetige Frawen" ("Charitable Women") Wednesday, 14, to an excellent house. "Frou Frou" will be presented Sunday, 18, with Paula Wirth in the cast.

STAR THEATRE (O. F. Miller, manager).—Rice & Barton's Gaiety Co. played a return engagement at this house the past week. The popularity of this clever company was clearly shown by the crowded houses that prevailed all week. The company is especially well supplied with good comedians and pretty women, who furnish, without exception, the best performance in the history of the house. Lottie Nelson, in a Parisian pantomime sensation, "The Insult," was a special feature that scored heavily. The Princeton Sisters and Chas. Barton were also favorites. Week of 18 Al. Reeves' Burlesque Co., followed week of 25 by Irwin's Majestic Burlesquers.

NOTES.—Leon Wachsner, manager of the Pabst, will go to Europe after the present season to engage new talent for his company.....Paula Wirth, the popular leading lady at the Pabst, will receive a benefit Sunday night.....F. Hopkinson Smith, the famous author and artist, will give a reading at the Davidson Theatre 21.....The Chutes, which were formerly a popular Summer amusement, are to be disposed of. W. W. Wittig, treasurer of the Alhambra, is arranging for the sale.... Milwaukee is to have for the coming season a typical Coney Island resort, which will be located on the Milwaukee River, at Blatz Park. All arrangements have been perfected, and the work is now being rushed through by Manager O. F. Miller and W. W. Wittig. No expense is to be spared to make this one of the finest and most complete resorts of its kind in the States.....The twenty-third grand concert of the "A Capella Choir" will take place at the Pabst 23.

COLORADO —[See Page 1101].

Pueblo.—At the Grand (H. F. Sharples, manager) "Uncle Josh Spruceby" Co. played here Feb. 5, 6, to a good house first night, and only fair returns the second night. Murray and Mack's "Finnigan's Ball" Co. did well 7. Richards and Pringle, Rusco & Holland's Minstrels had a good house 9. The coming attractions are: "At Gay Coney Island" 13, Blanche Walsh and Melbourne McDowell will present "Cleopatra" 14, 15. "Sowing the Wind" is billed for 16.....Chas. Bruner, leader of the "Uncle Josh Spruceby" orchestra, died in this city Friday afternoon, 9. The company, which had meanwhile continued its route to fill its Colorado engagements, returned here in a body Sunday, 11, to attend the last rites over their late associate. The body was immediately thereafter shipped to Delaware, Ohio, home of the deceased.

Vaudeville & Minstrel

THE ELINORE SISTERS were featured in the bill at the Creighton-Orpheum Theatre, Omaha, Neb., last week, being then in their seventh week on the Orpheum Circuit. They play Kansas City, Mo., this week, and have engagements in St. Louis, Mo.; Chicago, Ill.; Cincinnati, O.; Cleveland, O.; Buffalo, N. Y., and other Eastern dates to follow, being booked up until May 21, without an open week. During their engagement in Los Angeles, Cal., they put on Maurice E. McLaughlin's "Irish 400" by request, otherwise presenting "The Dangerous Mrs. Delaney" throughout the season. In October they sail for England, opening at Henley-on-Thames Nov. 12, for a long tour of Great Britain.

CHAS. RENCH, of Rench and Kennedy, was found in bed, morning of Feb. 19, at his home in this city, helplessly paralyzed. Tony Pastor was notified, and he directed the attention of the Actors' Fund to the case. The patient was removed to St. Vincent's Hospital for treatment.

NICK D. ROBERTS, who has been in a hospital in this city for three weeks, was enabled to leave for home (Cincinnati, Ohio) Feb. 18.

ARTHUR J. LAMB announces early productions of the following acts: The Cosmopolitan Trio (Carlington, Holland and Galpen) in "Friend or Foe;" Mr. and Mrs. Harry Budworth, in "A Shower Bath;" the Lamoines, in "An Uninvited Guest;" McCale and Carew in "An Irish Lord," and Udell and Pearce, in "Sixty-six."

PRINCE MURA, a variety performer, committed suicide by inhaling gas in a room at the Trafalgar Hotel, this city, Feb. 16. His wife recently died in St. Joseph's Hospital, and their only child had died a few months previously, thus leaving him despondent, a condition which eventually unbalanced his mind.

WALTER J. PLIMMER has again found it necessary to remove to more commodious quarters, his increased agency business calling for increased space, which he has found in a convenient location, No. 105 East Fourteenth Street, just off Union Square. He reports that his business constantly increases, and credits CLIPPER advertising with being a valuable adjunct.

WM. AND KITTIE HARBECK are in their twenty-fourth week with Vanity Fair, presenting their new act as the feature. They are now playing week stands in the East.

ROBERT IRVING AND CORALIE CLIFTON were married Feb. 17, in Philadelphia, Pa. The groom is a member of the "Remember the Maine" Co., and the bride is at present in vaudeville.

G. W. B. BROWN has leased the Rahway (N. J.) Opera House for a term of years, and expects to have it in a circuit next season.

MR AND MRS. NEIL LITCHFIELD, in their sketch, "Down on the Farm," were one of the features of the bill at the New Grand Opera House, Washington, D. C., last week.

HAINES AND PETTINGILL were the top liners at the Columbia Theatre, St. Louis, Mo., week of Feb. 12-17, but their names were inadvertently omitted from the list of people playing that house. This week they are at Miner's One Hundred and Twenty fifth Street Theatre, this city.

JAMES F. SULLIVAN AND HARRY KEELER are in their twenty-sixth week with Flynn's Big Sensation. Next season they will produce a new specialty.

JAMES R. NOLON spreared last week with a dramatic show at Hoyt's Theatre, South Norwalk, Ct.

BONNETTA is finishing a four weeks' engagement on the New England circuit at Austin & Stone's Museum, Boston, Mass., Feb. 19-March 3.

DENNISON AND KEENE presented their talking and singing act in Newark, N. J., last week.

GERTRUDE HAYNES is this week finishing a two weeks' engagement with Manager Percy Williams, as one of the features of the special vaudeville bill which he is giving at the Academy of Music, her "Choir Celestial," with Master Jamie Byrne as soloist, being prominently billed. Last week her act was the topping feature of the bill at the Novelty Theatre, Brooklyn.

IRENE GRACIE has been sojourning at the State Park Hotel, Niagara Falls, N. Y., since the week of Feb. 5. On 19 she opened a three weeks' engagement at Ecker's Orchestrion Hall, Syracuse, N. Y.

FRED T. HERBERT'S trained dogs will be factors in the amusements at the Bijou Theatre, Pittsburg, Pa., Feb. 19-24; Lyceum, Cleveland, O., 26-March 3, and the Lyceum, Toledo, O., 5-10.

JOHNSON AND VERONA open in their new act Feb 26, at the Columbia Music Hall, Utica, N. Y., with Syracuse and Buffalo to follow.

HARRY AND SADIE FIELDS have finished Moore's and Proctor's circuits, and are considering offers for the balance of season.

MADISON'S BUDGET, No. 6, has been put out by the popular publisher, James Madison, to meet the demand for who some comedy material. As the previous issues of this budget filled many wants, the latest number will doubtless be secured by comedians in general.

"NELL OF THE ALHAMBRA," a novelty in vaudeville, with Marion Russell (author) as "Nell," will have its first production 26, at the Novelty Theatre.

WM. BENJAMAN has signed contracts to go with Byron Spaun's vaudeville show, which opens in May, touring Hudson River cities and towns.

IOWA.

Des Moines.—Kelcey and Shannon came Feb. 15 to Foster's Opera House (Wm. Foster, manager) to standing room only. Otis Skinner appeared 14, in "The Liars," to S. R. O. "Two Little Vagrants" played 12, before a small house. William Morris in "The Adventure of Lady Ursula," pleased 10 and matinee. Coming: Wilton Lackaye, in "The Children of the Ghetto," 19; "At Gay Coney Island" 21, 22 Eugenie Blair 23.

AUDITORIUM (Committee management)—Padewski played to a big house 13, under the management of J. S. Connelly, who played him at Lincoln, Neb., 12. The house was used for the Order of Railway Constructors' ball 12, and for the charity ball both brilliant events.

GRAND OPERA HOUSE (Wm. Foster, manager).—The following attractions are on the books: "Hoyt's Alley" 19-21, "Have You Seen Smith?" 22, 23, the Chase-Lister Co. 26-March 3.

NOTES.—The amateur presentation of "Robert Macaire" will be given at Foster's Opera House April 18, 19, including in the cast a large number of local lights who have often seen service on the amateur stage. The production is "Erminie" under another name. Mr. and Mrs. W. P. Suibe son have the direction.....Plans are forming to secure the Van Derstucken orchestra of Cincinnati for several during the coming sessions of the National Music Teachers' Association at the Auditorium.

Cedar Rapids.—At Greene's Opera House (John S. Henderson, manager) "Zaza," with Mabel Howard in the title role, had a big house Feb. 8, at advanced prices. The strong support included Frank A. Conner, L. F. Morrison, Lizzie Du Rose and Gladys Granger. Joe Flynn, in "Hogan's Alley," 10, amused fair sized matinee and high audiences, at reduced prices. Josie Barrows has been cleverly filling the soubrette role since 3 when Dolly Theobold closed on account of the death by fire of her mother and sister at Louisville, Ky. Frank C. Davis joined the company 5 to succeed John P. Carroll, who died Feb. 3, at Burlington, Ia. "The Adventure of Lady Ursula," 12, at advanced prices, was charmingly presented by Frances Drake and William Morris. Curtain calls were given after the third and last acts. Edith Lemmert left the company here in response to a telegram announcing the serious illness of her mother in Los Angeles, Cal. Her role will be taken for a while by Lotta Hosford Nichols, of this city. Coming: "Two Little Vagrants" 14, Francis Wilson, in "Erminie," 15; Black Patti's Troubadours 19, "Have You Seen Smith" 20, Eugenie Blair 21, Macy-Grilley Combination 22, "A Poor Relation" 23, John Murphy 27, Holden Comedy Co., No. 1, 28-March 1-3; "The Devil's Auction" 6, Otis Skinner 7, Sousa's Band 9, Shepard's Minstrels 10.....Ariel Barney, manager for the Francis Wilson Opera Co., was in town 9.....Manager and Mrs. Henderson were in Burlington 9, 10..... Manager Nolan, of Black Patti's Troubadours, and Thomas R. Henry, of "Have You Seen Smith," were here 12.

Boone.—At the Arie's Opera House (Ben B. Wiley, manager), Jan. 20, "Side Tracked" Co. played to a good house. They report good business this season, standing room only in many places. All who attended enjoyed a hearty laugh. Harrison J. Wolf played "The Corsican Brothers" to a small house. Mr. Wolf has excellent talent, and is supported by a strong company. The National Theatre Co. opened a three nights' engagement, playing "The Inside Track," "The

World of Players.

— Angell's Comedians were compelled to close their season Feb. 3, at Plainview, Minn., owing to the serious illness of Mrs. Angell, who, it is feared, will have to undergo a surgical operation before her health can be much improved. This company has been on the road twenty-five weeks this season, with the loss of but one night and with only three losing weeks. They were about to commence to play return engagements in Iowa when Mrs. Angell's health failed. Should she recover sufficiently, however, the company will go on the road again after Lent and fill ten weeks.

— Leon G. Hubbard closed with the Stevens Comedy Co. in Indiana, and joined the Kinsey Comedy Co. at St. Paris, Ohio, on 7.

— J. M. Sandusky, stage manager of the Redmond Co., was made a member of the Sioux City, Ind., Local, No. 40, N. A. T. S. E., week of Feb. 5, during the company's engagement there, at the Grand Theatre.

— Moore and Karcher, musical team, joined the Redmond Co. at Sioux City, Ia., on Feb. 5.

— Lillian Penckert, an amateur, of Carbondale, Pa., appeared in specialties at two performances of the Tommy Shearer Co. during their engagement in that city.

— Chas. Mortimer has joined Himmelein's Stock, having received some fifty offers in answer to his ad. in THE CLIPPER.

— The Clara Mathes Co. reports good business South. The company has seventeen people. Tried success and new plays that are being written for Miss Mathes will be produced during the season.

— George A. Lawrence writes: "In answer to my ad. inserted in THE CLIPPER of two weeks ago I received thirty-one offers, some of them from the best companies now touring the country. My wife and I signed with J. C. Lewis' 'Si Plunkaid' Co. We joined at Lexington, Va., and opened at Danville."

— Elsie De Tourney Notes: "We are meeting with success everywhere, artistically and financially. Next season we will give a big scenic production of 'Cleopatra.'"

— Louise Stevens and Frank J. Binkhurst have just returned from a successful engagement of five weeks in stock at St. John's, Newfoundland.

— B. F. Parker is ill at his home in this city with typhoid fever.

— Mabel M. Frost returned to the Frost Stock Company after a pleasant holiday at her home in Elmira, N. Y. She joined the company at Truro, N. S., and was the recipient of some beautiful floral gifts on her first appearance, which were presented by members of the company.

— F. P. Mignelli, representative, and Edna Caldwell Mignelli, concert pianist and musical directress, will resign from the Olympic Stock Co. at Salem, O., on Feb. 24.

— J. L. Fitzpatrick, who has been in advance of "A Pair of Black Eyes" for the past twenty-five weeks, has signed contracts to go ahead of Herbert Berts and Amele Losee next season, in their new scenic production, "The Lamplighter of New York." Mr. Fitzpatrick will continue with "A Pair of Black Eyes" Co. until the close of this season.

— The Prentice Trio has joined "A Jolly Lot" Co.

— Allan Keller has joined Marshall's Musical Comedy Co., supporting Mabel Paige.

— Dick Richards is now playing the German comedy part in the "At Gay Coney Island" Co.

— Maggie Weston has joined the "Wicked London" Co.

— Roster of the Clarke-Hazelton Co.: Jennie Burleigh, Nina Proleette, Blanche Hazelton, T. C. Clarke, Will J. Fitzgerald, A. E. Cliddence, Walter Crosby and E. M. Taylor. The company is booked through Southern Ohio and stay out all Summer.

— Willie Hale, club juggler, has joined Falkiner's Entertainers for the remainder of the season.

— Gertrude Dion Magill has been engaged to play the lead in Chas. E. Blaney's new production, "Across the Pacific."

— Notes of the Gibney-Hoeffler Co.: At Scranton, Pa., week of Feb. 5, we broke all records. So great was our success that Manager Begunder booked us for two weeks at Wilkesbarre, Pa., where we have been playing to S. R. O. since our opening. Cliff Farrell joined at Binghamton, N. Y., to do his musical act. We are now carrying five big vaudeville acts and number twenty people in our company. Manager Jack Hoeffler will open his Summer stock company to play the Northwest about May 30, and will also send his "The Girl from Mexico" Co. to the coast.

— Lucille Marie Anwerda, known on the stage as May Courtleigh, was married Feb. 15, in the Church of the Transfiguration, to Alfred Baldwin Sloane, composer of many of the musical numbers now being played in "Broadway to Tokio," and of the music in "Jack and the Beanstalk," "Excelsior Jr.," "A Stranger in New York," and "A Day and a Night."

— Jennie Eustace has been engaged by Mrs. Langtry to replace Eleanor Moretti, in "The Degenerates," when the company opens in Philadelphia, Pa., this week.

— Johnnie Pringle's "White Elephant" Co. entertained the Heubner-Settle Co. at Ellsworth, Minn., Feb. 11, where both companies were spending Sunday.

— Manager Geo. W. Peer, of the Oliver Labadie Co., writes as follows: "As a number of our friends are under the impression we are off the earth, I send you a few notes which explains 'it as it is.' We have been touring the Virginias, Ohio and Pennsylvania, to very good business. 'Mr. Pepper' has proven to be seasoned just to suit the natives' taste. In several towns we have smashed all records, despite weather and opposition. Few changes have been made since our opening, and the 'white' man, like THE CLIPPER, has never failed to appear. I shall open early in September with a strong company, presenting 'Mr. Pepper,' rewritten, playing one night stands in the Middle West."

— Notes from Mack-Fenton Stock Co.: We are now in Ohio and playing to packed houses everywhere. Melville and May join at Hicksville for specialties, and are proving a drawing card. Wilber Mack and Isabel Fenton are big favorites. We have all special paper and royalty plays. Roster: Wilber Mack, Howard Melville, Chas. F. Nelson, W. G. Slider, Willis G. West, Walter Dawson, Frank E. Moore, Isabel Fenton, Verna May, Leah Rodric, Kathryne Bond and Ida Durling.

— Merrie Osborne, who returned from England with "The Belle of New York" Co., has been engaged by Charles Frohman to succeed Josephine Hall in the chief role of "The Girl From Maxim's." Miss Osborne joins the company in Boston, Mass., and will make her first appearance as Praline at the Boston Museum Feb. 26.

— Robt. B. Lougmier has closed with "Little Trixie" and joined the Carter-Reynolds Co.

— Senter Payton was initiated into the lodge of Elks, No. 304, at Muscatine, Ia., at the last regular meeting, Feb. 12. A banquet followed the initiation, and all present enjoyed themselves until the early morn.

— Mrs. Myles McCarthy (Bertine Robison) has been ill at the McCarthy homestead (Palma Villa), Grange Lake, O., with nervous prostration, brought on by over work. Ada Grill assumed the part at a moment's notice. Mrs. McCarthy will rejoin the company at Ashtabula, O.

— It is quite possible that William Faversham, the popular young leading man of the Empire Theatre stock company, will be called upon to shoulder arms and sail away to the Transvaal if the war doesn't come to an early termination. Mr. Faversham is an Englishman. He comes from Warwickshire, and became a member of the yeomanry there. He served his time in the local military organization before he came to America. A few months ago, when war was declared, he hastened to send his name to the commander of his old regiment and to assure him that if needed he was ready for service at once.

— T. F. Kenney has closed with Dobbins Bros'. "Uncle Tom's Cabin" Co. and joined Fisher's 'Darktown Four Hundred."

— Manager Mait W. Hanley, of R. B. Mantell's Co., writes from Providence, R. I.: "Our business at the new Empire Theatre has been simply phenomenal; crowded nightly, and I am pleased to state that 'the Dagger and the Cross' has made a decided hit; the entire house sold out for the week, and standing room only being announced nightly."

— Marshall's Musical Comedy Co., supporting Mabel Paige, finished their twenty-fifth week at Shreveport, La., Feb. 17, and will go on the Greenwald circuit in Texas.

— Notes from the J. C. Rockwell Co.: Business continues good. We didn't break records or have the S. R. O. sign out at all performances, but Manager Rockwell keeps enough cash around him to pay all bills promptly and pile up his bank account. All are well. Clara Davenport will soon depart for Chicago, to enjoy a brief vacation before the opening of the Summer season. She has been leading lady for the company eight years, and is a great favorite with her audiences. She is a writer as well, and most of the plays in our repertory are from her pen. Her latest production, "A Crime of Three Cities," will have a production next season. A. L. Fanshawe, of this company, has just completed two new works, "Sundered Hearts" and "Conscience Stain," which he will produce early in June. Marie Arkwright will play Miss Davenport's roles until her return. Walter Hill is now doing some of the heavies and characters. Ed. Kane, our comedian, makes the people howl all along the line, and is as young and spry as a colt although a veteran. We all take THE OLD RELIABLE, and fifteen copies are ordered each week. Georgie Dean Spaulding and Frank Keats' musical specialties go big. We are soon to be in old Massachusetts, after a tour of Maine, Vermont and New Hampshire.

— The J. W. Carner Stock Co. closed its twenty-third week at Kane, Pa., to a packed house. They write: 'Our business has been big all season, having but two bad weeks. 'Master and Man' was produced for the first time by the company at Meadville, Pa., and it proved a satisfactory addition to the repertory. We opened at Meadville to S. R. O., the house being sold solid Sunday evening. Three complete sets for 'Master and Man' are carried. Gust Lentz joined here, having been called home from Elmira, N. Y., on account of the death of his father. Matt Nasher, our advance representative, closes in Erie, and goes to New York to look after an estate left by his father, who died two weeks ago in Hoboken. Our time is nearly booked solid for season 1900-1901. At Kane, Pa., the Elks' Lodge, No. 329, attended the performance Friday night in a body, and after the show banqueted the company in their rooms. Plates for 184 were laid. The boys all enjoyed themselves until the small hours, and all will remember Kane with the warmest feeling."

— Garland Gaden, leading man of "The Cherry Pickers," has refused re-engagement for the same part next season, as he maintains it is a detriment for an actor to play one part longer than a season.

— Notes from the Alma Chester Co.: Our business in Newburg the past week was very big after an absence of two years from that city. Our Monday opening was the second largest in the history of the house our advance never before being equalled, the same being opened at 9 A. M. Saturday and sold solid at 10.45, Treasurer Gardner having the stage hands in front of the theatre giving the buyers numbers for positions in line for the box sale. The star was the receipient of a handsome floral piece, as was Josie Mitchell Vickers, a former resident of that city, and despite a heavy storm, hundreds were unable to purchase a seat in the theatre. This week finds us among friends, it being the third visit of the star, to Elizabeth, where Manager Dibble always looks for one of his largest weeks of the season, and where Miss Chester, Manager Dibble, our leading man, Irving White, Will J. Kennedy, Howard Crampton and Harry McKee have a host of friends and acquaintances, and where a week of social pleasure is always extended to the organization.

— Roster of Cornyn & Lindsay's No. 2 Co., headed by Dell Henderson, supported by the following people: Tom Oakley, G. W. Otton, Frank K. Pelton, G. Brady, Chas. Mills, Bessie Seabright, Violet Le Claire, Alice Downs and Petite Clara. Mr. and Mrs. Rogers join us at Grand Forks, N. D., March 2, to play their specialties and play parts. J. Burton Marks goes in advance of our No. 2 Co.

— W. B. Watson is now booking his new production, "The Sunset Limited," a realistic railroad comedy drama, in three acts, from the pen of a well known author. Time is rapidly filling; in fact, are almost booked up. The scenes of this comedy are laid in Los Angeles. The scenery carried by Mr. Watson will be from the best artists obtainable, and the painting will be done in four colors. The season opens in the East, and after playing the principal stands the show will wend its way Westward. Mr. Watson has engaged two men to go in advance of this production, and cities will be billed as a circus would bill. The acting company will comprise sixteen people, and they will be the best.

— Sam Bernard was out of the cast a part of last week's engagement of "The Man in the Moon" owing to an accidental injury to his eye while making up for a performance at the Chestnut Street Theatre, Philadelphia, Pa.

— Al. W. Martin, prominently known as a promoter of "Uncle Tom's Cabin," was a CLIPPER caller Feb. 15, during the engagement of his company at Newark, N. J. He reports a highly profitable season thus far, and now enters upon a series of bookings in city dates which will consume the remainder of his present tour.

— W. S. Bates writes: "I have sold to Frank W. Nason all rights, title, printing, etc., of 'Duffy's Jubilee,' and Mr. Nason will put it on the road the coming season greatly enlarged and improved, and play the large cities, including a trip West to the coast."

— Mr. and Mrs. J. J. Owens are engaged for the Summer season for the Rivermont Park Stock Co., where Mr. Owens will be stage director and play leads, Mrs. Owens playing characters.

— Ferdinand Gottschalk will appear with Edaline Terriss and Seymour Hicks in the production of "My Daughter in Law," which Charles Frohman's London Comedians, now on their way to this country, will open in at the Lyceum Theatre on Feb. 26.

— Dave Seymour writes from "A Milk White Flag" Co. thus: "Dan Marble Jr. was the recipient of numerous costly gifts on his twenty-first birthday, his sister, Mary Marble, sending him a beautiful pair of gold cuff links. His father presented him with a solid gold watch and chain, silk suspenders, an amber card case and a box of cigars."

— The Dorothy Lewis Co. now includes: J. C. Lewis, director; Bob Mack, general manager; Edwin F. Clarke, business manager; John Rentz Jr., advance representative; E. J. Fisher, treasurer; John Buchanan, master of properties; Robert Smith, electrician; Dorothy Lewis, Robert Leeland, W. T. Clark, Ned Risley, Edwin F. Clarke, E. Lawrence Lee, Ben J. Green, George Pritchard, E. J. Fisher, Ella Lawrence and Eda Miller.

— Mrs. Langtry has been elected to membership in the Professional Woman's League in this city.

— Manager W. M. Wilkinson reports a remarkably successful tour for "The City of New York," which is his this season's attraction. Much of the time has been spent in the large cities, and he's prospects are bright for a successful outcome of the season.

— Alexander S. Thome, a theatrical manager, committed suicide in Morningside Park, this city, Feb. 16, by taking acid.

— Anderson's Theatre Co., under the management of Ed Anderson, will end its Canadian tour at Ottawa the last week in March, then starting East, playing New York, Vermont, New Hampshire and Massachusetts, closing at Lynn. There have been but two changes in the twenty-eight weeks, and those on account of sickness. The roster of the company is as follows: Clude B. Calicotte, Cliff Starch, Tot Young, Van Bert Adams, Ed. Anderson, W. L. Thompson, W. F. Croucher, Victorellis Bros., Kathryn Browne, Mae Dudley, Bertha Davidson, and Lizzie Smith. Specialties: Fauchette, kaliedoscope and electric dancer; Tot Young, banjo wizard; Ed Anderson, monologue; Mae Dudley, rag time singer and the Victorellis, shadowgraphists and dissolving views. Mr. Anderson will add a well known vaudeville team at Ottawa for his New England tour, making seven specialties at each performance.

— Notes from the Dalrymple Comedy Co: One of the most pleasant events of the season with the company occurred Feb. 13, when the members were banqueted by the attaches of the Haden Opera House, Columbia, Mo. A royal repast was prepared, to which all did ample justice, and a merry time ensued. Manager W. H. Dalrymple has again strengthened his company, by the addition of Col. J. Dan Rice and his pig circus, the Rosar Musical Trio and Sid Hathaway, the human bat. Harry S Kingsley still appears in his monologue and songs.

— H. W. Taylor, manager of the Elroy Stock Co., headed by J. Harvey Cock and Lottie Church, writes that the company played at Cohoes, N. Y., last week, to the largest business ever done there, breaking all records.

— Mr. and Mrs. C. Geo. Hamilton's superb stock company, now in the seventh week at St. Joseph, Mo., has been re-engaged for a twelve weeks' run. Hamilton's new park, hotel and theatre is rapidly being put up. Over $20,000 will be spent by the street railway. Manager Hamilton will, as usual, manage this Summer the Great Northern Park circuit. Burlington Beach and Lake Contrary have been added to his list of parks. The following players now constitute the stock at St. Joe, Mo.: Mr. and Mrs. C. Geo. Hamilton, H. J. Russell, Mary Ellsworth, Frances Brandt, Amy Bartlett, Nellie St. John, R. A. Osborne, T. E. Zarreselle, Ida Gebhubeart, Monie Castle, J. E. Faunce, H. Billings, J. L. Thompson and John Fortune. Mr. and Mrs. Byron Desmonde closed to go to Denver, Col. "Stumpps" Doris, stage manager, closed to join "Lost in Paris."

— The Oliver Labadie Co., touring the Eastern States, include: J. H. Stark, business manager; William Reckenthaler, electrician; Geo. Sternagle, agent; L. D. Young, leader; Oliver Labadie, Mamie Newman, Willis Waters, Geo. Warren, Percy Warren, F. H. Harris, Frank Garway, Mrs. Oliver Labadie, Wilda Feour, Mamie Newman, Minnie De Bar, Lola Villrea, illustrated songs and picture machine, special scenery and electrical effects. Our repertory at present is: "Mr. Pepper from Salt Lake," "Faust," "Ingomar," "Our Jim," "The Young American" and "A Double Marriage." Since our opening date we turned people away on an average of four times a week. Our continuous performance plan proves a winner.

— Sig. Sautelle, the circus magnate, who is financially interested in several dramatic productions now *en tour*, last week bought a controlling interest in C. J. Lincoln's 'Ten Nights in a Bar Room" Co. The company has been out sixteen weeks in which time it has had but five losing stands. In points of attendance and receipts it has established new records all along the line and requests for return dates are numerous. After another week in Canada the company will enter Michigan for a reasonable stay before starting East, preparatory to closing its season May 5, in Seneca Falls, N. Y. For the remainder of this season the company will be known under the name of C. J. Lincoln.

— A. H. Woods writes: "Sullivan, Blair and Woods' scenic production, which played the Park Theatre, Dayton, Ohio, Feb. 12, 14, broke all records at that house, playing to the largest business in the history of that playhouse. There were over 18 500 tickets sold for the six performances, three matinees and three nights, and the standing room sign was at work with a vengeance. After the first performance Monsignor Carl Berlin, of the Memorial Home in Dayton, ordered the company night of Feb. 16, for a $400 guarantee, to appear at Soldiers' Home. The company were booked in Springfield, but through the courtesy of the management they changed the time from the 16th to the 26th, giving the soldiers a chance. The company opens in Cincinnati, at Heuck's, week of Feb. 18, and as this is the first appearance of the company in that city the outlook is very bright indeed."

— John Kernell writes: "In this week's issue of THE CLIPPER, under new plays, you have an article which claims I am playing a version of 'Maloney's Wedding,' which is not the case. I am playing, under the title of 'What Happened to Reilly,' 'McFadden's Elopement,' which is my property, and was written for me by Frank Dumont, of Philadelphia. As 'Maloney's Wedding' belongs to E. H. Macoy, of Chicago, I wish you would correct this mistake, as Macoy might think I am using his property."

— E. H. Sothern has canceled his engagement in Washington this week, and will prolong his rest in Philadelphia, Pa. This was determined upon after a consultation with his physician, although there is a marked change for the better in the actor's condition.

— Nedra Perry has been engaged by A. Q. Scammon for a leading role for the season.

— Gertrude Ewing, of the Ewing-Taylor Combination, will star alone next season. Time is being rapidly booked. A repertory of metropolitan successes, with special scenery, properties and effects for each play.

— Van Dyke and Eaton Notes: The plays, "Mystic Mountain" and "The Smugglers," have lately been secured. Other plays in our repertory, with special printing, are "An Enemy to the Czar," "Across the Trail" and "The Signal of Liberty." We broke the records of the house for repertory in Ashland, Ky. Bertie Van Dyke and Madge Sullivan celebrated their birthdays Feb. 9 and 10, respectively, both giving a lunch and receiving some pretty and useful presents. While in Charleston, W. Va., last week, the Governor and party attended our Thursday night performance in a pouring rain.

— Owing to the continued serious illness of James Newton Drew the Irene Taylor Company will jump to Buffalo, N. Y., and lay off for one week, when they will tour the East.

— Notes from the Howard-Dorset Co.: "During the past few weeks we have broken several house records, notably at Portsmouth, O., and at Huntington, W. Va., and in every case return dates are offered. Numerous changes have been made in the personnel of the company, and as it stands at present there is nothing left to be desired. The roster is as follows: Geo. B. Howard, Flora Dorset, Stokes Sullivan, Harry M. Hooper, Clint. A. Robbins, Walter Newman, Carl J. Breetz Kathryn Morney, Bessie Robbins, Lillian Dorset; J. A. Kennedy, musical director; Oliver Martell, business representative."

— Blasco and Dorreto have signed with a "Breach of Promise" Co. for the rest of the season, playing comedy parts.

— Juan Baldwin, who has been playing Lieut. Ralph Dunbar in the "Signal of Liberty," is at home in Springfield, Mo., owing to closing with that company. He was stricken with a severe attack of pleurisy at Lacrosse, Wis., and for two weeks worked while suffering therefrom, and acting on advice of a physician resigned and went home. He is now recovering slowly.

—Fred. R. Peunell closes a season of twenty-eight weeks with Holden's Comedy Co., No. 2, March 8, on account of the engagement of Gertrude Haynes, which does away with a leader.

—Lulu Duncan, who has been playing the soubrette in the Southern "Josh Spruceby" show, is at home preparing to go out next season in her own play, "A Breeze from the Ocean."

— Price-Arington Notes: We still continue to do good business, and have several return dates booked. The show is continuous, with vaudeville between acts. Feb. 14 being Manager Arington's birthday, at Fredericktown, Mo., the company was given an elaborate banquet after the performance. The intention is to stay out during the Summer.

— Percy R. Benton closed a fifteen weeks' engagement with Grosjean's Comedians Feb. 17, and will go to Centreville, Ia., on account of the sickness of his wife.

— New specialties and musical numbers are being added to "A Trip to the City" by Prof. George A. Cragg. The Worth Sisters are a new addition to the company; also Bert Magee as business manager.

— F. E. Spooner, W. Dick Harrison and J. W. Heisman, of the Spooner Dramatic Co., had quite an exciting experience with a couple of sharks while bathing in the sea off the coast of Key West, Fla. The men being good swimmers, no dire results followed.

— F. H. Winnett has arranged with Col. Al. Friend, the author of "The Great Diamond Robbery," to superintend all the rehearsals of his play, which shortly goes on at Phillip's Lyceum Theatre, Brooklyn, N. Y.

— "New York Day by Day" will carry a double company next season of dramatic and vaudeville people to properly interpret the play, as the vaudeville folk will take no part in the drama outside of their own specialties. Several new musical numbers will be introduced, which are now being composed for this company, among them "The Battery After Dark," "Up at Harlem Bridge," "Dewey, the Hero of Manila," "On Broadway," "My Nellie, the Tough Girl, See," "The Bootblacks of City Hall," "The Newsboys of Herald Square," and other original musical compositions.

— E. D. Stair, the well known manager of the Stair circuit of theatres, was in the city Saturday, Feb. 17, on his way to Bermuda. He was accompanied by his wife and Mrs. Geo. H. Nicolai, and the party intend remaining a month.

— Will H. Bruno has joined the Lillian Tucker Company, Chas. L. Vaught, manager, for the remainder of the season, having fully recovered from her late illness.

— Fred Anderton is now in his twenty-eighth week with "The King of the Opium Ring" Co. The show was called the Western company early in the season, but is now called the Eastern company.

MASSACHUSETTS.

Boston.—Novelties continue to pile in upon us, making the season a busy one for theatregoers. Week of Feb. 19 brings the extra Washington's Birthday matinee at most of our houses.

PARK THEATRE (Eugene Tompkins, manager.)—"His Excellency the Governor" will have its first presentation here Monday, 19, with a Frohman cast, headed by Ethel Barrymore, Jos. Holland, Charlotte Crane, Junius Booth and others. The engagement is for two weeks only. "A Stranger in a Strange Land" closed a week's run 17.

COLUMBIA THEATRE (A. L. Chamberlin, manager).—Monday, 19, will also witness the initial performance of "The Rounders" in this city, with Thos. Q. Seabrooke, Dan Daly, Harry Davenport, Phyllis Rankin, Marie George, Mabel Gilman, Sol Soloman and a large cast. "Mamselle 'Awkins" closed a successful week 17.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"The Tyranny of Tears" will open a second week 19, bound to be a duplicate of its first in crowded and delighted audiences. Coming 26, Julia Marlowe, in "Barbara Frietchie."

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"The Girl from Maxim's" has not yet worn out her welcome. She opens her fourth week, 19, and will play through a fifth and last week, 26.

TREMONT THEATRE (John B. Schoefield, manager).—"The Ameer," with Frank Daniels and his company, has met with marked success during its first week. It will be continued week of 19

BOSTON THEATRE (Eugene Tompkins, manager).—"The Great Ruby" enters upon its fourth and last week, 19, to be followed 26 by Jacob Litt's production of "Shenandoah."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Female Drummer," with Johnstone Bennett, Nellie O'Neil, Willis P. Sweatnam, Jas. R. Smith, Harry Ladell and others, will be the attraction week of 19. Coming 26, "The Cherry Pickers."

CASTLE SQUARE THEATRE (J. B. Emery, manager).—"The Bells of Haslemere" will run through its fourth and last week 19. 26, "The Firm of Girdlestone."

KEITH'S THEATRE (B. F. Keith, manager).—Minnie Seligman and support will be seen in a one act farce, "In Paradise," during this, her second week. "The Girl with the Auburn Hair" has not yet lost her novelty. Hines and Remington, Press Eldridge, Quaker City Quartet, Melrose Brothers, Lee Richardson, Winona and Banks Winter, Raymon Moore, Swan and O'Day, Tom Browne, Gaspard Brothers, Worth and Marshall, Ed. and Grace Phile, Phillips and Naynon, Franklin Sisters, Amann and Hartley, Mason and Titus complete the week's turns.

BOWDOIN SQUARE THEATRE (G. E. Lathrop, manager).—"Fallen Among Thieves" will be given by the house stock. Week of 26, "Darkest Russia"

HOWARD ATHENÆUM (G. E. Lathrop, manager).—Harry Morris' Twentieth Century Maids Burlesquers are billed for present week. In the olio are: Perry and Burns, Johnson Trio, Perry and Hyland, Del. A. Phone, the Knight Brothers, the Clemence Sisters. The Howards' Own Show comprises Mr. and Mrs. Gene Hughes, Nellie Waters, Murphy and Willard, Mr. and Mrs. Byron Spaun, the Noles, Martin and Willis. Hague and Herbert, Karson and Willard, John T. Ray and Jas. F. Abbott.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Hassan-Ali, the eight feet Arabian giant, is the chief attraction. Other curios are Juggernaut, Miss Delphi, and Old Zip, the blue man of Prussia; the Barsingh Piper. In the stage shows are the Shields' Troupe, Rosa Sparks, Seaman and Monti, Royal-Travis Family, West and Williams, Lillie and Lottie Nolan, the Albian Brothers, Emma Lee, Mitchell and Berwick, Jack Rossly, Comical Mercer, Morris and Parker, Charles Horvath, the Appleton Sisters, White and Becket, the Wiltsie Sisters, Gallagher and Griffin, Signor Bonette, Tottie Tuttle, Wall and Walling, and Ethel Cavendish.

PALACE THEATRE (Chas. Waldron, manager).—Weber's Dainty Duchess Burlesquers. In the vaudeville: Howard and Emerson, McCree and Trayers, the Mimic Four, Letta Meredith, Walz and Ardelle, Swan and Devoe.

GRAND THEATRE (G. E. Lathrop, manager).—"The Dangers of a Great City," by the stock company.

LYCEUM THEATRE (G. E. Batcheller, manager).—Harry Williams' Burlesquers, including Ezra Kendall, Waterbury Brothers and Tenny, the Three Palas, Grapewin and Chance, the Wilson Family, Bonita and Me, O'Brien Trio, McCabe, Sabine and Vera.

NICKELODEON (L. B. Walker, manager).—A reproduction of the Sharkey-McCoy fight, a beauty show, Prof. Miett's Canine Paradox, Chas. Lane, Mauvel, Blondell, Sam Singer, and the two alternating vaudeville companies complete the week's programme.

GYPSY CAMP (Nat. Burgess, manager).—The successful predictions by the Romanies is attracting a large patronage to the camp.

NOTES.—March 8 is the date set for the Rice testimonial in Boston.....Rachel Noah will be tendered a benefit at the Park Theatre, Tuesday, Feb. 27. A benefit performance for the needs of the Hampton Institute will be given at the Hollis Street Theatre, Monday, 19. Ruth McEnery Stuart's "The Golden Wedding" will be played by Hampton students.

Lowell.—At the Savoy Theatre (Mack & Dempsey, managers)—One of the strongest bills of the season was put on at this house week of Feb. 12, and the audiences were large. It has been a hard task for the management to convince the public that the Savoy is equal to the best, but with their untiring efforts and clean performances they have succeeded in winning the favor of the best class of theatre patrons, who now pronounce this cozy theatre second to none. The week of 12 they had: J. C. Dixon and W. J. Holmes, comedy team; the Colby Children, in songs and dances; John Barker, eccentric Yankee comedian; Master Joe O'Hare, choir singer; Adolph Adams, impersonator of noted men; the Musical Colbys; Lorraine Armour and Charles Baguley, operatic duo, and La More and Steele, the funny sailor and jolly captain. Bookings for week of 19 are: Edwin R. Lang, Ada Somers, McWade, Dean and Jose, Mr. and Mrs. Stuart Darrow, John H. Shepley, Horrman, the magician, Excelia and Heath, and Gertie De Milt.

MUSIC HALL (W. H Boody, manager).—Geo. W. Monroe, in "Mrs. B. O'Shaughnessy, Wash Lady," came 12-14, to good business. "A Rag Time Reception" was to appear 15-17, but failed to appear. Manager Boody filled out the week with a vaudeville programme which included: Bert Hall, comedian and dancer; the Albinos, comedy acrobats; Virginia Mosby, in ballads; McCloud and Melville, singers and dancers; Reidy and Currier, in a sketch; Boulden and Griffin, in novel musical melodies; and Cook and Lester, song illustrators. Booked: Elroy Stock Co., in repertory, week of 19, at cheap prices.

OPERA HOUSE (Fay Bros. & Hosford, managers).—Waite's Comedy Co. appeared in repertory week of 12, to very good average of business. Coming: Corse Payton Co. week of 19.

PEOPLE'S THEATRE (F. A. Dana, manager).—The attractions at this house for week of 12 were: Harris and Harris, Tom Fleming, the Clauson Sisters, Fielding, the juggler, and the Frost Bros. Mr. Fielding is a very interesting comedy juggler and does a neat act is keeping six balls in the air, as well as other good tricks. Business continues good. Bookings for week of 19: Williams and Melburn, Ella May Chandler, the Grahams, Kitty Mills, Kohl and Barney, and the Maher-McCoy fight pictures.

GAIETY THEATRE (Macky & Walker, managers).—The following bill was served up at this house week of 12: Parisian Gaiety Burlesque Co. in an opening overture; also La Belle Adelaide, Fox and Ward, Humes and Clayton, Daly and Tafe, Acme Trio, Chamberlain Sisters, and Maher-McCoy fight pictures. Bookings for week of 19 are: The French Gaiety Girls first part, and Daly and Tafe, Stewart and Gillen, St. Clair Bros., Edith Moncrelf, Conroy and Desmond, the Acme Trio, Harry West, and the Montague Sisters.

STAR THEATRE (Marren & Co., proprietors).—This house, after being closed for several weeks, was again opened for business on 12, this time under the management of J. F. Marren. Mr. Marren intends to adhere to the five and ten cent prices and to give his patrons their full money's worth. Those appearing week of 12 were: Carroll and Baker, Downs and Scott, Rita Powers, Coughlin and Goodbar, the Ruth Sisters and the Dwyers. Business opened well, and was good throughout the week. Bookings for week of 19 are: Felix Martin, Joyce and Joyce, Jennie Sprague, Fred Boulanger, Etta Woods and Mabel Hathaway.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "The Royal Box" appeared to light business Feb. 12, though deserving the capacity of the house. Andrew Robson, John Wesley and Miss Cognlan deserve special mention, while the rest of the cast were good. Society turned out in goodly numbers to witness the Boston Symphony Orachestra 14. "The Dairy Farm" appeared to good business 16-18. Coming: E. L. Phelan Stock Co. is the current week's attraction.

CASTO THEATRE (H. C. Haynes, manager).—"Too Much Married" was so great a success week of 12 that Mr. Haynes has been prevailed to keep it on the bill for another week, and it will be the headliner for week of 19, when the bill will include the Glass Brothers, the Three Weston's, Adelaide Marden, Rador and Bartram, Nellie Seymour, Ben Miles and John Phillips. Following week, Feb. 26, comes the American biograph for a run, with a series of sacred Sunday entertainments throughout Lent, at which the moving pictures of Pope Leo XIII will be shown.

RICH'S DEWEY THEATRE (Phil. Sheridan, manager).—"A Trip to Coontown" gave a good show, but played to light returns, 15-17. Cole and Johnson were the feature of the show, while the singing of Lloyd G. Gibbs and Edna Alexander was well received. Booked: Vanity Fair 19-21, Lillian Washburn's Indian Maidens 26-28, the Cracker Jacks March 1-3, Twentieth Century Maids 5-7, Little Egypt Burlesque 8-10.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—The mirth makers at this popular house for the current week are: Eva Allen, Mabel Andrews Havens, Harris and Harris, Lavardo, Tom Killeen, Levene and Schurtz, and Briggs and Payne. Business good as usual.

MOULIN ROUGE (Ernest Martin, manager).—Madam Duprez Female Minstrels is the attraction at this house week of Feb. 19, with the following people: Lottie and Will Long, Suter De Costa, Ray Leslie, Lillian Reed, Jennie De Witt, Edith Leroy, Charlie West, Wm. Jennings and Bert Davis. Madam Owens, palmist and philologist, in curio hall. Business good.

NOTES.—Mr. and Mrs. John Phillips last Sunday paid a flying visit to Lakeview, their Summer home at Foxboro, Mass. Ben Miles also made a quick trip to his island home, "Crusoe Cottage," where he is making many improvements prior to the return or his wife, Sadie Stephens, from her season with "The Devil's Auction."

Worcester.—At the theatre (Felix R. Wendelschaefer, manager) Cole and Johnson presented "A Trip to Coontown," to fair houses Feb. 12, 13. "The Rounders" had a crowded house 14. James A. Herne, in "Sag Harbor," came to a big advance sale and S. R. O. 16, 17. Coming: Ward and Vokes' presenting "The Floor Walkers," 21; Julia Marlowe, in "Barbara Frietchie," 28.

PARK THEATRE (Shea & Wilton, managers).—Big houses ruled last week. The bill for week of 19 is: Anna Boyd, supported by George Holland, presenting "A Jolly Time;" "Falardo, Maude Court," ney, Joe O'Haire, St. Clair Brothers, the Mazziottas, Terry and Lambert, Dudley and Dungan. Three performances will be given on Washington's Birthday.

LATHROP OPERA HOUSE.—"Cumberland '61" had crowded houses last week. Coming: "A Breach of Promise" 26-March 3, "Shannon of the Sixth" 5-10.

NOTES.—All of the theatres have been well patronized of late and business increases as the season advances.....Andrew Robson, who acts the part created by the late Charles Coghlan in "The Royal Box," announces that he has secured the rights of the piece and will star in it next season. .....Worcester Lodge of Elks gave a banquet 15, in honor of Grand Exalted Ruler Charles A. Kelley and suite, of Boston. In the suite with G. E. R. Kelley were Exalted Ruler J. Fred Roesch, Grand Esquire T. W. Flood, Esteemed Lecturer Edward McLoughlin, Esteemed Leading Knight Allen Lowe and Secretary William P. Sullivan.....Falardo, known as the "human orchestra," has been at his home in this city during the week and will make his first local appearance since becoming a professional at the Park Theatre week of 19.....Dexter N. Pratt, of this city, who has been tyler of the Worcester Lodge of Elks since its incorporation in 1892, died in Marlboro, Mass., 16. The members of the lodge attended the funeral in a body.

Lynn.—At the Lynn Theatre (Dodge & Harrison managers) Corse Payton and his company came Feb. 12, for the week, and did a big business. Coming: "The Little Minister" 20, "Royal Box" 21, Ward and Vokes, in "The Floor Walkers," 22; Diamond Brothers' Minstrels 23, 24, and the Spooners week of 26.

WATSON'S OPERA HOUSE (Charles C. Stumm, resident manager.)—"Shannon of the Sixth" played to good business 12-14. "A Breach of Promise" had fair houses 15-17. Due: "Uncle Josh Spruceby" 19-21, a musical mixture and vaudeville entertainment 22-24, Bob Manchester's Cracker Jacks 26-28, "Two Jolly Rovers" March 1-3.

GEM THEATRE (William Crawford, manager).—Business has been good the past week and continues to improve. The bill this week includes: Dawson and Booth, in a sketch; Wylie and Sanford, in a comedy sketch; Cushing and Merrill, sketch team; May Belmont, soubrette; Frank Raymond, comedian; Culhane and Forrest, comedians; Nellie Haywood, picture songs, and bioscope.

MANAGER WILLIAM CRAWFORD and his company from the Gem Theatre assisted in the entertainment at the social session of the Lynn Lodge of Elks 14. Mr. Crawford is a member of this lodge. Corse Payton and members of his company were also present and contributed to the programme.

Laurence.—At the Laurence Opera House (A. L. Grant, manager) James A. Herne, in his new play, 'Sag Harbor," came for two nights, Feb. 12, 13, and the house was filled to its capacity. Al. G. Field's Minstrels pleased a good house 15. "The Hustlers" played to fair business 17. Coming: Diamond Bros.' Minstrels 19. "The Little Minister" 21, Robert Mantell, in "The Dagger and the Cross," 22; "Uncle Josh Spruceby" 23, "The Parish Priest" 26, John Drew 26.

DEWEY THEATRE (E. Dick Rider, manager).—Business at this house is very good. Coming: The Indian Maidens Co. 19-21.

CASINO THEATRE (W. Robinson, manager).—Business is good. Coming: The Five Olivers, Vernon and Kennedy, the Graham Sisters, Mary A. Sullivan and Felix Martin.

**Holyoke

PENNSYLVANIA.

Philadelphia.—Considered collectively, the theatres were not so fortunate in a business way last week as they have been for some time past, and probably the most important contributing cause to this state of affairs was the weather. The week started with rain on Monday night, during the middle part of the week it turned excessively warm for this time of the year, and the climax was capped by the arrival of a heavy snow storm, amounting to a small sized blizzard, on Saturday, which latter hurt the usual large Saturday night attendance materially. A change in the offering at every house in the city, bringing with it two distinct novelties, "Miss Hobbs" and "The Degenerates," should assist in bringing about a compensating increase this week.

ACADEMY OF MUSIC.—There is only one performance of grand opera at this house this week, and that occurs on Thursday night, when Verdi's "Aida" is sung by Mmes. Emma Eames, Bauermeister, Mantelli, MM. Scotti, Plancon, Devries, Vanni and Perotti, with M. Bevignani as conductor. The Nibelungen Ring was completed last week with the performances of "Siegfried" and "Die Goetterdaemmerung" on Tuesday and Thursday evenings, respectively. The productions were fully equal to those of the week previous and deserving of the highest praise. There was no lack of attendance, the huge Academy being completely filled by a most enthusiastic audience. The Boston Symphony Orchestra gives two concerts in this house this week, one on Monday evening and the other on Saturday evening. At the first of these Mme. Ternina will be the soloist, and at the second, Leonora Jackson.

BROAD STREET THEATRE Nixon & Zimmerman, managers).—The attraction for the current week at this house is Annie Russell and the first local performances of "Miss Hobbs," a new comedy, by Jerome K. Jerome. In addition to Annie Russell the cast includes Mrs. G. H. Gilbert, Charles J. Richman, Campbell Gollan, Wm. H. Lewers, Clara Bloodgood, Harry Rose, Mabel Morrison, Frances Sedgwick and Elizabeth Rathburn. The engagement is scheduled to last for two weeks. A special matinee is given on Thursday and the regular one on Saturday. Last week E. H. Sothern and Virginia Harned appeared in a production of "The Sunken Bell," and this unusual offering was well received by the local public, which turned out in force. The production was made in a lavish manner, everything being done to bring out forcefully the symbolism incorporated in the drama by the author, Gerhart Hauptman, and Charles Henry Meltzer, who freely translated the dialogue into English, has been entirely successful in preserving the intended meanings. Owing to the trouble with his throat, E. H. Sothern was unable to make the promised revival of "The King's Musketeer" on Friday and Saturday nights and at the Saturday matinee, and the house was dark on these occasions. The coming attraction is to be Julia Arthur, in "More Than Queen," opening March 5.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—One of the two novelties for the current week is "The Degenerates," which is presented at this house by Mrs. Langtry and her company. This engagement is to last for two weeks, and during the present week, in addition to the two regular matinees, a special matinee is given on Thursday afternoon. Last week brought to an end the fortnight's engagement of "The Man in the Moon," which did not appear to be financially successful. Business dropped off materially, and the audiences in evidence were not of good size. This is hard to account for, as it is fully equal to other productions of its class which have met with popular approval here. "Chris and the Wonderful Lamp" returns March 5.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"A Runaway Girl," which has already been seen here and approved, begins a fortnight's engagement this week at this house. The large cast is headed by James T. Powers. There was no perceptible diminution in the attendance at the performances of "The Rogers Brothers in Wall Street" last week, and the production would appear to have been a heavy winner on the two weeks' engagement. Charles Frohman's company, in "The Surprises of Love," is to be the next attraction, opening March 5.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"The Belle of New York" returns to this house this week after an absence of several years and the added prestige of a London success. It is announced that all of the London favorites are in the cast, though this is considerably different from the cast last seen here. No information is given as to how long the engagement is to last. Richard Mansfield had a remarkably successful two weeks' engagement, ending with last Saturday night, the attendance being up to the capacity of the house, and this at increased prices. During the week just past some of the favorites of his repertory were revived most successfully.

PARK THEATRE (J. Bard Worrell, manager).—"The Katzenjammer Kids," which made a most favorable impression at this house earlier in the season, plays a return engagement this week. Last week "Three Little Lambs" duplicated their success of the previous week at the Auditorium, drawing audiences of excellent size and entertaining those in attendance in a most satisfactory manner. Next week we have the first local production of "Quo Vadis."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The offering for the current week at this house is Carl A. Haswin in "A Lion's Heart." There was a good turnout last week for the return engagement of "Remember the Maine," which again thrilled the patrons and stirred their patriotism. Rose Coghlan appears in "The White Heather" next week.

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manager).—The stock company is this week appearing in the stirring melodrama, "On Land and Sea," which gives opportunity for the various members to distinguish themselves. The patrons were out in great number last week to see "The Dancing Girl," which was most ably played by the members of the stock and handsomely mounted by the management. The company is rehearsing "A Yenuine Yentleman" for next week.

PEOPLE'S THEATRE (F. J. Nixon-Nirdlinger, manager).—The attraction for the present week at this house is "A Wise Guy," with Hayes and Lytton heading the cast. Last week there was satisfactory attendance for "Devil's Island." Next week, "Dodge's Trip to New York."

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The military melodrama, "The Cherry Pickers," holds the boards this week, with the members of the stock company in the cast and the production fully up to the standard always maintained at this house. The patrons could make no complaint last week of the manner in which "Michael Strogoff" was produced or played, nor could the management make any as to the force in which the patrons turned out and attended the performances. "Dr. Bill" is in preparation for next week.

STANDARD THEATRE (Wm. Gallagher, manager).—Mortimer Snow, Charlotte Tittell and the other members of the stock company of this house are appearing this week in "Wife for Wife," which is presented with vaudeville entertainment between the acts. There was good patronage last week, and "Shadows of a Great City," as interpreted by the stock company, proved to be eminently satisfactory to the patrons. The drama announced for next week is "The Lost Paradise."

ARCH STREET THEATRE (Gustav Amberg, manager).—The repertory for the German company announced for the current week is as follows: Monday evening, "Tochter der Hoelle;" Tuesday and Thursday evenings, "Niobe;" Wednesday evening, "Arria" and "Messalina;" Friday evening, "Donna Diana;" Saturday evening, "Die Hinrichzeit;" Thursday matinee, "Maedel als Rekrut;" and Saturday matinee, 'Das Opferlamm." The German population turned out in goodly numbers last week and appeared to get great enjoyment from the performances.

AUDITORIUM (Wm. J. Gilmore, manager).—A week of minstrelsy is the feature at this house, the entertainment being provided by Primrose & Dockstader's Great American Minstrels. Last week was a money maker, with the new farce, "Hello, Bill," as the attraction. There is plenty of amusement in the new farce, and the audiences which filled the house showed their appreciation unmistakably. The bills posted about the city for this attraction were notable for their beauty and originality. Next week, Hoyt's "A Day and a Night" returns.

GRAND OPERA HOUSE (A. A. Hashim, manager).—The programme this week is headed by McIntyre and Heath and Montgomery and Stone. Following come Stinson and Merlen, Whitney Brothers, Derenda and Breen, Three Navarros, Stine and Evans, Bicknelle, Johnson and Dean, Howard Sisters and Whitely and Bell. There was splendid business last week, and the vaudeville was fully appreciated.

KEITH'S (George E. Bogle, resident manager).—Camille D'Arville, last week's feature, remains for the current week, and another headliner on the programme is Marie Dressler, assisted by Adele Farrington. The rest of the bill includes Lillian Green and William Friend, in "Mrs. Bruno's Burglar;" the Bachelor Club, John E. Camp, the Two Fords, Lovenberg Sisters, Tom Lewis and Sam Ryan, Smith and Fuller, Jules Kellar, Halliday and Ward, Bell Trio, Edward I. Boyle, the biograph and the stereopticon. Last week business continued of the highly profitable description despite the adverse weather conditions.

STAR OPERA HOUSE (Milton Aborn, manager).—The Milton Aborn Opera Co. is appearing this week in a production of "Girofle Girofla." The vaudeville is headed by Brindamour, who is announced to expose the handcuff and other tricks. In addition there are on the programme La Petite Grace, Jordan and Welch, Bovani Brothers, Doyle and Whalen, Ida Russell, Obion and Collins and the Carrolls. There was good sized attendance last week and the vaudeville and opera were fully appreciated by the patrons.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—In anticipation of the projected operation on Laloo, Manager Dumont has arranged a new burlesque for this week entitled, "The Lali-Loo Operation, or How It Was Done." "The Sing-in Girl," "The Girl with the All Burnt Hair" and "A Raid in Chinatown" are popular successes which are continued on the programme. Business continued prosperous last week, the house being filled every night.

LYCEUM THEATRE (John G. Jermon, manager).—The entertainment is provided this week by Rice & Barton's Big Galety Extravaganza Co., the burlesques they present being entitled "McDoodle's Flats," "Maud of the Tenderloin" and "Satin's Inn." In addition there is an excellent olio. The Broadway Burlesquers enjoyed a profitable week last week, and the completely filled houses were well entertained by their enjoyable programme. The announcement for next week is the Gay Masqueraders.

TROCADERO (Floyd Lauman, manager).—The New York Star Burlesquers, an organization new here, provides the entertainment this week. A capital olio is presented, and in addition the two amusing burlesques, "In Gay New York" and "Hotel Girley Girley," are presented. Weber's Parisian Widows played a return engagement last week, and more than duplicated their former success. Next week, Reilly & Wood's Big Show.

KENSINGTON THEATRE (John Hart, manager).—During the current week the entertainment is provided by Harry Williams' Imperial Burlesque Company. There was no lack of patronage last week for Clark Bros.' Royal Burlesquers, and they made good for all the favor bestowed. Next week, Vanity Fair.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Laloo is continued in the curio hall this week, announced as the last week of his public appearances. Other interesting numbers in the same part of the building are a monster cake walk by twenty-five colored people, Otura, Japanese musician; German Rose, musical act; Inman, contortionist, and John Thompson, blind checker player. In the theatre vaudeville entertainment is provided by Tom Mack, Klein and Clifton, Aggie Barron, Keen and Choate, Dick Thomas, Broadway Trio, Simon Brothers and the cineograph. The many interesting features attracted large numbers last week.

OLYMPIA NICKELODEON (Bernstein & Locke, managers).—In the curio hall this week are Prof. George Golt, Punch and Judy; Signor Mazzochy, bird circus; Lavinus, Leona Daar, and Milly Tolen, wire worker. The vaudeville in the theatre is provided by Joe. West, Julie Lewand, Harry Rich, Paul May, Dora Allman and Irene Murphy. Business was excellent last week.

NOTES.—The Stanislaus Stange version of "Quo Vadis" is announced as an attraction in the near future at the Walnut Street Theatre.....Fougere is announced to make her first local appearance at the Grand Opera House next week.....All the local theatres give a special holiday matinee on Thursday, Washington's Birthday.....Leigh McDowell, at present with the stock company at the Standard Theatre, will next Summer resume his old position in charge of the Wargraph Building, at Chestnut Hill Park, where vaudeville entertainment will be provided.....It is announced by the management that a version of "Quo Vadis" and one of "Sapho" will shortly be produced by the stock company at the Girard Avenue Theatre..... "Hotel Topsy Turvy" is booked for the first week in March at the Auditorium....."The Man in the Moon" company is expected to disband after its present engagement in Washington.

Pittsburg.—Weather conditions, as I write, are not favorable for show going. The ground is covered with snow and a heavy snow storm is still prevailing to such an extent that street car travel, upon which our theatres are largely dependent for patronage, will be seriously interfered with.

DUQUESNE THEATRE (N. P. Cullen, manager).—"Over the Fence" is Manager Cullen's current attraction, and a big advance sale indicates a large week's business. "The Telephone Girl" turned people away at every performance last week. "A Trip to Chinatown" comes 26.

ALVIN THEATRE (Charles L. Davis, manager).—Alice Nielsen and her Opera Company present "The Singing Girl" all the current week except afternoon and night of 24, when "The Fortune Teller" will be given. Annie Russell did a great business last week in "Miss Hobbs." Mrs. Leslie Carter presents "Zaza" for the first time Feb. 26.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—"What Happened to Jones" has a large advance sale for the current week. "A Social Highwayman" was beautifully given, to the utmost capacity of the house, last week. An elaborate production of "The County Fair" is being prepared for 26. The management announce that it will be under the personal supervision of Neil Burgess, though that gentleman will not be in the cast.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Reilly & Wood's Big Show will hold the stage all this week. The Utopians closed a splendid week 17.

BIJOU THEATRE (Bob Gulick, manager).—Hanlons' "Superba" this week. "Man's Enemy" closed 17. "A Lion's Heart" will be here 26.

NOTES.—Manager Harry Williams, of the Academy of Music, has signed a five years' lease of the Duquesne Theatre, commencing next June, which is now under the management of the Tri-State Amusement Co. It is his intention to devote the house to the highest class of vaudeville entertainment, catering especially to lady audiences.....The Food Fair now in progress at the Liberty Market is crowded day and night, and a very interesting exposition is given of many food products.....John W. Borjes, the musical director of Duquesne Theatre, is presenting a musical skit, called "An Amateur Rehearsal," this week, which is very clever and amusing.....Pittsburg's annual poultry show begins at Old City Hall 26.....E. H. Sothern, during his forthcoming engagement at the Alvin, will present "The Sunken Bell" afternoon of March 22, for the benefit of Kingsley House, a popular local charity.

Easton.—Abie Opera House (W. K. Detweiller, manager).—Feb. 10 Hovel's moving pictures came, to light business. "Because She Loved Him So," 14, delighted a good sized audience. "At Piney Ridge' had a fair attendance 17. Due: "Remember the Maine" 22, Modjeska 23, J. K. Emmett 24, "'Way Down East" 26.

WONDERLAND THEATRE (R. Gerver & Co., proprietors).—Feb. 12-14, Rose Hill English Folly opened to big business. Eddie Miles, of Miles and Raymond, formerly manager of the Wonderland, now with above company, was around the city shaking hands with his many friends. Due: London Gaiety Girls 22-24.

Allentown.—At the Lyric Theatre (N. E. Wooman, manager) "A Stranger in a Strange Land," matinee and night, Feb. 10. "At Piney Ridge" 16. Coming: Clover Club Minstrels (local talent), for benefit Allentown Hospital, 20; Mme. Modjeska, in "As You Like It" and "Macbeth," 22; "The Lilliputians in Fairy Land" (local talent) 24.

ACADEMY OF MUSIC (Jos. Noble, manager).—The Maude Hulman Co. held the boards all the week of 12. Week of 19, McCauley-Patton Co.

Scranton.—At the Lyceum (Harvey R. Long, manager) Modjeska Feb. 19. "A Day and a Night" 20, Strakosch Opera Co. 21, 22. "Because She Loved Him So," 16, had an overflowing house.

ACADEMY (Harvey R. Long, manager).—Holden Comedy Co. week of 19. Klimt Hearn Co., week of 12, had good houses.

GAIETY (Austin Walsh, manager).—The Tenderloin Burlesquers 22-24, Wine, Woman and Song (return engagement) 26-28. The London Gaiety Girls, week of 12, had fair business.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Hanlons' "Superba" was presented, to standing room only, Feb. 12, 13. "The Katzenjammer Kids" were well received 14, 15. "The King of the Opium Ring" had a big house 16. "Quo Vadis" comes 17, Dr. Samuel Phelphs Leland's lecture 19, the Keystone Dramatic Co. 20-23. "Zaza" 24. "Mlle. Fifi" 28. "Jack and the Beanstalk" March 1, Ottumwa's Male Quartet 2, Williams and Walker 3, "A Woman in the Case" 6, "Fabio Romani" 10.....R. W. Shipman, manager of the Keystone Dramatic Co., of which his daughter, Gertrude Shipman, is leading lady, was circulating among his many friends and old acquaintances in this city during the past week. Mr. Shipman still retains his farm on the Blue Juniata, near here, and he visited the old home before his company reached here.....Manager I. C. Mishler, of the Eleventh Avenue Opera House, was called to Lancaster last week by the serious illness of his sister.....Nellie Doner, of "A Social Maid" Co., who was injured on the stage of the Eleventh Avenue Opera House 7, went as far as Johnstown with her company, but was compelled to leave them at that place and return to her home in New York.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) Bennett & Moulton Co., in repertory, had large houses Feb. 1-15. The Dramatic Association of Franklin and Marshall College presented "David Garrick," to well filled house, 16. The Strakosch Opera Co. presented "Cavalleria Rusticana" and "Pinafore" at matinee, and 'Il Trovatore" evening, to very good business 17. Thos. E. Shea and company in repertory, 19-24

Erie.—At Park Opera House (J. L. Gilson, manager) Modjeska, Feb. 12, in "Macbeth," played to a packed house, of course greatly pleasing everybody. Welsh Bros.' "Uncle Tom's Cabin" Co., 15, to good business; "A Day and a Night," 16, played to very large business; "Because She Loved Him So," 17, was well received by large attendance. Coming: Cameron Clemens Comedy Co. 19 and week, at cheap prices.

MISSOURI.

St. Louis.—Last week's attractions had very satisfactory attendance. The quality of the offerings was very good. No star attraction was offered, nor was any record breaking business done, still it was a satisfactory week all around.

CENTURY.—At Manager Short's house "Why Smith Left Home" closed the week with the balance on the right side of the ledger. Attendance was by no means abnormal, still it was enough to be profitable. The piece differs little in incident or cast from its former production here. Maclyn Arbuckle received much press notice from the fact that his family are St. Louisians, but he was not overrated, for upon him almost as much on Annie Yeamans, rests the bulk of the work. Others in the cast who were noticeable were Brandon Douglas, Rose Snyder and Dan Mason. This week, Louis Mann and Clara Lipman, in "The Girl in the Barracks."

MUSIC HALL (Chas. M. Southwell, resident manager).—The Castle Square Opera Co. had a good offering last week in "The Chimes of Normandy." The production was in every way satisfactory, the chorus being no less pleasing in their work than the principals—which is as it should be. The costuming and scenery were excellent, as always. It is comforting to be able to record here each week that the St. Louis public is paying its money in goodly quantities for the support of the organizations, and it is only fitting to observe that 'society" has taken up the Castle Square Co. and called it good. This week Verdi's "Aida" is offered. Following is the cast: Aida, Yvonne de Treville, Adelaide Norwood; Amneris, Mary Linck, Bernice Holmes; Priestess, Della Niven; Rhadames, Joseph F. Sheehan, Rhys Thomas, Harry Davies; Amonasro, William Mertens, Homer Lind; Ramfis, W. H. Clarke, F. Belcher; King, W. W. Hinshaw; Messenger, W. H. Grimke.

OLYMPIC.—At Manager Short's Broadway house, "The Sign of the Cross" was offered and drew very well indeed, which is quite a compliment to the cast in a piece so well known. Another somewhat similar piece is on this week in "Quo Vadis."

COLUMBIA.—Messrs. Middleton and Tate had a pleasing vaudeville bill last week which drew very well indeed. The following were on the bill: Geo. Fuller Golden, Harrigan, St. Onge Bros., Three Constantine Sisters, Baby Ruth, Meaking and Rapier, O'Dwyer Bros., Cawthorn and Forrester, Merritt and Murdock, Hamilton Hill, Fitzpatrick Family, John and Nellie Welsh, Chas. S. Knight, the kinedrome. Of these Geo. Fuller Golden, Cawthorn and Forrester and Harrigan, tramp juggler, were the favorites.

GRAND.—Manager Geserich offered "A Stranger in New York" last week and it drew a very good average business. Paul F. Nicholson in the principle role made a good impression. This week, "On the Suwanee River" is here.

HOPKINS'.—At Manager Gumpert's house the offering was "Trilby," with Miss Evesson in the title role. It was her first appearance as leading lady of the stock company, and she was well received. Her ability and her personality won favorable comment. The vaudeville bill was headed by Melville and Stetson, who made good. This week "Faust" is offered.

HAVLIN'S.—Manager Garen had "Under the Red Robe" for an offering last week. This is the company billed with the Frohman paper of a previous season. The cast was far from the Frohman cast, yet the production had much merit. Paul Cazeneuve, as De Berault, especially did good work. From the point of view of the melodrama loving patrons of the house, the play seemed peculiar perhaps, but they have an offering after their own hearts this week in "The Grip of Steel." Monday night was a "benefit" to Manager Garen, when he appeared in a sketch, entitled "A Manager's Troubles."

STANDARD.—Manager Butler had Irwin's Majestic Burlesquers at his "Home of Folly" last week. The usual burlesques were separated by a short vaudeville olio. The offering gave good satisfaction to the public, and the box office receipts seemed to give satisfaction to the management. This week, Bowery Burlesquers.

ODEON.—Paderewski gave two concerts 15 and 17. Patronage was very good indeed.

OLYMPIC.—Weil's Concert Band, afternoon of 11, drew a good house and the audience was enthusiastic.

ICE PALACE.—Business was good all the week, although no professional attractions were offered.

NEWS.—The service by Rabbi Harrison, at Temple Israel, Sunday, 11, under the auspices of the Actors' Church Alliance, drew an immense attendance. Hundreds were turned away. The theatrical element was, of course, present in large numbers. Sir Henry Irving and Miss Terry, who had expected to be present, were unable to attend, but a letter expressing their regret, enclosed a check for the contribution, which was for the benefit of the Actors' Benefit Fund. The balcony was reserved for the Castle Square Chorus and Orchestra, by whom the music was furnished, including solos by Homer Lind and Maude Ramay....."La Traviata" will follow "Aida" at Music Hall..... A banquet was tendered Sig. Morreale, the conductor, by the Castle Square Orchestra night of 14. Manager Southwell and most of the principals of last week were present as invited guests. Several handsome gifts to the leader, presented by the orchestra, added to the good feeling of those present. The speech of presentation was made by E. Ranlanberg, the assistant conductor.....Sir Henry Irving, in his speech to the audience, at the Olympic, on his closing night, took occasion to speak very highly of Manager Short, both personally and in a business light.

Kansas City.—The first real cold weather of the season opened with us week of Feb. 12, and from all appearances is booked for a continuous performance. Business kept up remarkably well, though, in most instances.

COATES' OPERA HOUSE (M. H. Hudson, manager).—We had our first view of "The Children of the Ghetto" 12-14, and were very agreeably surprised. The show made an immense hit with our press and public, and good houses enjoyed the five performances. There was a great cast, in which all were favorites. Wilton Ladkaye, Guy Bates, Post, William Morris, Fred Lotts, Gus Mamberg, Mabel Taliaferro, Rosabel Morrison, Ada Dyer and Mme. Cottrelly—all deserve mention. The production and detail were perfect. This week, Kelcey and Shannon, in "The Moth and the Flame," and next week Francis Wilson, with Pauline Hall, in "Erminie" and "Cyrano de Bergerac."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Joseph Murphy came last week, in "Shaun Rhue" and "Kerry Gow," to big business. Mr. Murphy acted in his usual style and his supporting company was good. This week "Under the Red Robe" comes, with Paul Cazeneuve featured. Next week, for the first time here, "The City of New York."

ORPHEUM (M. Lehman, manager).—Good houses were the rule all of last week. The features of the bill were the Nine Nelsons, in their well known acrobatic act, and Fenix and Barry, in their always good sketch. The others were: Crossby and Foreman, the Sisters Griffith, Trixie Wade, Chas. A. Cardner, Leamer Sisters, Burton and Brooks and Nelson and Milledge. This week's people will be: The Sie Hassan Ben Ali Troupe, the Sisters Elinore, Mlle. Emmy, Lillie Western, Hodges and Launchmere, James H. Cullen, Hanson and Nelson, Clark and Candy. The local Shriners attended the house in a body on Friday night, in compliment to Manager Lehman, who has always donated his orchestra and vaudeville people for the Shrine entertainments.

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. put on a fine production of "The County Fair" last week. The production was noteworthy. The horses and apparatus for the last act were brought on especially for the production. Gertrude Berkely, as Abigail Prue, was immense, and scored a big hit. It was one of the best characters Miss Berkely has given us. Hal Davis, Wright Huntington, Wilson Enos, Emma Dunne and Jane Kenbark all deserve mention. This week "The Senator" goes on, and then comes a production of "Quo Vadis" for a run.

CLIPPERINGS.—Manager Woodward, of the Auditorium, has a scheme on foot to put out two traveling stock companies next season. The scheme is this: When the local Woodward Stock Co. finishes a week here at the Auditorium it will turn over all the properties, scenery and costumes of that production to a second company, which will leave for a tour of the towns in the circuit. Managers from Atchison, Leavenworth, Lawrence, Topeka, Parsons, Emporia, Pittsburg, Carthage, Springfield, Chillicothe, Clinton, Macon, Sedalia, Trenton, Mexico, Joplin and St. Jo were here last week and were very much in favor of the scheme. This would give each town one show a week..... J. B. Reynolds, business manager for William Morris in 'The Adventure of Lady Ursula," was in the city last week, renewing old acquaintances. He was warmly welcomed by his many friends..... John Behr, musical director of the Auditorium, who has been quite ill, is now rapidly convalescing and will soon be back in his accustomed place..... J. A. A. Stanley, manager of the Fifty-first Regimental Band of Iowa, passed through here 16.

St. Joseph.—Tootle's Theatre (C. U. Philley, manager) has been dark for ten days. Kelcey and Shannon, in "The Moth and the Flame," have heavy advance for Feb. 16. "Children of the Ghetto" comes 17, with indications of big business. Joe Murphy is due 20, 21. Stuart Robson 28.

LYCEUM THEATRE (C. U. Philley, manager).—"Brown's in Town" had big returns 11, 12. "The Dazzler" had to battle against a severe snow storm 13, 14, and had light business in consequence. Ferris' Comedians came 18 and week. Barlow's Minstrels 25, 26, "Hogan's Alley" 27, 28.

WONDERLAND THEATRE (O. H. Erickson, manager).—The stormy weather kept the attendance down last week. The Hamilton Stock Co. appeared to good advantage in "The Silver Birds." The people for week of 18 are: Dalton and Franklin, Leona Thurber and Hamilton's Stock Co., in "The World."

Springfield.—At the Baldwin Theatre (C. E. Brooks, manager) "Why Smith Left Home" pleased a crowded house Feb. 10. The Morey Stock Co. came week of 12, to fair business, playing repertory, at popular prices. Coming: The Rogers Bros. 21, "Brown's in Town" 22, Sesack & Bowers' Minstrels 26, "Child of the South" 28. .....Carina Jordan, who has been playing Mrs. Smith in "Why Smith Left Home," had to leave the company at this place on account of illness. Lottie Williams Salter assumed the leading role and scored a hit.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre (C. M. Wood & H. C. Wyatt, lessees).—Denman Thompson, in "The Old Homestead," packed this house to the doors at every performance Feb. 5-10. W. A. Thompson's Boston Lyric Opera Co. begins a season of several weeks 11, with "Boccaccio," followed during the first week by "Martha" and "Chimes of Normandy," at popular prices.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Jules Grau Opera Co. closed a four weeks' engagement here 10, which has not on the whole been successful from a business standpoint. Repetition of presentations, which have become almost unendurable with our amusement goers, is given as the chief cause of this unsatisfactory outcome. James Neill and company open 11, with "A Bachelor's Romance."

ORPHEUM (J. Rush Bronson, manager).—An unusually good bill, 6-11, crowded this popular house to the standing room limit, and for some performances the stage was utilized for seating spectators. James O. Barrows and company and Edna Bassett Marshall and trio were the chief applause developers. People 12: The Holloways, Partie Trio, Bruet and Riviere, Edna Bassett Marshall and trio, the Sonikes, the Mitchells, Joseph Newman, James O. Barrows and company.

BRIEFLETS.—The appearance of Lew Bloom and Jane Cooper at the Orpheum has been postponed on account of the serious illness of the first named, who is now at the Sierra Madra Sanitarium, where he was taken under the auspices of the local lodge of Elks.....Don Chick, for many years stage manager at the Los Angeles Theatre, has accepted a position in the employ of the city as inspector of tunnel work, in which he has had extensive experience.....Past Exalted Ruler John E. Brink, of Los Angeles Lodge, No. 99, B. P. O. Elks suffered a severe and almost fatal attack of heart failure 7, but is now on the high road to recovery. ..... Mlle. Emmy was seriously indisposed during the latter part of her engagement at the Orpheum, but bravely insisted on working instead of disappointing.....An unique collection of mementos is accumulating on the stage of the Orpheum, where for some time past departing performers have contributed some article used in connection with their turns. In this way Felix Morris, George Caron and other who have gone over the great divide are called to mind.

COLORADO.

Denver.—At the Broadway Theatre (P. McCourt, manager) Frederick Warde opened Feb. 12, for week, to a fair sized audience. Week of 18, dark. Opening the week following, Willie Collier, in "Mr. Smith."

TABOR GRAND OPERA HOUSE (P. McCourt, manager).—Richards & Pringle's, Rusco & Holland's Big Minstrel Festival is the attraction for week of 11, and is playing to good houses. Week of 18, "Sowing the Wind."

DENVER THEATRE (Frank Reddick, manager).—Barney Ferguson, in "Muldoon's Picnic," opened for week, with Sunday matinee, and is drawing good audiences. Week of 18 comes "Uncle Josh Spruceby."

ALCAZAR THEATRE (Jas. Black, manager).—Week of 11: Plamondon and Amondo, Dollie Vernon, Mons. Louis, Jas. E. Black, Amy Lee, Clara Boyle, Carmelita Meek, Rose Bernhardt, Lola Norton, Lillian Lee, Hattie Wade Mack, Grace Lester, Annie De Koven, Col. Harry De Voy, Lord and Rowe, and Frankie Whitcomb.

NEW YORK CITY.

Review and Comment.—There was a dearth of novelties in the local theatrical field last week. Only one new offering was presented on Broadway, and it is booked for only a brief stay. Later in the week an entertainment was given in the METROPOLITAN OPERA HOUSE, the proceeds of which were for the benefit of Edward E. Rice. It was a noteworthy event, of which further mention will be found elsewhere in this issue. On the afternoon of Feb. 16 Charles Frohman gave a special performance of "His Excellency the Governor" at the GARRICK THEATRE, with Ethel Barrymore in the role of Stella de Ges, the heroine of the play. The performance was given to test the ability of Miss Barrymore to carry an important role at this stage of her career, with a view to her assignment for next season. Further mention of this experiment will be found in another column. In spite of the lack of novelty there was no falling off in business, and many of the continued attractions played nightly to the capacity of the house.....Mrs. Langtry gave a tea concert at Sherry's, afternoon of Feb. 13, in aid of the fund for the hospital ship Maine, equipped by American women for service in South African waters. It was a great success, as will be further demonstrated by reference to the more extended notice which appears in another column.....At the MANHATTAN THEATRE, on Feb. 15, the one hundredth performance of "Papa's Wife" was celebrated in varied ways. Satin souvenir programmes were distributed, a gilt framed picture of Anna Held was given to each lady in the audience, Miss Held was presented with many floral pieces, and at the close of the performance a collation was given to the company on the stage.....William Gillette suffered from a cold during the early part of the week, and was out of the cast of "Sherlock Holmes" Feb. 13 and 14. His place was taken by Ruben Fax, who is credited with having given a fine performance of the title role. Mr. Gillette returned to the cast Thursday evening, 15. Ralph Delmore was also unable to appear, owing to a cold, and his role was assumed by Thos. McGrath, who won commendation..... At the Fifth Avenue Theatre "Mlle. Fifi" was substituted on Feb. 12 for the dreary "Countess Chiffon," which had been withdrawn on the preceding Saturday. Cheerfulness again reigned at this theatre, as a result of the change, and "Mlle. Fifi's" rollicking proclivites were clearly a source of entertainment to the opening night's audience. Grace George played the role which she had created in the first production of the piece, while Bijou Fernandez, Maude Granger and A. S. Abeles were prominently cast, and, with abundant material for effective work at hand, they won individual successes. Mr. Brady's unfortunate venture, "The Countess Chiffon," was not a new play. It was acted during the season of 1893-94 at Binghamton, N. Y., under the title of "Chained Hearts," by Carrie Turner, when that actress was under the management of Harry St. Maur, who wrote the play.....The Society for the Prevention of Crime announced last week that it would shortly begin a crusade against certain plays, now upon the stage in this city, that are alleged to be immoral and injurious to the morals of the community. Action has been deferred pending the recovery of the Rev. Dr. Charles Parkhurst from slight illness. The superintendent of the society says that this action will be in compliance with public demand, and adds that the society never takes the initiative in attacking any source of corruption, but waits until its aid is invoked. Further statements made by the superintendent create the impression that whatever action the society may take will be based solely upon the written complaints received, and that no one connected with the society will take a personal view of the play in order to judge of the validity of the complaints. While it is rumored that action will be taken against several of the current plays, it is believed that "Sapho" will sustain the brunt of the attack, and in view of the widely different opinions concerning the influence of this play, and its status under the law, it would certainly seem wise for the attacking society to have more than hearsay evidence concerning it. THE CLIPPER has so often condemned immortality upon the stage, and suggested means and remedies for its prevention or cure, that it is unnecessary at this time to add anything to the protests and suggestions that have from time to time appeared in our columns in the interest of a clean stage. We have never posed as the caretaker of the morals of the community, realizing that we had no election to that office, but, devoted as we are to the stage and its people, our pleas have always been in its behalf, that dramatic art might not be degraded, and that its temples might not be defiled. We do not especially enjoy such plays as "Sapho," nor do we, as a rule, commend them, because of their gloominess, but in this case we do not consider the play alone, but the manner of its performance, and while we do not find the play immoral we do find in Miss Nethersol's acting an exhibition of dramatic art, the excellence of which is almost beyond compare, and which even the genius and the rare skill of this gifted woman could scarcely have evolved except through the medium of just this sort of play. Therefore, we accept the play as a thing of value, because of its aid in the development of dramatic art, and this was reason for the verdict of approval rendered by the first night's audience. However much the fate of the play may have wavered in the balance, all doubt concerning the popular verdict was vanished with the tremendous applause and ringing cheers which followed the fall of the curtain upon the third act. Then the play had ceased to be the thing. The audience thought not of it, cared not for it, for all else was banished from thought, from sensation, but the triumph of art. For us and for them the play had no taint; it had no lesson beyond that which conveyed to us all a sense of possibilities of artistic development almost undreamed of before. We are willing that Dr. Parkhurst and his associates may invoke the aid of the law to banish this play from the stage, believing that in the law, justly administered, there is naught of persecution.....The continued attractions for the week ending Feb. 17 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Brother Officers" at the EMPIRE, Maude Adams at the CRITERION, Nat Goodwin at the KNICKERBOCKER, "Sherlock Holmes" at the GARRICK, "Ben Hur" at the BROADWAY, "The Surprises of Love" at the LYCEUM, "Sapho" at WALLACK'S, "The Ambassador" at DALY'S, "Coralie & Co., Dressmakers," at the MADISON SQUARE, "Naughty Anthony" at the HERALD SQUARE, "'Way Down East" at the ACADEMY OF MUSIC, "Papa's Wife" at the MANHATTAN, the stock company at the MURRAY HILL, the Castle Square Opera Co. at the AMERICAN, "Whirl-I-Gig" at WEBER & FIELDS', "Broadway to Tokio" at the NEW YORK, "Chris and the Wonderful Lamp" at the VICTORIA, Mrs. Langtry at the GARDEN and May Irwin at the BIJOU, the two last named having closed upon that date.....The one week stands

closing Feb. 17 were: "The Great Train Robbery" at the STAR, "Fallen Among Thieves" at the THIRD AVENUE, "Shenandoah" at the GRAND OPERA HOUSE, James K. Hackett at the HARLEM OPERA HOUSE and "A Wise Guy" at the METROPOLITAN. .....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S PALACE KOSTER & BIAL'S, the LONDON, the THEATRE COMIQUE HURTIG & SEAMON'S, the OLYMPIC, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE.....The tenth week of the season of grand opera at the METROPOLITAN OPERA HOUSE under the direction of Maurice Grau began Feb. 12 with a performance of "Aida," with Emma Eames, Sig. Perotti, Mme. Mantelli, M. Plancon and Sig. Scotti in the cast. "Carmen" was sung 14, with Mlle. Ollizka, Mme. Clementine De Vere, M. Salignac and M. Plancon in the principal roles. "Lohengrin" was the offering 16, and enlisted the services of Susan Strong, Sig. Perotti, Mme. Schumann-Heink, M. Bertram, M. Muhlmann and Edouard De Reszke. "Die Meistersinger" was given at the matinee 17, with a cast which included Mme. Gadski (her last appearance), Mme. Schumann-Heink, Herr Von Rooy, M. Bertram, Herr Fredericks, and MM. Muhlmann, Pringle and Dippie. "La Traviata" was heard evening of that date, with Mme. Nordica, M. Salignac and Sig. Campanari to the fore.

American Theatre (George A. Kingsbury, resident manager)—Audran's three act comic opera, "The Mascot," was given by the Castle Square Opera Co. Monday, Feb. 12, for week, a large audience being present on the opening night. Additional interest was added to the production by the engagement of Cissie Loftus for the role of Bettina, Miss Loftus has heretofore been known to New York theatregoers as a very clever mimic, and it is doubtful, in spite of the frequent reports of engagements, other than those in her particular line, if she had ever been credited with the ability to successfully "carry" a role through an entire performance. Her work, therefore, was a surprise. It is true that, although she possesses a somewhat pleasing and sympathetic voice, she is, vocally considered, below the mark of Bettina. But, nevertheless, she invested the role with a charming personality, and made the little turkey tender a vivacious little imp that you could not help but like. Considering her lack of experience, her singing was good, and taking her performance as a whole, her comic opera debut was a decided success. Miro Delamotte made a capital Pippo, and his singing and acting both merited the favor accorded him. Clinton Elder, in the role of Frederick, had an opportunity to use his excellent voice, an opportunity he took advantage of, and his work throughout was in keeping with his singing, which won him several encores. Maude Lillian Berri, as Fiametta, was pleasing, and comedy roles of Lorenzo XVII and Rocco, portrayed respectively by Frank Moulan and Charles Myers, were never more amusing. The work of the chorus was up to the high standard of the organization. The opera was handsomely staged and costumed. The cast in full: Lorenzo XVII, Frank Moulan; Frederick, Clinton Elder; Pippo, Miro Delamotte; Rocco, Charles Meyers; Matheo, John Barry; Parafante, Arthur Evans; Doctor, Harold De Bray; Antonio, Pierre Young; Bettina, the Mascot, Cissie Loftus; Fiametta, Maude Lillian Berri; Francesca, Frances Wilson. Next week, "Rigoletto" will be given.

Murray Hill Theatre (Henry V. Donnelly, manager)—"Diplomacy" is the old time play which the stock company presented here Feb. 19. The wiles of woman pitted against the superior cleverness of a shrewd diplomat, who finally succeeds in trapping the scheming agent in petticoats, has been followed by an audience again and again since the play's great production, and never with greater appreciation than at the Murray Hill on Monday evening. Grace Huntington played Countess Zicka in splendid form, and Ralph Stuart, as Henry Beauclere, also gave an excellent performance. Others in the cast were: Count Orloff, Thos. L. Coleman; Baron Stein, Walter Allen; Julian Beauclere, Charles D. Waldron; Algie Fairfax, Edwin Nicander; Marx Lum, A. B. Gillam; Antoine, Andrew Stephens; Sheoherd, Wm. Hickey; Lady Henry Fairfax, Jessie Burnett; Marquise De Rio Zares, Mrs. Thomas Barry; Countess Zicka, Grace Huntington; Dora, Dorothy Donnelly; Mion, Virginia Donner. Next week, "Lord Chumley."

Third Avenue Theatre (A. H. Sheldon, manager)—Thrills follow each other in rapid succession this week during the engagement of "The Stowaway," with its burglary scene portrayed by an expert safe breaker, and the midnight visit of members of the soft footed gentry was eagerly applauded on Monday evening, Feb. 19. The other climaxes were also well worked up. The cast: Tom Ingliss, Edward J. Le Saie; Charles Etherington, Vernon Summers; Percy Ewart Howard Lewis; Paul Ingliss, W. H. Harvey; Job Hickey, Fred Rienter; Sandy Prowse, John Martin; Edward Johnson, W. H. Marshall; Dickey Diaz, Harry Booker; Chuckey, Libbie Kirke; Florence Etherington, Grace Perkins; Alitha Dale, Virginia Russell. Next week "Devil's Island."

Garrick Theatre (Chas. Frohman, manager).—William Gillette in "Sherlock Holmes," began on Feb. 19 the sixteenth week of his engagement with another crowded house, such as he has continuously drawn since the beginning of his engagement. On Friday afternoon, Feb. 16, a performance of "His Excellency the Governor" was given at this house by the company which is presenting this play upon the road. The performance was given in order that Ethel Barrymore might be seen in the role of Stella De Gex, and that she might thus receive metropolitan notice in the part. She made an excellent impression and surprised her admirers by the rapid improvement she has made. Although her art still lacks finish, it is full of promise, and future success seems assured. It is probable that she will be given opportunities next season to prove her merit in some other important role. In the meanwhile we would advise a course of vocal training.

Criterion Theatre (Chas. Frohman, manager)—Maude Adams is now in the seventh week and the last fortnight of her engagement. There is consequently but little time remaining in which to see her performance of Lady Babbie in "The Little Minister," as she will discard the play at the end of this season. On Tuesday, March 6, Daniel Frohman will present James K. Hackett, in "The Pride of Jennico."

Empire Theatre (Chas. Frohman, manager).—"Brother Officers," now in the sixth week of its run, is still playing to the capacity of the house. Its story of unrequited love seems to have made a deep impression.

Lyceum Theatre (Daniel Frohman, manager)—"The Surprises of Love" entered on Feb. 19 upon the fifth and last week of its run. It will be followed 26 by Charles Frohman's London comedians, including Elaine Ferriss and Seymour Hicks, in "My Daughter in Law."

Broadway Theatre (A. W. Dingwall, manager).—"Ben Hur" is now in the thirteenth week of its run and is making a splendid record. It is playing to very uniform business, and the large auditorium is filled nightly.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East" is now in the fifteenth week of its run. Its merit is highly appreciated, and good business has been the rule throughout the engagement.

Casino (George W. Lederer, manager).—"The Princess Chic" began on Feb. 19 the second week and last fortnight of its engagement. It is a very entertaining opera and is worthy of excellent business. The new work, "The Casino Girl," is in preparation.

Fifth Avenue Theatre (Edwin Knowles, manager)—"Mlle. Fifi" began on Feb. 19 its second and last week. Mme. Modjeska will begin an engagement 26, with "Mary Stuart" as her first offering.

Wallack's (Theo. Moss, manager).—Olga Nethersole, in "Sapho," is now in the third week of her engagement, and is playing to the capacity of the house. The merit of her acting, and the senseless clamor concerning the immorality of the play, are responsible alike for the good business.

Proctor's Theatre (J. Austin Fynes, general manager).—Business here continues to be of the top notch order, and the excellent entertainment furnished fully merits such a result. Digby Bell was the bold faced type feature of the bill and the hearty reception which was accorded him for his monologue was proof that he "made good." That ever pleasing and gifted violinist, Camilla Urso, charmed her hearers as usual. Daisy Lovering, assisted by Frank E. Camp, presented a sketch entitled "Jimmie's Marie" and won a favorable verdict. Maxwell and Simpson scored their usual success with their song illustrations. Mlle. Aut, an aerialist of exceptional cleverness, won loud applause for her lofty performance. Paley's kalatechnoscope continued to hold favor with the exhibition of new moving pictures. Among the others who did their full share toward making up the pleasing bill were Lulton and McIntyre, in a sketch; Diddlewink and Dugan, comedians; P. F. Baker, German comedian; Mahosen Brothers, banjoists; Ford and Dayer, in a black face comedy sketch; De Veaux and De Veaux, in a musical act, and W. F. Judge, in a ladder act. The usual Sunday concerts were given 18, to excellent attendance.

Tony Pastor's Theatre (Tony Pastor, manager).—The crowds which besieged the box office afternoon and evening of Monday, Feb. 19, early brought about the customary condition of affairs at this house, standing room being a scarcity during the usual rush hours of the programme. With the additional benefits of the mid-week holiday, the current period should mark another season of financial plenty for this favored resort. Filson and Errol, rightly styled "leading features in fashionable vaudeville," top the excellent bill provided, their presentation of "A Tip on the Derby" calling out the hit which is their unfailing portion with these audiences. Both entered into the spirit of the playlet with gusto, and laughter almost continuous resulted. Emmonds, Emmerson and Emmonds gave their lively sketch an excitable interpretation and won an abundance of applause. Dixon, Bowers and Dixon, in about the best "Rube" act current, scored a hit. Mr. and Mrs. Jimmy Barry, in a bright comedy sketch, "Mrs. Wiskins' Baby," were in pronounced favor, and Belle Stewart monologued her way to a successful standpoint. Duffy, Sawtelle and Duffy proved a trio of capable entertainers, and won favor. Murray and Alden, in a comedy act; Wilson and Leicester, in a singing specialty; Edwin H. and Kitty Deagon, in songs and comedy; Eilene Jaqua, in songs; Sheridan and Forest, in a comedy sketch; Allen Wightman, clay modeler; the American vitagraph, with animated views, and "the only" Tony Pastor, in comic songs and witty parodies, rounded out a bill of much entertaining excellence.

Koster & Bial's (Edward J. Abram, business manager).—Charles P. Salisbury is now installed as acting manager of the music hall, a position which he assumed last week. In the current bill there is much to command unusual attention, and the audience on Feb. 19 seemed prone to encourage the performers by plaudits generously bestowed. Henri French, in his amply diversified entertainment, which proved to be bristling with good points in all departments, clearly won first honors, while the four Olitans demonstrated the fact that there are at last a few new things under the sun, and they presented some of them in their grotesque act. Harry C. Stanley and Doris Wilson were, of course, excellent. Ida Fuller's dances proved out of the ordinary, and the light effects were exquisite, while the Brothers Bright, acrobats of great skill, achieved a decided success. Arthur Nelstone and Minnie Abbey won a place of favor for their comedy sketch, and Lydia Hall, the Magnani Family, the Young American Quintette and Truly Shattuck held the stage with credit during the time allotted their several acts.

Star Theatre (E. J. Nugent, manager).—This house was again packed to its capacity on Monday evening, Feb. 19, when "Around New York in Eighty Minutes" moved down from Thirty-fourth Street to entertain East Siders, and, judging from the frequency and volume of applause, all concerned found complete satisfaction. The large and capable company found evident favor in the eyes of Manager Nugent's patrons, the individual hits, particularly that scored by Jess Dandy, being noticeable and strongly emphasized. We have reviewed the show at length in previous issues, hence extended mention would bring forth unnecessary repetition. Next week, "The King of the Opium Ring."

Miner's Bowery Theatre (Henry C. Miner, manager).—Business was rather light Monday, Feb. 19, when the Rentz-Santley Co. opened for the week. The programme includes a series of pleasing turns, besides the lively first part, entitled "The Sporty Duchess" and "A Hot Time with Shakespeare." Flatkowski, in his skilful imitations; the Dumont Sisters, in harmonious duets; Charles Rooinson, character comedian; Frank Houghton, an expert manipulator of the wheel; the Engstrom Sisters, gingery as ever; Bryant and Saville, in music and comedy, and Ford and Dot West composed the olio. The ensemble numbers were handsomely staged. Next week, the Bohemians. Manager Fred Waldmann's benefit is announced at this house for Easter Sunday evening, April 15, and by the present indications the success of the occasion is assured.

Knickerbocker Theatre (Harry Mann, manager)—Nat C. Goodwin and Maxine Elliott entered on Feb. 19 upon the ninth week of their engagement. Their new play, "When We Were Twenty-one," which has had a fortnight's trial, is an assured success.

Daly's Theatre (Daniel Frohman, manager)—"The Ambassador," now in its third week at this house, is making an excellent record. It is well acted and splendidly put up on the stage.

Madison Square Theatre (Charles Frohman, manager).—"Coralie & Co., Dressmakers," began on Feb. 19 the third week of its run, with a large audience present to attest its drawing powers.

Herald Square Theatre (W. D. Mann, manager).—"Naughty Anthony" began on Feb. 19 the seventh week of its run. It is still drawing well.

Manhattan Theatre (Grady & Ziegfried, managers).—The fifteenth week of "Papa's Wife," with Anna Held featured, began Feb. 19, and good business is still reported.

Bijou Theatre (Rudolph Aronson, manager)—This house was dark Feb. 19 and will continue so until 21, when it will open with the initial production of "Aunt Hannah."

New York (Melville Stoltz, business manager).—"Broadway to Tokio" began Monday, Feb. 19, its fifth week, to continued good business. Owing to indisposition Fay Templeton did not appear and her role was played by Mayme Kelso. One of the features of the Sunday night concert 18 was Zelma Rawlston, who appeared in female attire (in place of her usual male impersonation act) and found great favor for her singing. For an encore she gave for the first time in this city a cornet solo, which also won approval.

Theatre Comique – (Leo C. Teller, manager)—The Big Sensation Double Show, half black and half white, presenting Mlle. Zittella at the head of the pale face burlesque forces, opened a week's engagement at this resort on Feb. 19, attracting the average attendance both afternoon and evening. The show has been frequently seen and commented upon in other local houses, hence extended mention is uncalled for. Next week Rose Sydell's London Belles will entertain.

Miner's Eighth Avenue Theatre (H. C. Miner, manager).—Miner & Van's Bohemian Burlesquers, headed by Van and Nobriga, is playing another return engagement here, opening Monday, Feb. 19, to good business. The show has repeatedly been reviewed in these columns, hence a repetition is uncalled for.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whirl-i-Gig" began Feb. 19 the twenty-third week of its run and the same S. R. O. business prevailed. Ali and Beni, acrobats, and Pearl Andrews, mimic furnished the olio.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Ortis, jugglers, equilibrists and acrobats; Harry and Sadie Fields, in their original Hebrew character impersonations; Bolli and Henri, in "Scenes of Grand Opera;" Rado and Berman, in an acrobatic comedy sketch; Pearle Hight, in a clever impersonation of Anna Held and Madame Patti; Henry, operatic vocalist, are the attractions for this week. A special matinee will be given on Washington's Birthday.

Proctor's Palace (J. Austin Fynes, general manager).—The comfort of Mr. Proctor's uptown house served to draw people in sufficient numbers to fill the vast auditorium on Monday, Feb. 19, when a splendid comedy programme was offered for their enjoyment. Flo Irwin and Walter Hawley made their first appearance here of the season in "The Gay Miss Con." The Musical Coleys, as instrumentalists, comedians and yodlers, were also well received. Bonner gave a splendid exhibition of equine intelligence. Polly Holmes in her rendition of songs, easily proved herself the possessor of a voice that appealed strongly to the audience. C. W. Littlefield was successful in the art of mimicry and his monologue entertainment. The kalatechnoscope started on another week of its successful career as strong a favorite as heretofore. John and Louisa Till presented their automaton theatre, and were strong favorites. The Carmen Sisters evoked strains of sweet music from the banjo. Crowley and Foley proved that they had many friends by the manner in which their comedy, singing and dancing was received. The Abearns, on the ladder perch and as acrobats secured many marks of favor. Bachard, as a contortionist, was well received. Ed. Rogers sang and danced himself into popular favor, and the bill was concluded with new views of travel, both entertaining and instructive. Sunday's concert, as usual, drew houses of capacity order afternoon and evening.

Keith's Union Square Theatre (E. F. Albee, general manager).—For the first time in a good many months Mr. and Mrs. Sidney Drew, once frequent and popular visitors, returned to this house for the presentation of their one act comedy, "Love Will Find a Way." They were heartily welcomed, and renewed their old time success. John T. Thorne and Grace Carleton, another twain not seen here in some time, put on a new act and repeated the hit which is their customary and well merited portion. James F. Dolan and Ida Lenharr scored one of the comedy hits of the bill in their presentation of "A High Toned Burglar," a sketch of uncommon merit, well presented. Marion Manola's recitations were applauded; Blanche Ring sang various songs, with success attending, and Conroy and McDonald joked and sang their way to strong popularity. Dolph and Susie Levino scored a heavy hit through the merit of their novel specialty, and Smith and Cook's comedy acrobatics brought down the house repeatedly. De Haven and Mall's specialty proved novel and effective, much applause attending their efforts. New views projected by the American biograph maintained its popularity abreast of the accustomed standard, and the excellent programme was well rounded out by the introduction of Irish comedy by Crohius and St. Alva; feats of posturing and globe rolling by Adele Purvis Onri, and German comedy by Rice and Cady.

Huber's Palace Museum (John Anderson, manager).—Crowds thronged this resort Feb. 19, attracted by a strong curio hall and stage display. The feature of the down stairs programme is the Tokio Japanese Acrobats, Little Cuba, a diminutive pony, and Zip, the What Is It? also attracting much attention. Among the others who liven things up in the curio halls are: Sig. Giovanni's trained birds, the Nonpareil Musical Four, Capt. Fisher, the tattooed wonder; Allen's Punch and Judy, Lottie, the educated orang outang, and a number of others. The stage show is entertaining, as usual, among the entertainers in that department being Ada Jones, Fred Roberts, the Two Owls, Anna Belle, Yetta Peters, Commody and Huland, the Connors, the Brooks Brothers and others equally entertaining.

THE SECOND ANNUAL MUSICALE by the pupils of Miss H. J. Adams, followed by a one act farce and reception, took place at Majestic Hall, 111-125 East One Hundred and Twenty-fifth Street, on Friday night, Feb. 9. Twenty numbers were on the programme, all of which were rendered in excellent style, especially Master E. Simmons, who is quite a prodigy. D. S. Robillard, in a new song, was loudly applauded. A. Clinchy came next with a selected song. He was accompanied on the piano by his sister, Miss A. Clinchy. G. Nash also deserves credit for his rendition of the concluding solo. The entertainment closed with the sketch of "The Mischievous Nigger," which was the gem of the evening. W. Bourdon, who took the part of the negro, raised much laughter throughout the act. Wm. Adams, Mr. Stapleton and Mr. Casey added strength to the force, and Clara Robillard, who took the part of Fanny, was well received, and met with deserved applause. Miss Mulhare, as Mrs. Norton, also deserves especial mention. W. Adams, master of ceremonies, is entitled to honorable mention. Miss Adams deserves much credit for the excellent way she trained all her pupils, which was shown by the applause they all received from the large audience present for their singing and playing.

KIRK LA SHELLE has contracted with the management of the Herald Square Theatre to open the season at that house with "Arizona" next Autumn.

E. E. RICE'S benefit at the Metropolitan Opera House, afternoon of Feb 15, netted $6,490.50. William Gillette and Madge Lessing were the only performers who had been announced and failed to appear. Scenes from "The Belle of New York," "Papa's Wife," "Chris and the Wonderful Lamp," "Broadway to Tokio" and "The Lady from Chicago" were given. Nat C. Goodwin and Maxine Elliott acted "The Silent System;" Vernona Jarbeau, Cheridan Simpson, Chris Bruno, George A. Schiller and George K. Fortescue appeared in a scene from "Evangeline," and "The Remarkable Pipe Dream of Sherlock Holmes" was performed. The rest of the entertainment was supplied by Jess Dandy, Camilla Urso, Etta Butler, Amorita, Le Petite Mignon and Gilmore's Band.

CARL WAGNER, an actor who has achieved an enviable reputation in German theatres, the son of Joseph Wagner, one of the famous actors of the Vienna Burgtheatre, sailed from Bremen on Feb. 13 for New York, to become the star of Heinrich Conreid's Stock Company at the Irving Place Theatre. Herr Wagner will make his New York debut on March 1, as Bell Founder Heinrich, in Hauptmann's poetic play, "The Sunken Bell." He will remain in New York during March and April.

"THE REGATTA GIRL" to be produced at Koster & Bial's Music Hall, will engage Alexander Clark, Eddie Girard, Signor Perugini, Henry Leoni, Amelia Summerville, Ataalie Claire, the Angeles Sisters and Amy Ashmore. The book is by Charles Bradley and Clay M. Greene, the lyrics by J. Cheever Goodwin, and the music by James Henry McLellan. The ballet, "Progress," will be introduced at the same time.

JUSTICE LEVENTRITT has granted a motion on behalf of George W. Lederer, manager of the Casino, requiring Gustave Kerker and George B. McLellan to furnish a bond in the suit which they have brought against Lederer to restrain him from producing "The Belle of New York." The motion was made on the ground that they were non-residents of the State.

WILLIAM HAZLETINE, formerly of Augustin Daly's company, has been engaged by J. Wesley Rosenquest to stage the production of "The Great Ruby" at the Fourteenth Street Theatre on March 19. Mr. Hazletine will also act the part of Longman, the head of the diamond gang, which he played in the original production at Daly's Theatre.

MRS. LANGTRY'S TEA CONCERT at Sherry's, afternoon of Tuesday, Feb. 13, netted in the neighborhood of $6,000 for the fund to maintain the American hospital ship Maine, now doing service in the war in South Africa. The affair was largely a society event, although attended by a host of theatrical people of varying degrees of professional prominence. An entertainment furnished by professional volunteers gave evident satisfaction.

KATHERINE RUTH HEYMANN will give a musical matinee at Sherry's Thursday, March 1, at 3 P. M., under the patronage of Miss Collender, Mrs. De Forest, Mrs. Charles Healy Dixon, Mrs. Alexander Hollander and Mme Stengel-Sembrich. Miss Heymann will be assisted by Leo Schultz and David Mannes.

E. J. NUGENT'S SUNDAY CONCERTS continue to present a careful selection of talent, and are liberally patronized, the house being filled to overflowing on Feb. 18. The bill included John W. Ransone, James F. Hoey, Ethel Levey, Etta Butler, Weston and Yost, Robert Fisher and co., Raymond, West and Sunshine and Robbins and McKenzie.

"SAPHO" was burlesqued at Koster & Bial's Music Hall Feb. 14 by members of the "Around New York in Eighty Minutes" Co., only one performance being given.

London Theatre (J. H. Curtin, manager).—The Night Owls is the attraction this week, opening Feb. 19 with an attractive programme. The Cuckoo Club Century Run introduces the ladies of the company in fetching costumes, with Marion Baisley as the captain, and Nat Le Roy, Tim Healy and Guy Rawson in the comedy roles. The Brothers Fonte Boni, with their musical selections; Rawson and Baisley, in a smart sketch; Dot Lathrop, in a soubrette turn; Healy and Farnum, comedy; Nat Le Roy, in an eccentric character act; Drans; Nat Le Roy, in an eccentric character act; Drans; Polk and Tresk, acrobats of skill, and Karina, the French singer and comedienne, supplied the specialties. "The Tramp's Paradise" is the title of the finishing skit, and in it the company is again seen to advantage. Next week, Rice & Barton's Big Gaiety Co.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Chauncey Olcott began the concluding fortnight of his annual engagement on Monday evening, Feb. 19, continuing "A Romance of Athlone" as his offering. The attendance was up to the customary profitable standard.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager).—Henry Miller and company, in "The Only Way," opened to one of the best Monday night houses of the season Feb. 19. The star and company were well received and appreciated, judging from the applause bestowed upon their efforts. The advance sale for the week is reported as a large one. Business was good with J. R. Hackett. Next week Andrew Mack, in "The Last of the Rohans."

METROPOLIS (Henry Rosenburg, manager)—"Shenandoah," with most of the original scenery and a strong cast, will hold forth for this week. The opening was of the best the house being packed from top to bottom, and there should be a continuance of prosperity all week, as the show was satisfactory in every respect. Next week, Al. W. Martin's "Uncle Tom's Cabin."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—An exceptionally strong bill, headed by Bob Hilliard and company, was presented for the approval of a large audience 19. The others that contributed, and whose reception was of the warmest, were James J. Morton, Herbert and Caron, Maude Nugent, Canfield and Carlton, Lillian Burkhart and company, and Erta Tilson. It is one of the best bills of the season and the management should reap their reward in packed houses the rest of the week. Business was of the best during the past week. Next week, McIntyre & Heath's company.

OLYMPIC (Thomas W. Valentine, manager).—The Sapho Burlesque Co. is the name of the attraction appearing at this house for the week, opening to the average Monday night business. The olio: De Graff Sisters, the Two Fantas, the West Sisters, Dale and Dale, Jeanette La Bean, the Three Hickmans, and the Vivan Sisters, who should moderate their act; and Candy and Hay. The show closes with the burlesque, entitled "Sapho," in which all the members contribute their share of the fun. The comedy work should be improved upon and more life infused in the burlesque. Business was good last week. Next week, Fred Rider's Night Owls.

MINER'S ONE HUNDRED AND TWENTY FIFTH STREET THEATRE (E. D. Miner, manager)—The usual Monday night crowds turned out to witness a pleasing bill, including Leonard Grover Jr. and company, Haines and Pettengill, Carrie Graham, Capt. Adams' seals, the Tobins, Williams and Williams, Maxwell and Didley, and Sydney Rhoyer.

HARLEM PARLOR THEATRE AND WONDERLAND (Frank D. Pease, manager).—Business continues to increase with every week. In wonderland and curio halls are: Tony White's Punch and Judy, John Brauch's langhagraph pictures, Peter McCarthy, St. Louis strong man; Sig. Tomasso, needle king; Capt. Malcom, the crucified man, and Junius Bernard's Marionettes. In the theatre: The Hughes, Chas. and Maude; Billy O'Day, Kittie Rose, the Chelsea Newsboys Quartette, Williams and Alene, Happy Dave, Arthur Cohen, Miss Heck, Gladys Castleton, Perle Raymond and Senator McFee.

Brooklyn.—All the houses report an unusually large business for Monday night, Feb. 19, considering the snow covered streets and the consequent impediment to travel. Extra matinees will be given on Washington's Birthday at all the houses.

MONTAUK (Wm. T. Grover, manager).—May Irwin appeared 19, was greeted by an audience that filled the large auditorium, and the welcome accorded her was most hearty. She presented "Sister Mary," which comes to us after a long run on the other side of the big bridge. Her supporting company is good. Next week, "Chris and the Wonderful Lamp."

COLUMBIA (J. L. McDonall, manager).—"The Rogers Brothers in Wall Street" is the new piece seen here for the current week, opening 19 before a large audience when it was seen for the first time in this borough. Next week, "Round New York in Eighty Minutes."

BIJOU (Harry C. Kennedy, manager).—"The Dairy Farm" is presented here this week, opening 19, before an audience that packed the house, when it was seen for the first time in this borough, and from the manner it was received it should take a long time before it wears out its welcome. The comedy of the quaint characters that Miss Merron has drawn serves to brighten the play and relieves the pathetic portions. The cast includes the author, Eleanor Merron: Jean Clara Walters, Grace Hopkins, Katherine Carlisle, Sadie Stringham, Nellie Russell, Malemi Baldi, Joseph Whitling, Paul Taylor, Charles Hallock and Seymour Stratton. Next week, "A Guilty Mother."

GRAND (Lew Parker, manager).—Andrew Mack came 19 for a return engagement, and was greeted by an audience that caused the "standing room only" sign to be hung out shortly after the doors had been opened. Mr. Mack presented "The Last of the Rohans," and his melodious voice and the songs he sings so cleverly help make the piece popular. The play is presented by a capable company and a handsome scenic outfit. New week, Edmund Hayes and Emily Lytton, in "A Wise Guy."

ACADEMY OF MUSIC (Percy G. Williams, manager)—One of the best vaudeville bills seen in this borough in some time is presented here this week, opening 19, before two audiences that packed the house at the afternoon and evening performances. A strong bill has been engaged, headed by Marie Wainwright, assisted by her own company in the one act sketch, "Josephine vs. Napoleon." Other special attractions are Madame Tavary, prima donna soprano, who won much favor, and Gertrude Haynes, in her remarkably clever specialty, the "Choir Celestial" in which she made such a decided hit on a former occasion. It is one of the most impressive acts on the circuits today. She employs twenty choir boy singers and a grand organ, which she presides over. The rest of the bill includes: George Wilson, in a sketch; Hilda Thomas, in imitations; Sager Midgley and Gertie Carlisle, in a singing and dancing juvenile specialty; Wormwood's monkey and dog circus, a very clever act by trained animals; Fisher and Carroll, in a farce comedy, "The Lobsters;" the Kramos Troupe of acrobats; "Cinderella," a London pantomime reproduced in natural colors and lifelike motions, shown by the American Vitagraph Co., and the New York Marine Band of twenty-five pieces.

HYDE & BEHMAN (Hyde & Behman, managers).—Milton Royle and Selina Fetter Royle are the top liners here this week. Two large audiences were present 19, at the afternoon and evening performances. Mr. and Mrs. Royle presented their farce, "Captain Impudence." An extra attraction for the week is the Three Hawaiian Queens, in an act new here, and entitled King Mo's Wedding Day." The remainder of the bill includes John W. Ransone, in his impersonations; Williams and Tucker, in a sketch called "Skinny's Finish;" Georgia Gardner and Edward Emery, in "A Wife's Stratagem;" Joe Welsh, in Yiddish comicalities; Frank Latona, musical tramp and globe trotter; the Casino Comedy Four, and the Five Cornallias in acrobatic specialties.

STAR (William L. Bissell, manager)—Sam A. Scribner's Gay Morning Glories is the attraction here this week, or, more properly speaking, Terry McGovern, the bantam champion, is the chief attraction, judging by the big crowds present at the two performances given 19, and the wild enthusiasm shown when he made his appearance. The show begins with a burletta called "Mlle. Charmion's Reception." The olio which follows includes Harry Walters, Hebrew impersonator; Webb and Hanson, in their head and hand balancing act; Dryden and Leslie, in their skit, "Here's Your Hat;" Black and Frank in up to date songs and dances, Bessie Taylor in a budget of songs and Grant and Grant in rag time songs and dances. The closing burlesque is a mythological fantasy in one act and two scenes, entitled "Helen's Fate, or the Cruise of the Good Bug." Next week, Imperial Burlesquers.

AMPHION.—"Phroso" was produced here 19, for the first time in Brooklyn. Manager Cohen had a fair sized audience to bid it welcome. The romance is presented by Charles Frohman's company, headed by Odette Tyler, who won well deserved applause. She is supported by a competent company. The following alternation is "A Greek Slave."

GAYETY.—Manager Wilson this week presents Henshawe & Ten Broeck in "Dodge's Trip to New York." The opening performance, 19 was to a large audience. The farce is particularly lively and snappy, and gives both stars many opportunities for the exercise of their talents. It contains some good music and clever lines. The supporting company is competent. Last week Andrew Mack crowded the house at every performance. Coming week of 26, Primrose & Dockstader's Minstrels.

EMPIRE.—Weber's Parisian Widows, always a big drawing card here, began a week's stay 19. Manager Clark had a large and enthusiastic audience to bid them a cordial welcome. In addition to a good olio they present a burlesque called "A Tin Wedding." The olio: Elvia Crox Seabrooke and Burt Haverly, in a one act farce called "She Would Be An Actress;" the Manhattan Comedy Four, Howard and Bland, Bartell and Morris, Russell and Tilyne, Ruby Marion and Clara Simonds. Coming, week of 26, "Burly-Burly."

NOVELTY.—Manager Williams' offering this week is headed by Joe Hart and Carrie De Mar, in the original skit, "The Quiet Mr. Gay." The remainder of the list includes: The Three Rosebuds and Phil Ott, in their comedy, "Their First Lesson." Jordan and Welch, Fleurette and Gardner, Florence Moore, Hall and Staley, Wayland Maitland, Pierce and Egbert. The opening house 19 was big. Friday night, 23, Manager Williams announces as anniversary night, on which occasion a special bill will be given, in addition to the regular performance.

BROOKLYN MUSIC HALL.—Manager Williams had a good sized audience present night of 19. The list includes Patrice, in one act playlet, "A New Year's Dream;" George Wilson, Oro, Bernard and Oro, Mme. Flower, Arnim and Wagner, Martinetti and Grassi, Attie Spencer, the Ford Brothers and Weston and Hale. Business continues good.

UNIQUE.—Manager Frank B. Carr this week presents a big drawing card in the Rose Hill English Folly Co. The opening house, night of 19 was to the capacity of the theatre. Pretty girls in gorgeous costumes are seen in the two burlesques, "Jolly Sports" and the charming burletta, "The Naughty Sonorettes." The olio: Berry and Hughes, Joe J. Sullivan and Carrie Weber, Miles and Raymond, Willard and Raymonn and Swan and Banyard. The underline for week of 26 is Sam T. Jack's Own Burlesque Co.

LYCEUM.—There was a good sized audience present night of 19, when Manager Phillips' stock company presented "The Great Diamond Robbery." The play presents many features which have a strong attraction for the house's patrons. It ought to draw big audiences all week. Good business last week. The underline for week of 26 is "Macbeth."

NEW YORK STATE.

Albany.—A quiet, but effective week, some theatres doing remarkably well, notwithstanding street railway traffic was stopped on account of the high water. The Empire Theatre (Ad. Gerber, manager) had Wm. H. Crane in his new play, "A Rich Man's Son," Feb. 14, to a crowded house. "At Piney Ridge" was given with two performances on Saturday, 17, and all seats were sold. "The Royal Box" is announced 21, "Across the Pacific" 22-24, with an extra matinee on Washington's Birthday.

JACOBS' LYCEUM (H. R. Jacobs, manager) held representative crowds during the week. J. K. Emmett, with Lottie Gibson, came 12-14, in "Fritz in a Mad House" and receipts were large. "The Heart of Chicago" stirred the blood of many auditors 15-17, and tested the capacity of the house, matinee and night. Due: Al W. Martin's "Uncle Tom's Cabin" Co. 19-21, "At the Stroke of Twelve" 22-24.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) had a rush all week, starting with Lincoln's Birthday matinee 12. The bill presented included well known entertainers and all were well received. Flo Irwin, assisted by Walter Hawley, appeared to great advantage in a sketch, "The Gay Miss Con;" Whitney Brothers, C. W. Littlefield, Pete Baker, Miche'son Brothers, Lulu Theiss, and new views on the kalatechnoscope and Tilly's dancing marionettes completed the bill. The bill for week of 19 includes: The moving picture machine in new war views, Cora Stuart and company in a sketch, "The Fair Equestrienne;" Patterson Brothers, Newhouse and Woodworth, Kleist Brothers, Murphy and Nolan and Charles Kenna.

THE GAIETY THEATRE (Mrs. Agnes Barry, manager) had a great holiday opening Monday night, 12, and the house was well filled all the week. The first half Robin Hood Jr. Burlesquers gave a very pleasing entertainment, and made a strong bid for applause in the satire on "Sapho." Fred Rider's Moulin Rouge Extravaganza Co. won immediate favor with the patrons of this house, who filled the theatre nightly. Two burlesques were given, "The Cuckoo Club's Country Run" and "The Tramp's Paradise." The olio included Fonti Boni Brothers, Rawson and Baisley, Nat Le Roy, Healy and Farnum, Polk and Tresk, and Karina. Through the courtesy of the house and Fred Rider, manager of the company, a benefit performance was given Saturday matinee, 17, the services of all being voluntarily given for the relief of the sufferers occasioned by the great flood the Hudson River overflowing its banks. A great number of tickets were sold, sufficient to more than crowd the theatre, and a substantial sum was deposited with the city authorities towards alleviating the distress. Coming: Jacobs and Lowry's Merry Maidens 19-21, Crane Brothers' Grasshoppers Burlesque Co. 22-24, with extra matinee Washington's Birthday.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) James K. Hackett appears week of Feb. 19, under the management of Daniel Frohman, "The Pride of Jennico" and "Rupert of Hentzau" will be given. Helen Cushing joins the company here. Julia Marlowe, in "Barbara Frietchie," conquered the town four nights of last week. Wm. H. Crane and an excellent company appeared to advantage in "A Rich Man's Son," though business was moderate, owing to unusually strong competition. May Irwin, in "Sister Mary," 27-28; Sarah Cowell Le Moyne, in "The Greatest Thing in the World," March 1-3. Mildred Holland presents her new play, "Aria," here 12.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Hungarian Boys' Military Band, direction of Nicklas Schlizonyi, head this week's roster. Also appearing are Walter LeRoy and Florence Clayton, in "Hogan of the Hansom;" John C. Fox and Katie Allen, in "The Flat Next Door;" Charles T. Aldrich, Nelson Sisters, La Belle Carmen, Whirlwind De Forests, Elizabeth Murray and Joseph Adelman. Ching Ling Foo and his talented family sustained their wonderful drawing powers throughout their second week.

LYCEUM THEATRE (John Laughlin, manager).—Denman Thompson's play, "The Sunshine of Paradise Alley," with a cast including Mrs. Charles Peters, John Walsh, Phila May, W. J. Scully, May Thompson, Donald Harold and the Verdi Ladies Quartette, appear this week. "At Piney Ridge" next week. M

McCray. Theatre: Warren and Howard, Andy and Jennie Adams, Sidona, Wilson and Walters, John Leonard.

EMPIRE THEATRE (Lloyd Langdon, manager).—"East Lynne" will be repeated this week. Business very good.

NOTES.—Madame Gadski, Walter Damrosch and David Bispham appear at the Central Church 19, under the management of Henry L. Meech..... Sousa's Band initiated the transformed Seventy-fourth Regiment, now Convention Hall, afternoon and night of 16. The great band leader's popularity is not on the wane here, judging by the immense gathering and enthusiasm displayed.....W. H. Crane promises to bring us "David Harum" before the season closes....."The Teck" is the favorite name suggested for the reconstructed Music Hall. The owners, the Schoelkopf family, desire to honor their father's memory, who was born near the River Teck, in Germany.....Steve Brodie's place has opened in a blaze of glory, and the site, Assessor George Stauber's old music hall, will enjoy a new era of prosperity in the hands of the famous bridge jumper, actor, manager and boniface. Brodie's samples of the mines at Kimberley have been augmented.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) the Jeffries-Sharkey fight pictures will be presented 19-21, to be followed by an entertainment given by the local lodge of Elks, entitled the Elks' Burlesque Circus, 22. The rest of the week the house will be dark. Last week the Alice Neilsen Opera Co.'s performances were well attended 12-14. Sousa's Band had a good house 15, and Julia Marlowe attracted large audiences 16, 17. Announced for week of 26: "The Greatest Thing in the World" 26-28 and "Three Little Lambs" March 1, 2.

BAKER THEATRE (J. J. Shubert, manager).—The Rochester Fifty-fourth Regimental Band concertized 18. Rose Coghlan, in "The White Heather," is due 19-21; "The Span of Life" follows 22-24. "In Old Kentucky" and "The Gunner's Mate" divided the week of 12, to good business. Coming week of 26: "Kelly's Kids" and "A Sleeping City."

EMPIRE THEATRE (Henry C. Jacobs manager).—There will no attraction until 22, Washington's Birthday, when "A Trip to the City" comes for the rest of the week. The Grasshopper Burlesquers and "The Real Widow Brown" played to good sized houses last week. For the week of 26, Little Egypt's Co.

COOK OPERA HOUSE (J. H. Moore, manager) announces the following excellent bill for the current week. Mr. and Mrs. Charles T. Ellis, in "Mrs. Hogan's Music Teacher;" Stella Rinehart, Vernon, ventriloquist; Lew Hawkins, Vilona Sisters, the Silvers, D'Alma's Dog and Monkey Circus.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) "The Real Widow Brown" drew well Feb. 12. William H. Crane packed the house in "A Rich Man's Son" 13. "For Fair Virginia" had good houses 14. "King of the Opium Ring" played to S. R. O. 15-17. "The White Slave" came 19, "At Piney Ridge" 20-21, Al. W. Martin's "Uncle Tom's Cabin" 22-24.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—"Under the Dome" had a big house 12. "On the Stroke of Twelve" 19-20, "The Royal Box" 22-23.

STAR THEATRE (William H. Buck, manager).—Fred Rider's Moulin Rouge Extravaganza Co. did good business 12-14. "Robin Hood Jr." packed the house 15-17, Crane Brothers Grasshopper Burlesquers are due 19-21, the Merry Maidens 23-24.

MUSIC HALL.—Sousa packed the house 12.

Elmira.—At the Lyceum Theatre (M. Peis, manager) the Charles Leyburne Bon Ton Stock Co. received encouraging patronage last week. "The Greek Slave," Feb. 10, and "Princess Ida," by the McKnight Choir (local), 20-22, are the offerings this week.

GLOBE THEATRE (E. L. Johnson, manager).—The Grasshopper Burlesquers attracted large audiences 15-17. "A Trip to the City" will make a bid for favor the first half of the week, followed the last three days by Muldoon's Picnic.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Excellent business rules here. Last week's bill: Annie Dell, the Sawtelle Sisters, Madge Shepard and Anna O'Dea. The arrivals this week include: Nera Aymar, Nellie Baker, Genie Leslie, Belle Wilson and John Watts.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) Culhane, Chase & Weston's Minstrels, Feb. 12, at popular prices, played to two large audiences and pleased. Among the features were the St. Felix Sisters, in a singing and dancing specialty, which won much applause. Emil De Pachmann, the Russian pianist, under the local management of Charles Hickcock, 14, was greeted by a good sized audience. The recital proved exceedingly meritorious and pleased the large audience. Coming: The James R. Waite Stock Co., headed by N. S. Wood, in repertory, at popular prices, week of 19; Himmelein's Ideals, in repertory, week of 26.

Utica.—At the Utica Opera House (Warren E. Day, manager) "The Irish Alderman" opened the week to fair business Feb. 12. Sousa's Band met a fine audience 13. William H. Crane presented "A Rich Man's Son" to an audience that occupied every seat in the house 15; curtain calls were in order. A theatre party of fifty young ladies in white graced the centre of the house. "The Sleeping City" was well received 16, 17. Coming: "Across the Pacific" 19, 20, "A Greek Slave" 21, "At Piney Ridge" 22, "The White Slave" 23, 24.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "The Span of Life," Feb. 16, delighted a top heavy house. Modjeska appeared in "Marie Antoinette," 14, to S. R. O. Gus Sun's Minstrels had fair business 12. Booked: "The Merchant of Venice" 20, Hydrant Hose Minstrel (local) 22, "Kelly's Kids" 23.

Middletown.—At the Casino (O. S. Hathaway, manager) Lottie Gilson and J. K. Emmett, in "Fritz in a Mad House," pleased a crowded house Feb. 16. "Uncle Josh Spruceby" did good business 12. De Witt Fife and Drum Corps Minstrels will hold the boards 22.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) Modjeska, in "Much Ado About Nothing," comes Feb. 17; the Huntley-Jackson Co., in repertory, 19-24.....The Bijou is closed for the present. A change of management is under consideration.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the second concert of the Portland Symphony Orchestra, under the direction of Charles L. Brown, was given Feb. 6, before a large audience. It was in every way successful. Louis James, Kathryn Kidder and Charles B. Hanford played to phenomenal business 7-10, presenting "The Winter's Tale," "School for Scandal" and "The Rivals." "The Little Minister" comes 12-14. Melbourne McDowell and Blanche Walsh come 26-28.

CORDRAY'S THEATRE (John F. Cordray, manager)—Richard's & Pringle's Minstrels played to good business week of 5. The Moore-Roberts Co. is booked for week of 11, opening in "Mrs. Quinn's Twins." "Too Much Johnson" comes week of 18 and the Frawley Co. will follow.

METROPOLITAN OPERA HOUSE (Clarence H. Jones, manager).—A big audience heard Emma Nevada, 8, in concert. The Metropolitan Stock Co. will open 18, in "O'Brien the Contractor," to be followed by "The Bowery Girl."

FREDRICKSBURG MUSIC HALL (Grant & Brown, managers)—Palmer Sisters, St. Leons, Di Gosco Bros., Warren Bunkerr and Mae Russell.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will F. Keogh, manager) Leon Herrmann played a return date Feb. 12, to poor business. James O'Neill, in "The Musketeers," drew the largest house of the season 13. "A Texas Steer" comes 20, Morrison's "Faust" 22.

—W. H. Lyden, Charlotte Dean, the Beesley Sisters and Grace Griswold retire from "The Village Postmaster" this week, and are replaced by Lisle Leigh, Leslie Matthews and Sadie Stringham.

Clipper Post Office.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Austin, Ida Arlene
Ayman, Neva
Ames, Maude
Allen, Aggie
Athens, Arline
Armstrong, A.
Aloxet, May
Appleton, Mrs. Frank
Allen, Grace
Audley, Evelyn
Armour, Aida N.
Anus, Marion
Amber, Maude
Arlington, Ella
Berlin Sisters
Brandon, Lottie
Bancroft, Mamie
Bernhardt, Sara
Brandon, Lottie
Barnes, Clara
Bang, Mildred C.
Barthold, Anna
Beloni, Elena
Britton, Mae
Brauneck Sisters
Baisly, Marion
Brink, Jessie
Beban, Mae J.
Berg, Marion
Ballard, Dorothy
Bartie, Gracie
Barlow, Nell
Beach, Lillian
Butterworth, Lida E.
Baldwin, Laura
Berlin, Annie Mack
Barger, Velma
Butterworth, Mabel
Burt, Annie
Behr, Carrie
Brandon, Addie
Boorum, Mattie
Burt, N.
Booth, Lizzie
Bowen, Elgie
Carroll, May
Condon, Mary E. R.
Cunnigham, Jean
Curran, E. Heydon
Canfield, Mrs. Jack
Clayton, Olive
Cunningham, Georgie
Chapman, Cora
Ceichne, Camille
Cunningham,
Cline, Maggie
Carlington, Ella
Clayton, Lillie
Crollus, Edith
Cole, Mrs. Frank
Chappelle Sisters
Colby, Mrs. Wm.
Carnahan, Alice
Clymer, Hattie
Clark, Maude
Carmen, Beatrice
Curty, Florence
Cooke, Pauline
Connors, Mildred
Clarke, Annie
Courtland, Eva
Cameron, Carrie
Clare, Helen
Clymer, Edna
Caswell, Maude
Donavan, Fannie
Donaldson, Rose
Deming, Madge
De Mar, Carrie
Doise, Annie
Donavan, Mrs. J. B.
Dunbar, Flo.
Dunbar, Nellie F.
Doerge, Alma
Dimes, Minnie
Devers, E. J.
Davis, Mabel
DeVere, Jennie
Dunbar, Bee
Davis, Fannie
De Leon, Alice
Dinsmore, Inez
Dell, Annie
Davenport, Edna
Dresser, Laura
Dorian, Bartha
Davenport, Madge
Deets, Mrs. H C.
Dika, Juliette
Douglass, Isabella
Dixie, Margie
Daytell, Madge
Egypt, Little Elinore Sisters
Erni, —
Emmons, Edna
Elvia, Lizzie
Emmett, Katie
Ensel, Alice
Evelyn, Pearl
Earl Sisters (Four)
Emmy, Mlle.
Emmett, Frankie
Esmeralda
Fatima, Jesha Florenz, Clementine
Fox, Madge
Francisco, Lizzie
Fremont, Lottie
Guichard, Emma
Gordon, Bertha
Gleeson, Bertha
Gilmore, Kittie
Graham, Carrie
Goldie, Annie
Geyer, Mrs. Edgar
Gilmore, Kittie
Goodrich, Bell
Garrity, Laura
Griswold, Jessie
Gregory, Bessie
Graham Sisters
Goodbar, Fate
Gearey, Pauline
Griswold, Jessie
Gray, Olive M.
Hansen, Marie
Hollis, Violet
Haines, Lola
Haines, Lillie
Hertzfeld, Grace
Hogan, Bessie
Hart, Sadie
Hilliard, Carrie
Hawthorne, Kittie
Herne, May
Hawkins, Florence
Haines, Ethel
Hughes, Sallie
Harvey, Josephine
Hurd, Mrs. T. J.
Henny, Ada
Hill, Nellie
Hamilton, Alice
Hilpert, Dorothy
Hunter, Cad
Howard, Eva
Henry, Marie
Jacobs, Stella
Johnson, Lizzie
Katoul, Gussie Kelley Sisters
King, Edna
Kibble, Mamie
Kennedy, Bella
Kilpatrick, Madelin
Kopo, Mamie
Karroll, Dot
Kent, Mamie
Lottie, American Bonnie
Leslie, Ida
Lang, Mrs. E. R.
Leslie, Mabel
Lewis, Fannie
Lewis, Rose
Lawrence, Mazie
Lassard, Fannie
Latina, —
Littlefied, Emma
Leslie, Maggie
Lawrence Sisters
Lawrence, Emma
Lorraine, Olga
Lateli, Blanche
Lewis, Gertie
Lauretta (Clubs)
Lugh, Lisle
LaVelle, Edythe
LeClair & Hayes
Lynwood, Ethel
Lenning, Madge
Leonard, Leonore
Lester, Passie M.
LeRoy, E. M.
LaTon, Dollie
Meley, Emma
Madden, May
Massouda, Miss M.
Murray, Minnie
Millar, Katie
Mayo, Rose
Martinery, Gloria
Madigan, Franc
Merton, Clara
Mintwin, Marie
Marlowe, Julia
Macausland, Susie
Miranda
Maxine, Mlle.
Maitland, Madge
McClelland, Carrie
Madoline, Miss
Mahlon, Nellie
Marshall, Edna
Melbourne, Lillian
Man, Annie L.
Moran, Mrs. Frank
Maretta, Eva
Meredith, Laura
Munsell, Grace
Monroe Sisters
McCahn, Minnie L.
Mexis, —
Mahlon, Nellie
Marshall, Edna B.
Morey, Lillian C.
Mohawk, Go-Won-Go
Nelson, Florence
Newman, Hattie
Nichols, Mattie
Nichols, Nellie. V
Nichols, M.
Norris, Effie
Nelson, Florence
Neville, Dorothy
Nell, Emily
Norman, Camille
O'Brien, Addie
Oliver, Katherine E.
Ordios, Mlle.
Oro, Lulu
Oberly, W. T.
Olinger, May
Peddie, Ada
Pantzer, Gertrude
Perry, Flo.
Pearl, Kathryn
Price, Phillis
Paulo, Mlle.
Pauline
Princeton, Marvel
Palmer, Clara
Powell, Juniata
Pettis, Jennie
Peters, Mame
Parker, Flora
Rivers, Mabel
Robinson, Kittie
Rumbley, Julia
Reynolds, Norrie
Rumley, Ruby
Ronaldo, Eva
Rial, Vera
Robeson, Erba
Rugen, Anne
Rey, Elizabeth
Remington, Mamie
Rawson, Mrs. (Rider)
Rose, Betty
Rumley, Ruby
Rumley, Lulu
Revere Sisters
Richardson, Lillian
Reimert, Birdie
Scott, Miss Sanchez, Florence
Sylvia, Marie
Stoddard, Charlotte
Shattuck, Truly
Stuart, Mame
Shaw, Edythe
Starr, Sylvia
Spangler, Mrs. J. F.
Scott, Carrie M.
St. Elmo, Beatrice
Sawtelle Sisters
Smith, Louise
Sinclair, Addie
Starr, Hattie
Sidman, Mrs. A. C.
Smith & Chester
Sheldon, Viola
Sutton, Lottie
St. Clair, Violet
Samuels, Mrs.
St. Clair, Marie
St. John, Gladys
Tennetta, Flo.
Tyson, Grace
Texola, Grace
Tuson, Nellie
Tenny, Mrs. Ernest E.
Treat, Pink
Tutein, Editha Mae
Thornton, Ilene
Trixeda, Miss
Van Osten, Eva
Vedder, Lillie
Vincent, Mattie
Vernon, Blanche
Washburn, Rena
Warde, Dot
Weissman, Dora
Winchester, Marion
Weston, Florence
Wallace, Madge
Wagner, Margaret
Willard, Elois
Williams, Mae
Wynne, Mona
Wagner, May La
Whiting, Hattie
Wright, Mrs. Frank
Walker, Mrs. D.
Wilson, Annie E.
Wallace, Ester
Williams, Mrs. J. B.
Wilson, Blanche
Warfield, Ida
Warner, Helen
Waltz, Louise
Wood, Hazel
Wade, Catherine
Wesley, Sadie
Wilkinson, Ira
Wells, Kittie
Willard, Corrine

GENTLEMEN'S LIST.

Allen, Fred
Ali, S. H.
Anderson, Albert
Arno, Prince
Allsopp, W. B.
Albion, Wm.
Armstrong, William
Adams, Jos.
Aunt Jerusha Co. (Mgr.)
Allen, Frank
Ahl, Ed.
Anderson, Richard
Arnold, A. B.
Archer & Garlow
Alexander, L. T.
Ablett, W. L.
Archer, Geo.
Amaro, Lew
Atkinson Comedy Co.
Alber, Louis J.
Anderson, Carl F.
Allen, Fred
Arthur, Chas.
Auer, Toney
Alliger, James
Austin, Harry Z.
Austin, Geo. E.
Allen, W.
Adams, Fred H.
Bandy, Geo. W.
Barlow & Wilson
Bruns & Nina
Bennett, Arthur
Block, S. F.
Benedict, Wm. J.
Burke & Gray
Burr, O. V.
Blackaller, Arthur
Bell, James
Burton & Boyce
Bishop, Chester
Botts, James A.
Barber, W. H.
Berry, Miles
Byrnes Bros.
Bancroft, Geo. H.
Bartine, Chas.
Boyer, Milt
Bert Coote Co.
Burtman & Rado
Binford, W. E.
Baker, Al.
Benedict, Mgr.
Barker, Wilford H.
Brooks, Max
Byers, Thos. O.
Bergnes, The
Brodie, Walter M.
Bartelmes
Baker & Fonda
Banvards, Flying
Burke, Tommie
Busch, Billie
Bruce, Robt.
Barker, Chas. E.
Brooks, C.
Belmont, J. T.
Bate, E. S.
Bishire, Arthur
Biatt, Chas. P.
Bostock, James W.
Benedict & Warner
Boram, Harry
Bundamour, —
Blethen, Larry
Brownes, The
Bavies, Jack
Barlow, Mr.
Bryant, Billy
Barlow, Theodore
Benton, Elwood
Blitz, F. R.
Barry, Frank
Burton & Boyce
Beahan, Wm.
Bush, Frank
Bostock & Co.
Burbank, C. A.
Baker, A. S.
Bruce, Robt.
Bryan, Frank D.
Barnell, Edward
Blocksom & Burns
Begley, Ed.
Boyd, J. Wm.
Barnett, Rich. H.
Basco, Tom
Bertram, C. N.
Breton, T.
Baker, R. W.
Boyle, Chas. H.
Brownlee, Walter
Burton, Clarence
Byers, Thos. C.
Baker & Fonda
Beahan & Mascotte
Brazil, A. C.
Bond, Harry
Barthold, Andy
Bergen, Ed.
Burrell, Jimmy
Burch, Andy
Bond, Frank
Bond & O'Brien
Bandeira (Circus Agent)
Beckman, Fred
Crigler, Harry
Colbys, Musical
Connolly, Dan
Cassell, John
Connor, Larry
Cox, Wm.
Creegan, James
Corbin, Edmond
Clinton, Chris
Collins, H. D.
Coccia, Aurelio
Cohn, Wilhelm
Cary, H. H.
Cadienx, Mons.
Cotton, Richardson
Castle, Harry B.
Carlo, W. S.
Campbell, W. S.
Crosby, P. Henry
Coote, Bert
Camp, John E.
Cannon, Tom
Clifton, Joe
Caswell & Arnold
Comars, The
Claman, Ben F.
Christopher, Frank
Clint & Bessie Clements, Cameron
Clarle & Clarke
Carroll, Wilbur E.
Collier, Willie
Carlos, C. B.
Crags, The
Coster, C. H.
Chambers, G. W.
Czibulka, W. F.
Coughlin, Will C.
Cohan, Gus
Collins, Geo. E.
Clifford, Will
Coakley, M. P.
Casey, Thos.
Crane, Frank H.
Craig, Richie
Culhane, Will E.
Cotton, Geo.
Camp, Jack
Collins, A. W.
Cole, James
Carlos & Vouletti
Cohan, Geo. W.
Cushman, Frank
Carner, Geo. V.
Chandler, J. G.
Cyr, Wm. E.
Cushing & Merrill
Cook, Frank H.
Coffee, Carl
Collinge, W. G.
Campbell & Fletcher
Cale & Flynn
Claton, Harry
Clayton, Fred
Conlan & Ryder
Cannon, Joe
Carroll, Chas.
Dalley, Frank A.
Dwyer, James
DeGreau, —
Dawson Bros.
Delavan, Tommie
Deming, Joe
Drew, John
Dalton, Robson
Dobell, Harry
Delmore, Wm.
Downs, W. C.
Doty, Earl
Davis, A. C.
Darragh, James
Dulaney, W. T.
De Judge, Frank
De Rue, Bobby,
De Petit, Geo.
Dawson, Bert
Deagon, E. H.
Dickson, J. B.
Daly, Carlos
De Elmar, Trio
Duncan, John A.
Davis, Meyer
Davis, Jack
DeAlmo & Burton
Dimond, Harry
Diamond, Lawrence B.
Devine, E. J.
Don, A.
Dove, Johnny
Delmore, Geo. E.
Dunbar & Harris
Deagons, The
Dooley & Ten Brock
Deagon, Chas. F.
Derenda & Breen
Deval, Harry
Delamater, A. G.
De Shetley, Wm.
Denton, Geo. C.
De Camo (Juggler)
De Acos, Three
Davis, Robt.
Del Fuego
Davis, I. L.
Deagons, The
Dougherty, Hughey
Daily, W.
Dunphy, James J.
De Elmar, Victor
De Ven, Eddie
Demonio, Harry
Downs, W. C.
Eldons, The Evans & Devess
Evans, C. Leslie
Edsell, Deloss
Emmonds, Emerson & Emmonds
Engstrom, Lester
Emmett & Emmett
Evans, Geo.
Edwards, J. Gordon
Edwards, C. L.
Emerick, Geo. H.
Elton, Sig.
Evanson, Harry
Elmeo, F. N.
Florida, Geo. A. Forquer, William
Fields, Jr., John
Fletcher, Wm.
French, A. B.
Fulgora, Robert
Flood, Frank
Fell, Geo. S.
F. S., 100
Fox, Fred D.
Friquet, Jules
Ferguson, John H.
Freeman, Harry
Fields, Al. G.
Frye, C.
Forestner, Geo. J.
Forrest, R. L.
Florenz, Fortunat
Frank, Roving
Faust, Eugene
Forrest, Albert
Feltus, Roy M.
Falk, Chas.
Forrest, Albert
Fields, Charley R.
Fonti Boni, S.
Fisher & Wall
Fields, Al. G.
Franks, Donald
Fagan, Barney
Fitzgerald, James
Faust, Jack
Fox & Foxie
Franklin, Charley
Fenton, Dan
Glasgow (Balloonist)
Gollan, Campbell
Garnella & Shirk
Gandy, C. W.
Griswold, Z. M.
Gardner, Jr., Richard
Glick, Harry T.
Gray, D.
Gorton's Minstrels
Gilmore, B. F.
Great Northwest Co. (Agent)
Goodhue, W. M.
Golden, Geo. F.
Goodrich & McLaughlin
Goodrich, J. W.
Gaylor, Bobbie
Guitana, H. G.
Garden & Hunt
Glick, Harry T.
Golden, Frank
Gibbs, Harry
Guitto, Albert
Griffin, Harry P.
Grey & Douglas
Goodrich, J. W.
Guthrie, Chas. W.
Gilmore & Magee
Gonely, C. W.
Genaro & Theol
Gregory, G. L.
"Girl in the Barracks" Co. (Mgr.)
Gray, Barry
Goodrich, J. W.
Glover, John T.
Gates, Harry J.
Gillispie, V.
"Girl from 'Frisco" (Mgr.)
Gavin, J. Knox
Gourny & Jacobs
Howard, H. L. Haseltine, Earl
Hills, The Four
Howard & Ward
Herbert & Walling
Harris, Geo.
Hornman, Mr.
Hallen, Fred
Harto, James S.
Harris & De Loss
Howard Bros.
Hedrix & Prescott
Hanley, M. E.
Henry, Hi
Hutchinson, C.E.
Hight, O. R.
Hoffman, C. G.
Hunt, Henry
Hayman, David L.
Howard & Emerson
Hodgkins, Burt
Hart, Mark
Hughes, Claud
Hale, John
Heath, Thos. K.
Houdini, Mr.
Hefron, Tom
Hamilton, F. C.
Hinzman, Tony
Hastings, Hary
Haynes, Chas.
Howard & Emerson
Harmon, Geo. B.
Harry, Texas
Hubin, Frank B.
Hartwell, John W.
Henderson, David
Holbrooks, The
Herbert, Fred
Henderson, Elwood
Hennessey, James A.
Harding & Ah Sid
Hempel, Geo.
Howard, Joseph
Harddig, Mr.
Hapworth, John
Huber, Fred J.
Hamman, Frank A.
Hanson, John T.
Handy, A. W.
Hilton, R. E.
Henshaw, N.
Hartzell, Geo.
Hanley, Mike E.
Howe, John
Hillman (Magician)
Howard & Emerson
Howard, Fred
Hermann, Leon
Hartigan, W. H.
Hanley, M. E.
Inness, Chas.
Ibbotson, C.
Isham, J. W.
Isham, John W.
Jimenez, F.
Jackson, D. N.
Junker, W. A.
Jones, Geo.
Jack, Burt M.
Jacob, Maurice
Johnson, J.
Johnstone, W.
Jordan, Jas. M.
Jordan, Burt
Johnson, Julius
Jones, A. Emerson
Joynt, Michael
Jenkins, The
Jackson, Hy
Johnson, Geo. C.
James, John Henry
Judge, W. F.
Jones, J. Aug.
Jones, Walter
Jacobs, Morris
Johnston & Dean
King, Phil
Kelly, Chas.
Keenan, Frank J.
Kilpatrick Barber
Krause & Taylor
Kieman, James
Kingsbury & Greve
Kall, Walter
Kelley, Geo. W.
Kempshall, Geo. H.
Kilbourne, Walter
Kronau, A. T.
Kilogg, M. L.
King, Ely
Kutz, John S.
Kolb, J. W.
Kelly & Burgess
Kohl & Barney
Kramer, Chas. E.
Kelly & Violette
Kendall, Ezra
Kergley, Will
Keough, Edwin
Kurtz, O. H.
Kessnick, J. C.
La Vue, Ed.
Lewis, Harry
Leigh, Andrew
Lorenz, Frank
Levy, Isaac
Lord, Ed. M.
Leavens, H. H.
La Velle, Prof.
Lang, E. R.
Logan, Frank A.
Luken, Wm.
Livingston, Chris
Lorenzo, G.
Loro, Mr.
Litt, Jacob
Lampi, L.
Levitt, Victor D.
Le Farn, H. W.
Leonda, Ed.
Lewis, J. E.
Loreno, Albert
La Pate, Addie
Leslie, Alice
Luce, Frank G.
Leonard, Eddie
Le Roy, S.
Locke, E. A.
Lawson & Namon
La Rouse, Joe
Lang, Edwin R.
Lyons, E. D.
Lewis, V. H.
Langtry, Thos. F.
Lange, Samuel
Lottie, Wm.
Leon, Dock
Lloyd, J. H.
Lambert, M.
Le Verne, H. C.
Lewis, D. H.
Lord, Ed. M.
Lloyd, Wm.
Le Val, Geo. H.
La Ciede & Raymond
Lewis, Will
La Drew, Paul
La Viner (Acrobat)
Lucier, Fred
Lavender & Thompson
Lenton, J. D.
Leoni, Harry
Lampman, Edward
Livingstons, The
Lyons, Capt.
Lozelle, David
La Reanes, The
Le Verne, H. C.
Lowande & Leon
Kauffmann, Joseph
Kelly, Joe K.
Lacy, Will
Lacey, Walter
Leville, B.
Ladell, Harry
Lamont, Albert
Meyers, E. A.
Madell, Geo.
McNair, W. P.
Murray, Geo.
Mack, Andrew
Magee & Dale
Merrit, Si
Mansfield, Sidney
Martinetti & Sutherland
Mahon, Wm.
Murray, Wm. L.
McLean, Al.
Minkemiller, H. J.
Montrell, Charles
Mueller, Ed. A.
Middaugh, T. D.
Mack, Herbert
McCall & King
Mack, Wilbur
Monday, Little
Massingale, Harry
McBride, John S.
Murry, Jules
Mohring, Arthur
McIntyre, Jas.
McDonald, Robt.
Moseley, W. B.
Mackie, J. B.
Mondello, Al
Markley, H. S.
McCarthy, Wm.
Martine, Fred
Marango, M.
Marron, James J.
Monisiett, Mr.
Miller, Jacob
Montrell,
McNish, Frank E.
Mansfield, Rich.
Melville Bros.
Marion, Burt
McGlynn, Frank
Mac, Frank E.
Miles, Frank Lee
Miller, Wilson E.
Macy, Sydney J.
Morello, Lewis
McGinley, Bob & Eva
Miller, Harry
Mackey, Geo. D.
McCallum, Wm.
Mann, S. A.
Mitchell, Harry
Murphree, Theo. H.
Mardo Bros.
Morello, Lewis
Morton, Lewis
McCall & King
Maitland, E. J.
Maurice, R. J.
Moorella, K.
Mathews, Bobby
Mack, Tom
McCree, J.
Mantell, Westley
McCullum, Bartley
Mohring Bros.
McDonald Bros.
McDonald, Phil. A.
Manchester, Geo. A.
MacKay, Lewis B.
Muir, James K.
Macklin, Chas.
Moscow Madcaps
Murray & Mack
Mitchell, W. B.
McDonald, Mike
Mansfield, W.
Marshall, Bert
Mantell, Westley
McIntyre, Jas.
Morting, W.
Murphy, John J.
McCoy & Allen
Mortimer, Chas.
Nichols, Frank
Norworth, J.
Noyes, A. C.
Nolan, John J.
Nunn, W. L.
Norris, Robt.
Northup, J. C.
Norris & Lindsay
Norton, Hugh R.
Noble, Dan
Nichols, Frank
Neff, W. F.
Nelson, F. T.
Northup, Joseph C.
Nickles, Eddie
Naron, Thos. J.
Nole, Bros.
Newell, Y. (Mgr.)
Nibio, Fred.
Osborn & Weldon
O'Callaghan, Neil
O'Day, Billy
O'Brien, T. J. T.
Oppenheimer, J.
O'Brien, Neil
O'Day, Wm.
O'Brien, Frank A.
Oberly, W. T.
Olcott, Joe. W.
Orville, Chas. T.
Oram, B. L.
Price, Arthur B. Petrovich,
Pearl, Billy
Pawnee Bill
Perry, F. C.
Percival, Chester A.
Philips, John N.
Prentice Trio
Parker, Bert
Powell, Clarence
Perry, F. L.
Parker, Wm. O.
Perrin, Sidney
Post & Ashley
Parkers, The
Pierce & Egberg
Poe, F. W.
Pink, Harry
Pearl & Austin
Poore, Jack
Payne, J. H.
Pearl, Billy
Pink, Harry
Patterson Bros.
Phillips, Thomas
Price, C. Bradley
Pistel, Lew
Parshley, Louis
Penney, Geo. A.
Quinn, John Quillen, L.
Ricardo Rowe, Wm.
Rossmyn, Holly R.
Ronalds Edward
Reeves, Oswald
Raymore, Billy
Redmund, Ed.
Rosarie, Wm.
Rosarie, Wm.
Rowe, Daniel
Russell, Scott
Root, Chas. T.
Richards, Geo. W.
Reid, Hal
Ranis, Isaac
Rio, Albert C.
Rio, Geo.
Russell, Chas. H.
Russell, Frank
Rodgers, Harry
Rook, T. T.
Robinson, Edward E.
Reinhart, B.
Riley, Tommy
Rentfrew, J. N.
Rio, Geo.
Rose, Lew
Raymond, Scott
Reno, Geo. B.
Robisch, John C.
Rohn, Oscar
Ross, Wm.
Ritchie, W. E.
Ronalzo, Bob
Roeber, Ernest
Renix, Three
Rodgers, J. P.
Rozell, Will
Rossi, Edward
Rucker, John
Richardson, E. O.
Reeves, Al.
Ricci & Chandler
Rawls, Wm.
Rowley & Gay
Rose, Julian
Raymond, Charlie
Reagen, Ed.
Roat, Chas. T.
Roberts, Chas. G.
Riley, Wm. F.
Rich, B. L.
Rampasad, L.
Rider, Jim
Rosell, W. G.
Rockwood, Harry G.
Stuart, W. A.
Swards, John
Silvern & Emerie
Swayne, Harry
Stockdale, James R.
Sharp, R. S.
Shine, Francis
Smith, Herman
Stratford, Mate
Slater, Joseph H.
Scherman, Fred
Stull, Geo. L.
Summers, Geo. H.
Silvers, The
Smith & Blanchard
Schermon, Fred
Schropp, Gus
Stratton, Willard C.
Salmo, Junor
Smith & Cook
Smith, Prof. A.
Starkey & Martelle
Simpson, James
Sherman, Dan
Savicool, H. E.
Savaghan, Joseph E.
Stetson, Walter
Sherman, Chas.
Sherman, Wm.
Simon Bros.
Shaefer, Frank
Stafford, Jack
Sweet, Geo. D.
Spencer, R. Donald
Satsuma
Sun, Gus
Sterling, Loven
Spriggs, Scotty
Swor, J.
Sherman, Dan
Schiltonyl, N.
Stock, T. V.
Shepard, W.
Steele, Chas.
Sato, O. K.
Simms, Willard
Spaun, Byron
Sharkey, Geo. Y.
Shoemaker, J. H.
Stockwell, Ed.
Sweeney (Bandmaster)
Schmidt, Geo.
Scherman, F.
Sharp & Flatt
Smith & Fuller
Sennetts, Six
Sampson, Carl A.
Stirk (Bicyclist)
Sherman, Dan
Smith, R. M.
Stewart, Kid
Stone, Ed. J.
Sully, Lew
Smith, Matt
Stafford, Jack
Swafford, J. B.
Sweeneys, The
Seymoure & Dupree
Spaulding, —
Simpson, James
Sarony, Gilbert
Stokes, J. W.
Stephens & Taylor
Stanley, W. E.
Stetson, Walter
Seamans, Ed. F.
Tempest, T. J.
Taylor, Chas. E.
Towne, Ed. C.
Thornton, Chas.
Thomson, Ed. W.
Tobin, Mr. & Mrs.
Tucker, Tom
Thorne, Jos. E.
Todd, Harry C.
Thurston & Casham
Troth, Y. F.
Tyler, J. B.
Twigg, T. S.
Thompson, Wm. H.
Tyler, Chas. W.
Thompson, Denman
Tennekait, Otto
Turton, John E.
Taggart, Geo.
Thorne, Mark S.
Van, Matthew
Valvo & Marxell
Van Tilzer, H.
Vernon, Tony
Valmore, Mr.
Vogel & Deming
Voliair, Chas.
Valmore, Mr.
Welch, Joe
Welsh Bros.
William & Melbourne
Wrighter, Gordon
Walters, C. L.
Wilber & Mansfield
Whitney, Howard
Walton, Orville
Woiley, M.
W. T. S.
Wall, Howard
White, Bobby
Webber, J. F.
Wilson & Grute
Wolford, Arnold
Weber, L.
Wolff, Geo. A.
Waldron & Waldron
Washburn, L. W.
Waltz, O'Neil
West, J. A.
West, Harry
Watsons, The Two
Whytal, Russ
Williams & Adams
Woodhull, A. H.
Walsh, J. B.
Waterhouse, H. L.
Wilson, Harl
Ward, Ed. H.
Woodruff, R.
Williams Trio
Wartenberg Bros.
Wartenberg, Paul
Wormwood, —
Walsh, A. E.
Woods, A. H.
Whalen, Mike S.
Wolford, Arnold
Wayne, Fred.
White, Edward
Ward & Erwood
Welcome, Fred.
Watson, Preston
Wilber, Burt K.
Welsh, M. H.
Washburn, Leon W.
Wallace, C. H.
Woodside, Wm. H.
Williams, B. A.
Williams & Avans
Wright, Leo
Walters, Elmer J.
Wallace, W. W.
Williams, Logan
Yost, Harry
Zeno, W. H.
Zara, Geo.
Zereeth Trio
Zeno, Sport
Zavo, Hilea
Zetto, Fred. W.

SEE NOTICE AT HEAD OF LIST.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Mlle. Fifi," Feb. 9, 10 was only moderately well patronized. "At The White Horse Tavern," 12-14 opened to a small house on a rainy night. Business increased materially during the remainder of the engagement and the company was well received. Julia Arthur, in "More Than Queen," 16, 17, is next on the book. "The Child of the Ghetto" 23, 24, "Because She Loved Him So" 26, 27.

GRAND OPERA HOUSE (Dickson & Talbott managers).—The Grand Stock Co. had another big week's business, 12-17, with "Pique," the S. R. O. being in constant use. Week of 19 "Held By the Enemy." Miss Denico will have the leading role. Lavilla Shannon, the leading lady of the company, will have her first week's rest since Sept. 18. Photographs of Miss Denico will be the souvenir at Monday night's performance.

PARK THEATRE (Dixon & Talbott, managers).—"A Trip to Chinatown," 8-10, filled the house to the doors twice a day, and was applauded to the echo. Williams and Walker, in "The Policy Player," 12-14, created much laughter and applause to S. R. O. business. "A Black Sheep" 15-17, Clifford and Huth in "Courted Into Court," 19-21.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Riley & Woods Co., 12-14, opened to a crush. The performance opens with a long olio, in which Jennings and Alto, Meeker-Baker Trio, Pat Reilly, Marshall and Darling, Elliott and Aleene, Bessie Lamb, Brothers Johnstone and Frank Bryan were all applauded. The show concludes with a funny afterpiece entitled, "One Flight Down." Business held up well during the engagement. May Howard Extravaganza Co. 15-17, Miaco's Grass Widows 19-21, the Tammany Tigers 22-

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, FEBRUARY 24, 1900.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion*. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than quarter inch space.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

OUR TERMS ARE CASH.

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The Forms Closing Promptly, Tuesday, at 1 P. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.
Registered Cable Address: "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

G. V. B.—1. We have no record of the party since 1884, the year in which he made his debut in this country except such as might be found in our files. We think he is alive for we have no record of his death. You might address him in our care and we will advertise the letter. 2. Henry Jewett is with Mrs. Le Moyne in the new play, "The Greatest Thing in the World." 3. We have been informed that the party is coming to this country, but do not know what arrangements he has made.

L. DE V., Fort Wayne.—Address E. Walker, 1607 Broadway, New York City.

M. L. C., Fond du Lac.—Address the party in care of THE CLIPPER.

H. M. C., Concord.—The Miner Lithograph Co., West Fourteenth Street, New York City.

CAPT H. L. S., Saginaw.—Address S. Lubin, South Eighth Street, Philadelphia, Pa.

CONSTANT READER, Wheeling.—Address letter in our care and we will advertise it.

SUBSCRIBER Jersey City.—Address E. R. Street, 551 Main Street, Hartford, Conn.

P. F. K., Brooklyn.—Address letter in care of THE CLIPPER.

H. M., Buffalo.—We have no recollection of the song.

P. B., Omaha.—Address the party in care of THE CLIPPER, and we will advertise the letter.

J. E. H., East Boston.—Wm. F. Cody (Buffalo Bill) was born in Scott County, Ia. We never, in answer to queries, furnish information concerning age of professionals.

R. W. F., Chicago.—Staley and Birbeck formerly made but one change of scene, but since they have been abroad they change from blacksmith shop to parlor scene and then back again to the shop.

W. E. Y., Jeannette.—Address Leo Stevens, 250 Third Avenue, New York City.

Mrs. H. E. W., Boston.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

E. F. S., Allentown.—Marie Wainwright was with the "Dr. Belgrau" Co., having been with the original cast of that play.

CONSTANT READER, Erie.—1. The American Mutoscope Co., Broadway and Thirteenth Street, New York City. 2. It is in front of the curtain in the balcony. 3. The same machine is used in other houses.

A., Brooklyn.—See reply to MRS. H. E. W., in this issue.

H. A. B., Chicago.—The party is unmarried.

D. M., Passaic.—Address Band Master, Sailors' Snug Harbor, Staten Island, N. Y.

E. M. C., Kane.—The B. P. O. Elks was the outgrowth of an actors' organization known as The Jolly Corks. The temporary organization of the new order was perfected Feb. 10, 1868, in New York City. We cannot afford space to furnish further information of the founding of the order, but refer you to the Elks' Annual Register for 1893, in which you will find all the information you seek.

W. H. S., Fort Luoton.—The Dramatic Publishing Co., 358 Dearborn Street, Chicago, Ill.

J. M.—1. We know of no house that would be likely to buy your sketch. 2. There is no fixed price.

J. L. H.—You will probably find it necessary to apply in turn to each and every manager of comic opera attractions in this country. There is but little consolation in this, but we can give you no better advice.

J. F., Chicago.—1. No. 134 East Seventy-ninth Street. 2. American News Co.; both New York City. 3. See rates at head of this column.

MRS. S. F., Philadelphia.—Watch our route list, or address letter in care of THE CLIPPER and we will advertise it.

JEWISH ACTOR, Philadelphia.—Advertise in THE CLIPPER for a partner, and having secured one and rehearsed, make application to managers of vaudeville houses for an engagement.

T. K.—1. Make the application in person. 2. We never published the picture.

MRS. C. F. W., Salem.—Address the party in care of THE CLIPPER.

J. McD., Newport News.—Watch our route list.

M. G., Patchogue.—The Wonderland Theatre and Musee, Detroit, Mich.

W. R. K., Philadelphia.—We will publish the Fair list in August.

X. X. X., Meridan.—1. Advertise in THE CLIPPER. 2. Company does not pay board, but it does pay railroad fares. 3. Very rarely. 4. Yes, or resign.

M. N., Rockford.—The company is unknown to us.

H. L. B., Philadelphia.—It is impossible for us to keep track of song publications.

MRS. F. A. B.—Address letter in care of THE CLIPPER.

C. H. D., Chicago.—Orrin Johnson is with Maude Adams at the Criterion Theatre, this city.

L. M. T.—Address letter in our care.

C. C., Franklin Furnace.—1. It is impossible to quote salary. 2. Not necessarily.

C. G., Springfield.—See route list in this issue.

I. W. K., Allentown.—Address E. Walker, 1607 Broadway, New York City.

L. D., Clinton.—Address letters in our care and we will advertise them.

J. McD., Pocahontas.—We do not deal in music. Address any of our song publishing advertisers.

F. A. S., Columbus.—Address letter in care of THE CLIPPER.

M. T. C., Springfield.—The latter part of May.

H. P., Wichita Falls.—Address the communication to the NEW YORK CLIPPER, writing on one side of paper only, and if satisfactory to use we will use it.

M. C. M., Dedham.—The party is not known to us, but if you will address letter in our care we will advertise it.

G. H. S., New Brunswick.—Watch our route list, or address party in our care.

J. F. J., Howard.—Address Martinka & Co., 493 Sixth Avenue, New York City.

F. S., Montreal.—If your throat is affected you should have medical advice, otherwise it is well to take nothing. If, however, you desire to overcome huskiness a safe remedy is the gelatine lozenge, which can be bought of most druggists.

A. L.—See route of company in this issue.

M. M., Brooklyn.—Address letter in care of THE CLIPPER.

CARDS.

J. P., Marion.—You are wrong. If a player makes a build, the fact that he holds the necessary card to redeem it is sufficient authority for his partner to make a similar build, or to *call* a card upon the build, without having a card of the same denomination in his hand. This point should, however, be made the subject of special agreement before commencing a four handed game.

J. J. D., Newark.—In the regular game of euchre only the player who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it, can play alone. A player who plays alone and makes three tricks scores one point only. Only two points can be scored for euchreing a hand in the regular game, played alone or not.

PROVIDENCE.—In railroad euchre, which is different from the regular game, when the "joker" is turned up for trump the dealer must turn the next card to determine the trump suit; but this does not debar him from discarding and taking the "joker" in hand, provided his side adopt the suit turned up, or the opposing side orders it up.

A. H. S., Kansas City.—Each player needing two points, the one who held high and low won, notwithstanding his opponent made in play the two he bid, which fact did not give him any precedence in the count, as you appear to think.

J. T. C., Portland.—The party who played high won the game. See answer to "A. H. S."

W. W. C., Omaha.—A, who needed one point, and played high, won, of course. See answer to "A. H. S."

LONDON CLUB, Chicago.—He cannot. After a player has melded 150 trumps, if he wants to meld 40 he must have both king and queen not previously melded.

F. E. S., Woodville.—The draw did help his hand, a pair of tens being better than a four flush, which is of no actual value.

Y. S. V., Preston.—The player making the highest bid pitches the trump; the bidding commences with the eldest hand and passes in rotation to the left, the dealer having the last bid.

E. B. H., Eldorado.—A hand composed of king, queen, jack, ten and nine is better than that made up of five, four, three, two and one (ace), which is the lowest straight flush at poker.

M. J. K., San Francisco.—That should be agreed upon mutually before commencing play.

BASEBALL, CRICKET, ETC.

E. O'F., Brooklyn.—1. No. 2. The first game we have any record of in which one side or the other made one hundred or more runs was played by the Young Canadians and Niagara Clubs, Aug. 3, 1865, at Woodstock, C. W., the former winning by 102 to 37. 3. The Atlantics, of Brooklyn, N. Y., defeated the Tri-Mountain nine, of Boston, by 107 to 16 Sept. 26, 1865, at Boston, Mass. 4. The Athletics, of Philadelphia, scored two hundred and sixty-three runs in one day, by defeating the Active by 162 to 11, and the Will a msports by 101 to 8, in two games of nine innings, Oct. 20, 1865, at Danville, Pa. 5. The highest score ever made in a single game was made by the Niagara team when it defeated the Columbias by 209 to 10, June 8, 1869, at Buffalo, N. Y.

F. P. M., Buffalo.—Slagel, of the Kansas City team, had the best batting average in the Western League in 1898.

RING.

C. T. D., Louisville.—Cannot supply you, as we are not in the business.

O. K., Newark.—We do not know the whereabouts of the parties mentioned, if alive. A copy of that issue cannot be obtained.

H. H. C., Moncton.—George Lavigne and Joe Walcott never fought a twenty rounds draw. Their meetings have been as follow: Dec. 2, 1895, Walcott undertook to knock Lavigne out in fifteen rounds, or lose, Maspeth, N. Y., Lavigne winning; Oct. 29, 1897, Lavigne beat Walcott, 12 rounds, San Francisco, Cal.

ATHLETIC.

L. D. McL., Washington.—The best record for running 100 yards is 9⅘s., by both professionals and amateurs. The other performance alluded to does not constitute a record, owing to the conditions under which it was accomplished.

F. J. B., Providence.—The player is entitled to nine pins.

TURF.

W. J. M., Binghamton.—We would advise that you visit the principal running tracks in this vicinity, such as Morris Park, Westchester; Coney Island Jockey Club, Sheep-head Bay; Brooklyn Jockey Club, Gravesend, L. I., and Brighton Beach Racing Association, Coney Island, where you will find prominent trainers and some owners.

MATT, Baltimore.—Neither Lowlander or Loantaka ever won the Brooklyn Jockey Club Handicap or finished one two, three for it. Both have won the Suburban Handicap, however, Loantaka in 1891 and Lowlander in 1893.

MISCELLANEOUS.

J. D. C., Cambridge.—Time and space will not admit of our acceding to your request. It may be stated as a fact, however, that in the vast majority of cases those who avoid excesses, and do not neglect the ordinary rules for the preservation of health, as a rule live quite as long as those engaged in other pursuits. Training, if not carried to excess, is beneficial instead of the reverse. The records bear out this statement.

E. S. G., Fort Worth.—We would advise you to write to A. Nelson Cheney, State Fish Culturist, Glens Falls, N. Y.

CLIPPER READER.—Coney Island can be reached by the elevated railroad running from Brooklyn Bridge, without change of cars. From Thirty-ninth Street the cars run over the old Culver road surface tracks.

THE POST BARBER SHOP, Cincinnati.—At the close of the ninty-ninth year he would be ninety-nine years old.

H. A. W., Detroit.—We have no such record. Perhaps you might obtain the information wanted by writing to the secretary of the Century Road Club of your State.

H. AND A.—Cannot give you the requisite information, never having seen such a flag.

F. T. S., New York.—The letter was claimed, and has been mailed to Brooklyn, N. Y.

M. J. A., Philadelphia.—The letter was claimed on Jan. 30.

Aquatic.

Coming Events.

Feb. 22-March 10—The Amateur Athletic Union indoor swimming and water polo championships, Massachusetts Sportsmen's Association exhibition, Boston, Mass.

THE YACHTSMAN'S CLUB, of this city, has elected these officers for 1900: President, Oliver E. Cromwell, Sawanhaka Corinthian Y. C.; vice president, Hazen L. Hoyt, Larchmont Y. C.; treasurer, Philip G. Sanford, Atlantic Y. C.; secretary, Charles T. Pierce, Riverside Y. C.; trustees to serve for three years—Edward M. MacLellan, Manhasset Bay Y. C., and Frank Bowne Jones, Indian Harbor Y. C.; to serve for two years—Newbury D. Lawton, Atlantic Y. C., and Charles P. Tower, New Rochelle; to serve for one year—Hazen L. Hoyt, Larchmont Y. C., and Ward Dickson, Hempstead Harbor Y. C.

THE ATLANTIC YACHT CLUB will be thus officered this year: Commodore, David Banks; vice commodore, Robert P. Doremus; rear commodore, Stephen Loines; secretary, Col. David E. Austen; treasurer, Edwin B. Havens; measurer, George Hill.

THE BROOKLYN (N. Y.) YACHT CLUB will be thus officered during 1900: Commodore, Francis S. Turner; vice commodore, Charles F. Latzelere; rear commodore, C. H. Olliver; measurer, B. C. Hopkins; secretary, William Cogger; treasurer, Willard Graham.

THE WOLLISTON (MASS.) YACHT CLUB suffered the loss, by fire, of its club house on Feb. 12.

The Turf.

Racing at New Orleans.

Since our last report the attendance upon the excellent racing programmes provided by the Crescent City Jockey Club for its annual midwinter meeting has continued at a highly profitable standard, with the ratio of excellent sport entirely satisfactory to all concerned therein. Summary:

Feb. 10.—First race—Seven furlongs, selling—Tillie, 102, Shaw, 11 to 5 and even, won; Goose Liver, 124, Mitchell, 10 to 1 and 4 to 1, second; Lampwick, 107, Wedderstrand, 4 to 1, third. Time, 1:35..... Second race—Two year olds, half mile—Stripes, 116, Hothersoll, 6 to 1 and 2 to 1, won; Zack Ford, 118 W. Shaw, 11 to 3 and 4 to 5, second; Wild Pirate, 113, Winkfield, 10 to 1, third. Time, 0:52..... Third race—Steeplechase, short course—Joe Bell, 137, Kenny, 15 to 1 and 5 to 1, won; Al Reeves, 130, Stewart, 5 to 1 and 2 to 1, second; Voyageur, 112, Huston, 16 to 5, third. Time, 3:48..... Fourth race—The Club House Handicap, mile—Cathedral, 90, Mitchell, 3 to 2 and 1 to 2, won; Frellinghuysen, 90, A. Weber, 9 to 5 and 1 to 2, second; Sidney Lucas, 101½, Boland, 11 to 5, third. Time, 1:46..... Fifth race—Mile and three-eighths, selling—Albert Vale, 107½, Clawson, 16 to 5 and 6 to 5, won; Teutons, 97½, Flick, 4 to 1 and 3 to 5, second; Batquo II, 102, Boland, 8 to 1, third. Time, 2:30½..... Sixth race—Six furlongs, selling—Barney F., 112, Clawson, 6 to 1 and 2 to 1, won; Dissolute, 112, Boland, 11 to 5 and even, second; Matt Simpson, 112, Wedderstrand, 15 to 1, third. Time, 1:20.

Feb. 12.—First race—Six and one half furlongs—Ben Frost, 105, Miller, 20 to 1 and 6 to 1, won; Judge Wardell, 112, Wedderstrand, 3 to 5, for place, second; Lord Neville, 108, Boland, third. Time, 1:20¾..... Second race—One mile—Maidstone, 92, Wedderstrand, 9 to 2 and 8 to 5, won; Major Mansir, 94, Waldo, 4 to 1 for place, second; Eve yn Byrd, 102, Mitchell, third. Time, 1:47½..... Third race—One and one-sixteenth miles—Judge Magee, 93, Shaw, 8 to 1 and 3 to 1, won, Jennie F., 100, Miller, 2 to 1 for place, second; Swordsman, 99, Boland, third. Time, 1:55½..... Fourth race—One and one-sixteenth miles—Goose Liver, 101, Mitchell 4 to 1 and 7 to 5, won; Rushfield, 110, Shaw, 7 to 5 for place, second; Parakeet, 102, Wedderstrand, third. Time, 1:56..... Fifth race—Seven furlongs—Avatar, 110, Mitchell, 3 to 1 and even, won; Dissolute, 105, Boland, 4 to 5 for place, second; Lomond, 106, Wedstrand, third. Time, 1:34½..... Six race—Six furlongs—Alvin W., 114, Clawson, 13 to 5 and even, won; Dad Steele, 111, Mitchell, 2 to 1 for place, second; Dominis, 111, McJoynt, third. Time, 1:20.

Feb. 13.—First race—Selling, three year olds, seven furlongs—Right Bower, 97, Mitchell, 3 to 1 and 6 to 5, won; Caviar, 107, McJoynt, 4 to 1 for place, second; Lampwick, 96, Wedderstrand, third. Time, 1:36½..... Second race—Four year olds and upward, six furlongs—Dr. Walmsley, 118, Boland, 8 to 5 and 3 to 5, won; Judge Wardell 101, Wedderstrand, 3 to 5 for place, second; Tom Kingsley, 106, Shaw, third. Time, 1:20..... Third race—Selling, two miles and one sixteenth—Teutons, 94, Weber, 16 to 5 and 4 to 5, won; Albert Vale, 106, Clawson, 1 to 2 for place, second; Monongah, 96, Shaw, third. Time, 3:56..... Fourth race, hand cap, seven furlongs—Ed. Gartland II, 101, Shaw, 2 to 1 and 7 to 10, won; Strange Lady, 103, Miller, 7 to 10 for place, second; Compensation, 108, Boland, third. Time, 1:33..... Fifth race—Selling, seven furlongs—Old Fox, 101, Shaw, 15 to 1 and 5 to 1, won; Palarm, 92 Wedderstrand, 4 to 1 for place, second; Scottish Gift, 92 Dominick, third. Time, 1:30..... Sixth race—Selling, one mile—George B. Cox, 105, Wedderstrand, 8 to 5 and 7 to 10, won; Bright Night, 108 Miller, 2 to 1 for place second; Fewness, 107, Winkfield, third. Time, 1:51¾.

Feb. 14.—First race—Four year olds and upward one mile—Parakeet, 104 Wedderstrand 5 to 2 and 4 to 5, won; Swordsman, 104, Boland, 6 to 1 for place, second; Judge Magee, 101, Shaw, third. Time, 1:49..... Second race—Selling, four furlongs—Wild Pirate, 108 McJoynt, 6 to 5 and 1 to 2, won; Princess Mai, 103, Miller, 3 to 1 for place, second; Ben Magee, 110, Winkfield, third. Time, 0:55..... Third race—Selling, six furlongs—Watercrest, 107, Clawson, 4 to 5 and out, won; Dominis, 104, Frost, 2 to 1 for place, second; Postmaster Bailey, 93, Waldo, third. Time, 1:20½..... Fourth race—Selling, one mile and seventy yards—Prospero, 106, Boland, 2 to 1 and 1 to 5 won; Cathedral, 107, Clawson, out for place, second; Nilmah, 95, Weber, third. Time, 1:55½..... Fifth race—Selling, seven furlongs—Leaseman 111, Shaw, 6 to 1 and 2 to 1, won; Martha Fox, 106 Hamilton, 8 to 5 for place, second; Viscount, 114, Boland, third. Time, 1:36..... Sixth race.—Selling, six furlongs—Frellinghuysen, 105 Clawson, 2 to 1 and 3 to 5, won; Lomond, 110, McJoynt, 2 to 1 for place, second; Lovable, 105, Shaw, third. Time, 1:20.

Feb. 15.—First race—Selling, one mile—Blithefol, 110, Shaw, 7 to 2 and 7 to 5, won; Swordsman, 108, Boland, 10 to 1 for place, second; Ben Frost, 110, Miller, third. Time, 1:49½..... Second race—Selling, six furlongs—Tom Kingsley, 107, Shaw, even and out, won; Lucky Monday, 110, Clawson, 5 to 1 for place, second; Lord Neville 110, Boland, third. Time, 1:19½..... Third race—Two year olds, four furlongs—Advoor, 103, Boland, 5 to 2 and 4 to 5, won; Zaeb Ford, 103 Shaw, 2 to 5 for place, second; Moses, 103, Mitchell, third. Time, 0:52½..... Fourth race—Hand cap, six and one-half furlongs—Ed. Gartland II, 105, Shaw, 3 to 5 and out, won; Tom Collins, 93, Wedderstrand, 3 to 5 for place, second; Silver Coin, 90, Ransom, third. Time, 1:26..... Fifth race—Selling, six furlongs—Jamaica, 105, Mitchell, 8 to 5 and 1 to 2, won; Flyiotta, 105, Shaw, 6 to 7 for place, second; Fleeting Moments, 105, Clawson, third. Time, 1:19½..... Sixth race—Non winners, seven furlongs—Tinkler, 111, James, 12 to 1 and 5 to 1, won; Jennie F., 109, Miller, 2 to 1 for place, second; Dominis, 111, Frost, third. Time, 1:34½.

Feb. 16.—First race—Three year olds, six furlongs—Frellinghuysen, 110, Mitchell, even and 1 to 2, won; Jamaica, 109 W. Shaw, 1 to 2, place, second; Silver Coin, 110, Winkfield, third. Time, 1:18½..... Second race—Maiden, three year olds, six and a half furlongs—Wedding Guest, 107, Boland, 13 to 10 and 1 to 2, won; Commander Miller, 104, Richards, 15 to 1, place, second; Mittenthall, 107, Shaw, third. Time, 1:27..... Third race—Selling, four year olds and upward, one mile and a sixteenth—Jimp, 111, Boland, 9 to 5 and 1 to 2, won; Uhlers, 102, Mitchell, out for place, second; Nilmah, 97, Weber, third. Time, 2:05¾..... Fourth race—Selling, four year olds and upward, six furlongs—Tom Kingsley, 103, Shaw, even and 2 to 5, won; Nellie Prince, 102, Mitchell, 3 to 1, second; Elsmore, 106 Gillmore, third. Time, 1:17½..... Fifth race—Selling, four year olds, non-winners, seven furlongs—Col. Eads, 109, Mooney, 8 to 1 and 3 to 1, won; Eva Wilson, 107, Frost, 7 to 5 place, second; Brown Vail, 107, Shaw, third. Time, 1:33¼..... Sixth race—Selling, four year olds and upward, one mile—Pat Garrett, 100, Miller, 6 to 1 and 2 to 1, won; Astor, 105, Mitchell, 4 to 5 place, second; Fewness, 105, Winkfield, third. Time, 1:47.

Feb. 17.—First race—Selling, four year olds and up, one mile—Bright Night, 103, Miller, 6 to 1 and 2 to 1, won; Lucky Monday, 108, Boland, 4 to 5 place, second; Watercrest, 108, Mitchell, third. Time, 1:46..... Second race—Selling, three year olds, six furlongs—Diffidence, 96, Weber, 30 to 1 and 10 to 1, won; Lomond, 104, Boland, 1 to 3 place, second; Inlook, 104, Wedderstrand, third. Time, 1:17¾..... Third race—Steeplecnase Handicap, four year olds and up, short course—Al. Reeves, 130, Hueston, 7 to 5 and 3 to 5, won; Coronatus, 138, Stewart, 3 to 2 place, second; Jack Hayes, 141, Porter, third. Time, 3:41 .... Fourth race—De Soto Handicap, three year olds and up, seven furlongs—Andes, 113, Mitchell, 3 to 1 and 6 to 5, won; Dr. Walmsley, 103, Shaw, 2 to 1 place, second; Eve Rice, 103, Wedderstrand, third. Time, 1:30¾..... Fifth race—Selling, four year olds and up, one mile and three furlongs—Monongah, 98, Boland, 7 to 1 and 2 to 1, won; Elkin, 106, Miller, 3 to 1 place, second; Goose Liver, 103, Mitchell, third. Time, 1:46¼..... Sixth race—Selling, three year olds and up, six and one-half furlongs—Little Billy, 109, McJoint, 3 to 1 and even, won; Prince Real, 102, W. Shaw, 6 to 5 place, second; Grandeur, 102, L. Rose, third. Time, 1:25¼.

The American Derby

Will be the feature of the meeting to be held by the Washington Park Club, of Chicago, Ill., beginning June 23 and ending July 21. Entries to stakes will close March 7. The stake programme is as follows: For three year olds: The American Derby, one mile and a half, $10 000; the Sheridan Stakes, one mile and a quarter, $2 000; the Englewood Stakes, for fillies, one mile, $1,500; the Drexel Stakes, one mile, $1,500. For three year olds and upward: The Oakwood Handicap, one mile and an eighth $1,500; the Great Western Handicap, one mile and a half, $2 000; the Turf Congress Handicap, one mile and three-sixteenths, $2 000; the Wheeler Handicap, one mile and a quarter, $4 000; the Midway Stakes, one mile and a sixteenth, $1,500. For two year olds: The Lakeside Stakes for fillies, five furlongs, $1 500; the Kenwood Stakes for colts, five furlongs, $1,500; the Quickstep Stakes, half a mile, $1 500; the Edgewater Stakes, five and a half furlongs, $1 500; the Hyde Park Stakes, six furlongs, $2,000.

Stakes for Aqueduct.

The following stakes of the Queen's County Jockey Club are announced for the Spring meeting at Aqueduct, to close March 6. For 3 year olds and upward: The Carter Handicap, $1,200 added, about seven furlongs; the Flushing Stakes, $1,000 added, selling, one mile and a sixteenth; the Rockaway Stakes, $800 added, selling, about seven furlongs. For 3 year olds: The Arverne Stakes, $1,000 added, about seven furlongs. For 2 year olds: The Canarsie Stakes, $800 added, four and a half furlongs; the Rose Stakes, for fillies, $700 added, four and a half furlongs; the Ozone Stakes, $700 added, selling, four and a half furlongs; the Woodhaven Stakes, $700 added, selling, five furlongs.

THE ROBY (IND.) RACE TRACK will, probably, not be opened again. The buildings, recently destroyed by fire, were uninsured. John Condon, the principal owner of the course, is in London, consulting eminent specialists for the purpose of having his sight restored. He has been totally blind for about a year. Fortunes have been made and lost on the historic Indiana track, which was also the scene of a number of prize ring contests, and prior to the interference of the State authorities backed by troops, was known as the Monte Carlo of the West.

AT A MEETING of the executive committee of the Memphis Jockey Club, held Feb. 5, Captain James H. Rees was appointed presiding judge and C. J. Fitzgerald starter for the Spring meeting. While no other appointments were made at the session, Colonel S. M. Apperson and M. N. McFarlane will probably be the associate judges. Hugh E. Keogh will be the patrol judge.

THE STEWARDS of the California Jockey Club dealt out a large dose of punishment to Jockey Tommy Burns one of the most successful riders in America, last week. After hearing testimony of the defense they ruled that he confine his riding to Burns & Waterhouse's and J. W. Schorr's stables until May 1, and from then until Jan. 1, 1901, to the Schorr stable alone.

THE ROBY (IND.) RACE TRACK was swept by a prairie fire Feb. 2. The flames consumed stables to the value of $50 000. Three stable employes were injured while removing horses to a place of safety, and three race horses belonging to Thomas Costello were burned to death.

CAPT. T. W. DICKINSON, a well known turfman, died Feb. 7, in St. Louis, Mo., aged eighty-one years.

MONTGOMERY, a running horse with brackets, broke his off foreleg in the third race at Tanforan Park, San Francisco, Cal., Feb. 12, and was shot.

TRICK 'EM broke down in the last race at New Orleans, La., Feb. 10, and had to be destroyed.

GEO. B. BLANCHARD, once a prominent turfman, died last week in Boston, Mass.

The Ring.

JOE GANS AND "SPIKE" SULLIVAN were the principals to the regular Friday evening boxing bout at the arena of the Broadway Athletic Club, of this city, on Feb. 9, the affair terminating in the fourteenth round, when referee Charley White decided in favor of Gans. Thereupon Dan Donnelly, of Boston, one of Sullivan's seconds, assaulted that official, inflicting a gash underneath the left eye, which necessitated the injured man being sent to St. Vincent's Hospital, where several stitches were taken in the wound. Donnelly was arrested by a detective present, whom he also attempted to assault. He was locked up until the following morning, when he was arraigned in Jefferson Market Police Court and was held under $500 bail for examination on the afternoon of 13, when he was held in $500 for trial.

"MAYOR TAFEL" says a dispatch from Cincinnati, O., dated Feb 7, "has closed down on prize fights. There will be no more contests in this city for some time to come. This afternoon the mayor issued the order, and it applies to every athletic organization in the city. The mayor's reasons for this action are that fights have been given with too great frequency, and that an undesirable element has thereby been attracted to the city. He cannot discriminate against any particular club, and so he has decided to refuse all permits for the present."

THE SEASIDE SPORTING CLUB, of Coney Island, the successor of the Coney Island Sporting Club, was incorporated with the Secretary of State at Albany, N. Y., on Feb. 7, to maintain a club house at which will be given public exhibitions of boxing and other athletic exercises. The directors are: Alexander Brown, Thomas Cunningham and William F. McNally, of Brooklyn, and Thomas O'Rourke and Joseph Macias, of New York.

EDDY LENNY, of Philadelphia, Pa., surprised "Kid" Broad and his admirers on the evening of Feb. 5, when he came very near gaining the verdict in a twenty rounds bout before the Hercules Athletic Club of Brooklyn, N. Y., the result of the encounter being a draw, although Broad was a hot favorite before hostilities commenced.

TOM SHARKEY rather badly pummelled Joe Goddard in their set to, limited to six rounds, at Industrial Hall, Philadelphia, Pa., Feb 13. Joe's second saving him from further punishment, and an apparent knockout, by throwing up the sponge in the fourth round.

GEORGE GARDNER made quick work of Jimmy Handler when they met before the Hercules Athletic Club, of Brooklyn, N. Y., evening of Feb. 12, Handler's seconds throwing up the sponge after their man had been twice floored, and plainly having no chance to win.

TOMMY WEST AND DICK MOORE met in Baltimore, Md., night of Feb. 16, having agreed to fight twenty rounds before the Eutaw Athletic Club, and the battle was furiously contested up to the fourth round, in which the referee disqualified Moore for fouling by hugging and hitting in clinches.

GEORGE MCFADDEN was given the decision in his fight with Jimmy Murray before the Eureka Athletic Club, of Baltimore, Md., on the night of Feb. 9, the engagement ending in the ninth round, when the referee stopped the fight.

IT HAS BEEN FINALLY decided that the match between Jim Jeffries and Jim Corbett for the championship shall be settled at the Seaside Athletic Club, of Coney Island, on May 11, instead of before the National Athletic Club, of San Francisco, Cal.

LOUDON CAMPBELL AND LARRY BURNS faced each other before the Manhattan Athletic Club, of Troy, N. Y., on the evening of Feb. 12, the battle lasting fourteen rounds, and terminating in favor of Campbell.

FREDDY GREEN was given the decision at the close of a twenty rounds glove contest with Denny Gallagher, at the Business Men's Gymnasium, Cleveland, O., Feb. 13.

GEORGE BYERS DEFEATED MATTY MULVIHILL in the second round of a bout scheduled to go fifteen rounds at the arena of the Kirtland Athletic Club, of Lynn, Mass., on Feb. 12.

TIM HURST has been appointed referee of the Seaside Athletic Club, of Coney Island, N. Y.

MATTY MATTHEWS again triumphed over "Kid" McPartland in a bout, scheduled for twenty-five rounds, at 140lb, before the Broadway Athletic Club, this city, on Friday evening, Feb. 16. McPartland failed to show anything like his old time form, and was outclassed at every stage of the game, suffering repeated knock downs, and in the seventeenth round, his chance being utterly hopeless, the referee, to save him from additional punishment, exercised his prerogative and stopped the fight, rendering his verdict in favor of Matthews.

BILLY FITZGERALD AND TOMMY MORAN performed pugilistically before a goodly crowd of lovers of the game at the arena of the Hercules Athletic Club, of Brooklyn, N.Y., on Saturday evening, Feb. 17, the turnout being unexpectedly large considering the heavy snow storm that prevailed. The conditions of the bout were twenty rounds at 128lb, and Fitzgerald proved considerably the better boxer, having his opponent in such condition in the sixteenth round that the referee stopped the fight, giving the decision in Billy's favor.

THE PROGRAMME arranged in the National Athletic Club, of Brooklyn, N. Y., for the regular Saturday evening entertainment, on Feb. 17, was carried out, despite the fact that a heavy snow storm made traveling very disagreeable, as well as somewhat difficult. In the opening bout, for fifteen rounds, Al. Johnson, of Albany, and Lew Ryall fought a draw, vicious work marking the contest throughout. Another draw was contested by Mike Tuths and Johnny Johnson, the engagement going to fifteen rounds, at 125lb.

ASSEMBLYMAN MELTON E. LEWIS' BILL repealing the Horton boxing law was passed by the New York Assembly on Feb. 15, by a vote of 92 to 36. No fight was made against the passage of the measure, the opponents of the bill evidently considering their cause hopeless. The bill will next be considered by the Codes Committee of the Senate, and an exhaustive debate is expected there on Thursday, Feb. 22.

JIMMY SMITH AND CASPER LEON battled with gloves for the 115lb championship of Canada at the Bijou Theatre, Toronto, Ont., night of Feb. 17, the agreement being to contend for twenty rounds, but at the end of the tenth round the referee decided in favor of Smith. The contest was under the auspices of the Crescent Athletic Club.

JOE CHOYNSKI was given the decision over Peter Maher in the sixth round of the bout between them at the Second Regiment Armory, Chicago, Ill., on Friday evening, Feb. 16. Maher sent Joe down in the second round, of which he had considerably the best, but after that Choynski got in the most effective work.

"YOUNG PETER" JACKSON knocked out Jack O'Brien, of Philadelphia, Pa., in the fourteenth round of a glove contest at San Francisco, Cal., Feb. 13.

Winter Sport.

Coming Events.

Feb. 24—Deciding game for the championship of the New York Interscholastic Hockey League, N.Y. City.

March 1, 2—Long Island Athletic Association skating championships, Clermont Avenue Rink, Brooklyn, N. Y.

March 1, 2—Long Island Athletic League skating championship competitions, Clermont Avenue Rink Brooklyn, N. Y.

Western Skating Championships.

The fixture for the annual Western amateur skating championships of the National Skating Association was held at Lake Como, St. Paul, Minn., Feb. 10, 11, on ice that was far from good, and, as a natural consequence, the times accomplished were far below the record standard. Nevertheless the two thousand or so spectators in attendance were provided with excellent sport, the competitions being very interesting as such. After the first event was decided the entire track was covered with snow, the management having failed to make any provision to keep the surface clear of the fleecy element. Summary:

Fifteen hundred metres, novice—L. Bailey, Hudson, Wis., first; Thomas Suchelmer, St. Paul, second; Joseph Breault, St. Paul, third. Time, 2m. 55⅕s.

Five hundred metres—Harry Perkins, St. Paul, first; John W. Olmstead, Boston, Mass., second; Thos. McKeever, Merriam Park, third. Time, 51⅘s.

Five thousand metres—Thomas McKeever, Merriam Park, first; Thos. Sudheimer, St. Paul, second; Harry Perkins, St. Paul, third. Time, 10m. 52s.

Fifteen hundred metres—Louis Johnson, St. Paul, first; Thos. Sudheimer, St. Paul, second; Thos. McKeever, Merriam Park, third. Time, 3m. 2⅘s.

Ten thousand metres—Harry Perkins, St. Paul, first; Harry Perkins, St. Paul, second; Thos. Sudheimer, St. Paul, third. Time, 22m. 16⅗s.

THE FINAL CONTEST for the Stanley Cup, the main prize for Canadian amateur hockey players, took place at Montreal, evening of Feb. 16, the competing teams being the Shamrocks, of that city, and the Victorias, hailing from Winnipeg. Nearly ten thousand persons assembled to witness the contest, which was one of the fastest ever played there, and was most determinedly and closely contested throughout, the final result being a victory for the Shamrocks by a score of four games to three.

PETER OESTLUND, the famous continental skater, proved the winner of the 500, 1,000 and 5 000 metres international skating championships, decided at Davos Platz, Feb. 10, a slight fall of snow, accompanied by a high wind, interfering with the work of the contestants. The times accomplished were, respectively, 45⅗s., 1m. 34s., and 8m. 51⅘s.

THE TEAMS of the St. Nicholas Skating Club and that of the Naval Militia engaged in a hockey game at the St. Nicholas Rink, this city, Feb. 15, the latter being defeated by a score of 5 to 1. In the morning of the same day the Staten Island Academy team beat the St. Xavier College team by 2 to 1.

THE annual curling competition for the Walker Trophy was concluded on Feb. 10, in Toronto, Can., the Caledonian Club rink winning for the third time, having also won in 1896 and 1897. They defeated the Parkdales in the final by a score of 21 to 17. The winners were: A. B. Nichol, T. Rennie, J. Rennie and R. Rennie, skip.

A LEAGUE GAME OF HOCKEY was contested at the Clermont Avenue Rink, Brooklyn, N. Y., on Thursday evening, Feb. 8, the teams engaged belonging, respectively,

Baseball.

AMERICAN ASSOCIATION.

A Seven Club Circuit Formed—Anson Elected President—Now Disbanded.

The new American Association, which was launched at the meeting held Feb. 12, 13, at Chicago, Ill., has since been declared a failure and disbanded. A more than gloomy prospect faced the promoters of the scheme to organize a new association when they convened on the first day. It became obvious to the delegates that unless greater interest was taken by those who had promised co-operation there would be slim prospects for a successful consummation of the plans outlined. A conference of those present was held in the forenoon of Feb. 12, at the Great Northern Hotel. Those present were: H. D. Quin, Milwaukee, temporary president; John J. McGraw, Philip Peterson and Secretary Goldman, Baltimore; G. H. Regeu and F. C. Richter, Philadelphia; G. P. Heckel, J. B. Harlan and A. H. Spink, St. Louis; A. C. Anson, Chicago, and C. S. Havenor, Milwaukee. Boston's delegate was not there. A discouraging circumstance was the absence of anyone from Providence, that city being badly needed to round out the circuit, as it would pair nicely with Boston, and the failure of its delegates to attend the meeting or send on any word brought forward the question as to whether or not it would be advisable for the delegates to organize with only three Eastern clubs and four in the West. Captain Anson, who was reported to be weakening a little in his allegiance to the enterprise, was in high spirits, and showed more enthusiasm than at any time since the scheme was mentioned. Had Bostou's representative been present the delegates would have organized at once, but they were somewhat disappointed over not even receiving word from the Hub.

McGraw was vexed and spoke his mind pretty freely. He was quoted as saying: "They must show the goods at once or I know where I'll be—I'll be on the train going home. We had everything fixed at Baltimore, and we were at Philadelphia for business along with a lot of men who had taken promises instead of good, hard paper. Philadelphia went back on us after everything was ready. But if we want $40,000 there now to start with we'll get it. I'd like to see them take in Washington now that the National League has dropped it. We signed a lease for our grounds at Baltimore, and even if we should not get the old park, we can get grounds right near it, so we are all right, and the stands will be put up for us. I'm in it for business or not all, and won't stay unless I see the association means business."

After being in session several hours without accomplishing anything other than admit Louisville to Detroit's place in the circuit. Then the delegates adjourned until the following morning.

SECOND DAY—ASSOCIATION FORMED.

The new American Association was finally organized at the meeting held Feb. 13. It was announced that seven cities were included in the circuit as follows: Boston, Philadelphia and Baltimore in the East, and Chicago, Milwaukee, Louisville and St. Louis in the West. Adrian C. Anson, of Chicago, was elected president, and Philip Peterson, of Baltimore, was chosen as secretary and treasurer. A board of directors was selected as follows: C. S. Havenor, Milwaukee; George D. Schaefer, St. Louis; W. J. Gilmore, Philadelphia. Boston will name its director later. John J. McGraw and Philip Peterson, of Baltimore, were appointed a committee to select the eighth city to complete the circuit. They started East as soon as the meeting adjourned to confer with capitalists in five cities, which they claimed had made application for admission into the new association.

The organization was perfected after a forenoon spent in what seemed, to many, useless debate. The absence of the Boston representatives was the stumbling block. Nothing could be done without them. The meeting at this time seemed likely to break up without any result, when Regen, of Philadelphia, hurried into the room with a telegram in his hand. It was signed by Thomas McCarthy, and appointed Philadelphia as Boston's proxy. With seven cities represented the delegates at once settled down to business. Captain Anson quickly showed that the backing for the Windy City was satisfactory. All the other cities made good their promises. J. B. Harlan and F. C. Richter were appointed a committee to draft a uniform contract for players. The question of adopting an official ball was to be decided at the next meeting. Rules and by laws were readily approved, embodying many of the features prevailing in the National League, but not all of them.

A committee was appointed to draw up a schedule, which will be delivered to President Anson as soon as completed. This committee, however, will not do much work until the committee appointed to select the eighth member of the organization has reported. It is said that there are five cities which have asked to be granted a franchise in the association. They are New Haven, Worcester, Syracuse Washington and Detroit.

As the meeting was about to adjourn a telegram was received from Thomas Navin, of Detroit, saying he had just returned to that city and that Detroit could be relied upon to carry out its part of the original agreement. The association, however, replied that it was too late and that Louisville had been admitted in the place of Detroit. The delegates had hardly more than reached their respective homes when the announcement was made on Feb. 15 by President Anson that the new organization was a failure and would be disbanded.

The following dispatch from Baltimore, dated Feb. 15, speaks for itself: "The new baseball association received a setback today that probably will delay its organization for a year, if it does not entirely blast its hopes. When the meeting of the association in Chicago this week adjourned, it was agreed between McGraw and Anson that if Philadelphia did not post its money within a week the two leaders would drop out. McGraw was assigned to see Mr. Gilmore, proprietor of the Auditorium Theatre in the Quaker City, who was said to be willing to put up the cash. When McGraw called on Gilmore today he was informed that the city of Philadelphia owned the only available ball grounds in the city and that they were to be improved. Mr. Gilmore added that in the absence of an option on suitable grounds, he preferred not to deposit the money. Possibly in two weeks he would see his way clear and would then make good his contribution to the Philadelphia Club. Upon his arrival in Baltimore this evening, McGraw found a telegram from Gilmore awaiting him, asking that the association wait three weeks. McGraw thereupon threw up his hands, and telegraphed Anson that he would withdraw from the association. He said tonight that it was useless to try to do business with a six club circuit, and that the loss of Philadelphia meant the failure of the association. He probably will sign a National League contract in a few days. A meeting of the company which was organized to back the Baltimore association club will be held tomorrow night, and these matters be explained to them."

F. C. Richter and George H. Reger, the Philadelphia representatives at this meeting, were much chagrined and surprised on their arrival home Feb. 16 to learn of Anson's official announcement that the movement to organize the new association had collapsed. They were further astonished to learn that lack of financial backing at Philadelphia had been given as the cause of the failure.

Regarding McGraw's telegram to Anson that Philadelphia could not guarantee that it would have a ground, Richter says McGraw came here Feb. 15 to see W. J. Gilmore, the principal financial backer of the proposed Philadelphia Club. Mr. Gilmore had then not received the reports of his representatives at the Chicago meeting and was loath to sign agreements until he had been informed of the actual situation.

Furthermore, he informed McGraw that it would be impossible to deposit with the association the lease for the new grounds for at least two weeks, because the grounds being negotiated for belong to the city, and certain legal forms had not yet been completed. McGraw then left here for Baltimore and wired Anson his opinion that the outlook was bad and that he thought further efforts toward organization should cease.

Mr. Gilmore says he was ready to put his capital in the venture, and that there was not the slightest doubt as to the early possession of the grounds. He sees no reason from the showing made by all the clubs represented in Chicago why the association should not even now proceed with the organization, notwithstanding the announcements of McGraw and Anson. Richter and Reger hold like opinions, and they at once sent the following telegram to each of the promoters of the several clubs which had been admitted to the association:

"McGraw acted hastily in wiring Chicago that Philadelphia was uncertain. Philadelphia is ready and anxious with $40,000 on the authority of Mr. Gilmore.

GEORGE H. REGER,
"F. C. RICHTER."

Reger and Richter say McGraw was petulant in Chicago because of the non-arrival of Thomas McCarthy, of Boston. He (McGraw), they say, hurried the meeting, and refused to remain over night. Meantime McCarthy, on the way to Chicago, had stopped over in Buffalo, feeling satisfied that the meeting would continue at least two days. He arrived in Chicago the morning after the meeting adjourned, and showed to those who had remained over substantial backing of Boston capitalists to the subscribed amount of $75,000.

The Philadelphians returned satisfied that the new association was well established and that the eighth club to complete the circuit would be quickly found. They felt certain that Providence would be brought into the fold, and, in case of failure in that direction, Worcester would be taken in to complete the circuit.

The promoters of the new American Association club at St. Louis, Mo., are determined not to quit the work of organizing. On Feb. 17 George D. Schaefer, of St. Louis, telegraphed to F. C. Richter, who is interested in the association club at Philadelphia, as follows:

"I can land four clubs at meeting at St. Louis on Monday, Feb. 26, to complete Western circuit. If you can to as well with the Eastern end we can go ahead with the organization."

In response Schaefer received the following telegram:

"If Circuit Committee produces eighth city, as ordered, Philadelphia will deposit $5,000 in accordance with agreement and in prescribed time.

"GILMORE, REGER AND RICHTER.

"Philadelphia, Feb. 17."

Mr. Gilmore, one of the signers of the foregoing, is, it is said, a man of large means. Immediately upon receipt of the telegram from Philadelphia Schaefer sent this telegram in reply:

"FRANCIS C. RICHTER, Philadelphia—Hold the fort. We are with you. Wire other cities as you did us. Have wired Anson and also McGraw.

"St. Louis, Feb. 17. GEO. D. SCHAEFER."

To the Baltimore parties Schaefer telegraphed as follows:

"Gilmore, of Philadelphia, wires he will deposit the $5,000 when committee secures eighth city. What do you want better than this? Get to work. Don't show the white feather nor give up so hastily. New association cannot fail if committee will do its work honestly and as it was instructed to do at Chicago meeting."

To McGraw and Robinson he sent a telegram which read: "See telegram sent to Peterson and answer." To A. C. Anson, the president of the association in Chicago, this telegram was sent by Schaefer:

"Messrs. Gilmore and Reger, of Philadelphia, wire they will deposit their $5 000 when committee secures eighth city. What do you want better than this? Wire committee to get to work as instructed, and as they promised honestly and faithfully to do at Chicago meeting. This is no time to quit."

The Reserve Rule a Necessity.

The reserve rule is the instrument that the officials of the New American Association were making a fight against and intend casting to the winds. Just what they expect to gain by such a move is no easy question to answer. Undoubtedly, it has been the bulwalk of baseball, and something of the kind is absolutely necessary for the continued existence of the game. See with what doubtful tenure the clubs were held together each year after professionalism was started until the reserve rule came into operation. Since then it has been the means of placing the game on the eminence it has gained of late years. There is no doubt that the rule has been abused in many ways, but that invariable occurs through a narrow minded and selfish greed for gain. The hardships and many injustices that frequently arise to the detriment of the player can easily be averted if the players would come together and state their grievance to the magnates. The club owners are few that have no respect whatever for their players, or at least some of them, and a committee of the players would certainly be treated with respect if it called and stated its case in a straightforward and businesslike manner. There should be more sociability between the club owners and their players, and this can be accomplished by an intercouse between them. Let the players meet and select a competent committee to lay their grievances before the magnates at their meeting. A committee that can state the players' case in a firm, but quiet and gentlemanly, manner would, without doubt be received in a courteous way, and due attention paid to the complaint. In this way abuses now existing in the rules might easily be reformed. However, the committee should not go in a boisterous or belligerent way, or it would be unworthy of any consideration whatever.

A reserved rule carried out upon the lines that were intended when it was originally framed would prove a benefit to both the players and the club owners. Something of the kind is as absolutely necessary for the continuance of the game as it is that the players give the public something for its money. Without the reserve rule professional baseball would soon be a thing in memory only. It keeps the players in line and prevents them from jumping here, there and anywhere, wherever the inducements are the greatest, and the consequence would be that no capitalist would invest his money in an organization with such uncertain results. It was practically the reserve rule that has enabled the magnates to carry the game along from year to year with profitable results, and made it possible for the players to gain such an easy means of making a living. While every man should be paid according to his ability, there is no other profession the players could follow and draw such liberal salaries as are offered them in baseball.

The only object the new association magnates could have for breaking the reserve rule would be to enable them to employ the means for placing a marketable value upon their investments. In other words, they would be able to induce the star players to desert the clubs of the major league, and thereby make their own teams attractive, and that, too, without the formality or expense of training players to perform the duties the major league clubs have been years in doing. This theory is not the proper one for any set of business men to follow, if they expect to conduct the game upon an honorable and upright basis. Then, too, what guarantee have they that the players would remain with them? There is very little real friendship or sentimentality in baseball, and no one knows this better than the players themselves. When they are at the pinnacle of fame, then they are diamond heroes, but let them begin to descend a step or two from that high eminence, and their former admirers are the first to decry them. So the players can hardly be blamed for saying that they "are in the game for all that is in it." The new association magnates should bear this in mind when they undertake to break the reserve rule, for, as they say, "philanthropical purposes."

A major league player who was recently spoken to on the subject of the reserve rule said: "While I do not approve of the reserve rule as it stands, I believe it is necessary for baseball. Suppose there was no such rule, and that Cleveland, for instance, had some players that New Yerk wanted. New York being the much more prosperous baseball city, could afford to bid more for the players than Cleveland, and the players certainly would have no hesitancy in accepting the offer unless they had more important reasons for staying where they were. And that brings up another point. Players naturally have preferences in the matter of cities, and were they not bound to one city, would go to others they liked better. On the other hand, it is a hardship for a player to have to stay in one city when he would much prefer to play in another, just as it is a hardship not to be able to go to another city where he could get more money. I do think that the reserve rule could be modified so as to give the player more say and yet work all right. Take the practice of selling a player. There ought in all fairness to be a rule whereby the player should get part of the purchase money. He is entitled at least to that, for it is he who commands the money paid for his release. There would be less complaining about the reserve rule were the player to get part of the purchase money and had he some little say as to where he should go. There is another thing that the player ought to be protected against, and that is having big cuts made in his salary. This has been done and the player practically has no redress. If he refuses to accept the terms offered the magnate tells him he doesn't have to play; but what can he do? He either gets his release or has to lay off, for none of the other clubs will sign him. Appeal to the National Board? Yes; he can do that, but what good will it do him? The board is composed of magnates, isn't it, and they understand one another. There's really no redress. I believe that the best thing that could happen for the players would be a rival league, not a party to an agreement and having a reserve rule like the major league. If two such leagues could exist, and I see no reason why they couldn't, a player wouldn't find himself barred out because he had jumped from one league to another. If he was a good man either league would be glad enough to take him back. Of course under such conditions as these one league in a certain city perhaps would thrive at the other's expense, but the reverse might be true in another city, and the thing would equalize itself. I know that in Brotherhood days one league went to the wall, but it needn't necessarily happen again if the rival league be properly managed."

Pitcher Nichols, of the Boston team, of the major league, is quoted as saying: "I have nothing against the new association provided it can be so conducted as not to make war with the National League. The reserve rule as now framed is too one sided. The clubs have everything their own way. At the same time some sort of a reserve rule is necessary. In my opinion a modification would serve the purpose. A limit to the reservation of a player would be an improvement. It will come to that in time, as will some modification of the present custom of selling players."

Players Who Have Signed Contracts.

President N. E. Young, of the National League and American Association, makes the following announcement of players signed, released and selected for the season of 1900:

With Baltimore—E. De Montreville, H. Howell, W. H. Keister, J. H. Holmes and J. T. Sheckard.

With Brooklyn—W. Kennedy, W. Hill, J. Dunn, Joseph Yeager, Donovan, Jas. McGuire, W. Dahlen, J. P. Casey and F. A. Jones.

With Chicago—T. C. Donahue, F. L. Chance, A. F. Nichols, C. C. Griffith, James J. Callahan, Virgil Garvin, John Taylor, W. L. Everett, W. J. McCormick, H. S. Wolverton, F. Quinn, James Ryan, Samuel Mertes, Daniel Green, S. M. Dungan, W. P. Clingman, J. A. McCarthy, Charles Dexter, F. B. Killen.

With Pittsburg—G. E. Waddell, C. W. Lattimere, F. C. Clarke, Thomas L. McCreery.

With New York—G. S. Davis, J. J. Doyle, P. Wilson, P. J. Conroy, Woodruff, Fleming and Martin.

With Milwaukee—Wm. Clark, Wm. Gilbert, Wm. Conroy, James Burke, Wm. J. Hallman, James McGarry, Irving Waldron, Harry Smith, Harry Dowling, Charles McDonald and Fred Raymer.

With Worcester—Harry W. Noyes.

SELECTIONS WITHDRAWN.

By Louisville—Waldron, of Milwaukee; Andrews, of Minneapolis; Hulen, of Kansas City; Poole, of Wheeling; Watkins, of Dayton; Mullarkey, of Utica.

TERMS ACCEPTED.

With Wheeling—C. F. Bates.

With London—J. Redmond, L. C. Freeland, William Crystal.

RELEASED.

By Cincinnati to Detroit—J. E. Frisk, M. E. Elberfeld.

By Cincinnati to Kansas City—Cates, Farrell, Sullivan, Iberg.

PLAYERS SELECTED.

By Indianapolis—Theo. Guese, of Fort Wayne.

H. D. QUIN.

One of the most talked about men today in baseball circles is Harry D. Quin, president and principal owner of the Milwaukee Club, of the late and ill-fated American Association. He sprang into prominence like the June roses after a brisk sun shower, and then his name was being flashed along the line from Maine to California, and from the northern boundary of Uncle Sam's domains down to the extreme end of the southern expansion limit. Everybody interested in baseball in any way whatever had something to say about him and the new enterprise he had been trying so hard to launch upon the troubled waters of the baseball sea. If his name is not engraven so deeply upon the panels of baseball history that time alone will hardly efface it, then the signs that point that way are as misleading as are the weather prophets' forecasts. Mr. Quin was born Nov. 26, 1854, at Milwaukee, Wis., and, while he never gained renown as a player, he has been interested in the welfare of the national game ever since he was old enough to appreciate the beauties of the sport. During his early manhood his whole time was devoted to the building up and extending of the great blank book and stationery enterprise of which he is the president, until now it is one of the largest concerns of its kind in the West. Mr. Quin's first connection with baseball in a prominent way was when the old Northwestern League was launched, in 1884, and he acted as secretary and treasurer of that organization in 1887, resigning the dual position in 1888, and selling out his interests in the Milwaukee Club in 1890. However, that club occupied his ball park for two seasons without paying a cent, and he was obliged to sue for his rent. During the closing scenes of the campaign of 1899, and while the major league magnates were laying plans for the reduction of their circuit by lopping off four of the twelve clubs, and making it a neat and compact league of eight clubs, Mr. Quin and others conceived the idea that an opposition organization was absolutely necessary for the existence of the national game. "Competition," they argued, "added life and interest to the sport." They immediately set about laying plans for the formation of a new American Association, and from that time until the recent meeting at Chicago, Ill., he never ceased in his work in the interest of that scheme. He has been its chief promoter, and an indefatigable worker for its success from its inception. He has certainly been honest and conscientious in his convictions, and every fair minded person cannot help but give him credit for the almost hopeless task he undertook to accomplish, and the struggle he has had in trying to place his organization on a sound footing. Mr. Quin was elected temporary president of his new association at its first meeting, but willingly gave up the thankless position at the recent meeting, when the veteran ex-professional player, A. C. Anson, was elected to the place.

Indoor Games.

There are many ways in which one can find entertainment during the long hours of the Winter evenings, but of all the amusements which have been introduced from time to time probably none of them has made such an impression upon the people or become more of a fashionable fad than the regimental indoor ball games. Like good wine they improve with age. The more one sees of them the more enthusiasm is shown. The fact that the military organizations have adopted it is the principal reason for its gaining such popularity with the public at large. While the soldier boys have done a great deal toward placing the game on a substantial basis, it has become more interesting since the professional ball players were introduced as umpires. The latter being perfectly familiar with the regular game of baseball they made capable judges of the indoor game. While the diamond of the indoor game is not so large as is that on which the professionals play on the green sward, it is large enough for an intensely interesting and an exciting struggle to take place. The rules of the indoor game are pretty nearly if not quite the same as governs the outdoor game, consequently one familiar with the national pastime can readily understand the plays of the indoor game.

Some exceedingly interesting games were played during the past week, including the one at the armory of the Twenty-second Regiment on the evening of Feb. 15. The opposing nines were the representatives of the New York College and the Twenty-second Regiment. The latter won out quite easily by a score of 27 to 13. Both Nick Bellman and George McGraham, of the Twenty-second Regiment, earned frequent applause by their very brilliant plays. Smith, of the collegians, also gained frequent applause by his very clever work at short. The regular championship games were played on the evening of Feb. 17, as follows: The Twelfth Regiment team, leaders in the race, defeated the Fourteenth Regiment nine by 13 to 6, at the latter's armory. The team of the Second Signal Corps defeated the First Naval Reserves by 23 to 16, at the former's armory. The Twenty-second Regiment had an exceedingly exciting time with the Forty-seventh boys, but defeased them by 12 to 9, in the former's armory. Cunningham, of the Brooklyn Regiment, made himself very unpopular by his senseless kicking at the decisions of Umpire Thomas C. Simpson, and the latter finally ordered the obstreperous player out of the game. The Ninth Regiment nine took a game from the Seventy-first at the latter's armory by a score of 7 to 5. The Thirteenth Regiment defeated the Third Battery nine by 16 to 7, at the former's armory.

The Armory League record to Feb. 17, inclusive, is as follows:

Teams.	*Won.*	*Lost.*	*P. C.*
Twelfth Regiment	10	0	1.000
Ninth Regiment	7	3	.700
Second Signal Corps	7	3	.700
Forty-seventh Regiment	4	4	.500
Second Naval Battalion	4	6	.400
Third Battery	3	5	.375
Thirteenth Regiment	4	6	.400
Twenty-second Regiment	3	5	.375
First Naval Battalion	2	6	.250
Seventy-first Regiment	2	7	.222

Considerable interest is being manifested in National Guard and Naval Militia circles of Greater New York in the next indoor baseball game of the interborough series, to be held at the Thirteenth Regiment Armory on Washington's Birthday. The pick of the organizations now competing for the Armory Baseball League trophy constitute the borough nines. The first game of the series took place at the Ninth Regiment Armory on Lincoln's Birthday and was won by the Manhattanites after a lively struggle. Manager Fuller, of the All Brooklyns, intends to make several changes in his team for the next conflict, and says it will come out with flying colors. One thing is certain, there will be a large crowd of rooters to encourage their teams. Messrs. Thomas C. Simpson and William Keeler, of the Brooklyn Club, of the major league, will do the umpiring, and this alone will insure a good, clean struggle. The game will be called at 2.30 P. M.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Joe Quinn, the veteran second baseman, in a recent interview on the new association, is quoted as saying: "I fulfilled the letter and spirit of my contract with the Messrs. Robison and the Cleveland Club, after Oct. 15, 1899, when it expired. I consider myself free to dicker with any club I choose. I have heard that I was to play with the St. Louis Club this season, but so far have not learned anything from the authorities of that organization. I suppose I am in no different position from the other men, for I have heard that since last Fall no player has been asked to sign a contract. I may say that I hardly expect to play with Cleveland again, for it seems that team and town are off the major league map. Would I play there again? I will play anywhere my contract obliges me to play. If I do not want to play with a team I will not sign a contract. In 1898 I was with a pennent winner; in 1899, with a tail ender. In each case I am glad to say no one accused me of not playing good ball. Mr. Hanlon, of Baltimore, thanked me no more thoroughly than did Mr. Robison, of Cleveland, though one had a top notcher, the other a tail ender. I hope I may be pardoned if I am proud of the fact that my work with the Cleveland team was just as much appreciated as my work with the great Baltimore team. I played seven years in St. Louis, and I think my work was always satisfactory to management, fellow players and public alike. If it is my good luck to play at St. Louis again I am sure I can duplicate this triple crown of satisfaction. If I do not play at St. Louis I know I can go elsewhere and make just as much money, though playing at home would suit me better than being anywhere else, all things being equal. I am free to confess that I think the new association is an excellent thing in spirit and principle, and should be an excellent thing in reality, if properly managed and conducted. I think there has always been room for two major leagues; in fact, time has proved that baseball flourished better under such conditions than it does in the hands of one major monopoly. The game has not thrived as it should since the days of the old American Association and the National League. This does not mean that it has been ill nourished or badly governed. Indeed, baseball owes a lot to the National League. It simply means that the conditions which call for two big leagues are more favorable to its growth than those which call for only one. Competition is the very heart's blood and soul of baseball. Monopolies are always flabby and sloppy in person and management. Competition means purity and thrift, cleanliness and energy. As for as signing with the new American Association clubs goes, I am like the rest—I must see what's in it for Quinn. There are seven little mouths at my house that must be fed, dear knows how many times every day, so you see it is all a matter of money."

A dispatch from Pittsburg, dated Feb. 13, says: "After lying in bed for six years, under the hallucination that he had been struck and injured by a batted ball, Thomas Maddigan, a baseball player of local repute, was today taken to Marshall Sea Home, where he will be placed in the ward for the insane. Maddigan is twenty-eight years old, and his hallucination seemed to have made him hopelessly insane. He played with a local team some years ago and quit a game one day, telling his friends he had been struck by a batted ball. He went home to bed and remained there, insisting that he was seriously ill. He appears to be in good physical condition, and could not be persuaded to get out of bed. Maddigan was at one time a member of the Pittsburg Fire Department."

M. J. Kelly, who played so well at first base for the Louisville team, of the major league, last season, is slated for the same position this year for the Indianapolis team, of the American League.

The New York Club recently sent a blank contract to Amos Rusie, the noted pitcher, but it is stated the amount of salary named therein was not satisfactory, and the big fellow refused to sign it.

The Washington Club, of the major league, has been busy parcelling out its players in anticipation of the reduction of the twelve club circuit to eight clubs. Boston gets Barry, Freeman and Dineen, while the remaining ones will be disposed of to the best advantage.

The schedule of games for the Colby University team, of Waterville, Me., as now made up, does not include games with the Bowdoin College team. Colby refused to play a game last Ivy day, the most important day in Bowdoin's College year, hence Bowdoin's withdrawal. Bates, Colby and the University of Maine are included in the league circuit this year. Colby's schedule of games is as follows: April 26, Maine, at Waterville; 28, Andover, at Andover; 30, Tufts, at Boston; May 1, Boston College, at Boston; 2, New Hampshire College, at Durham; N. H.; 9, Maine, at Orono; 12, Lewiston Athletic, at Waterville; 16, Bates, at Lewiston; 23, Maine, at Waterville; 25, Boston College, at Waterville; June 1, Tufts, at Waterville; 9, Bates, at Waterville.

The Nebraska Indians will present three or four new faces on their team during the coming season. White Eyes and Spotted Crow, who are both full blood Siouxs over six feet tall, have been added to the team, and a new Osage short stop has been signed to take the place of Ogee, who has accepted terms with the Dayton team, of the Inter-State League. Managers desiring games with the Nebraska Indians should address the manager, Guy W. Green, Lincoln, Neb. The Indians will leave Lincoln about April 20 and play straight through to the Atlantic Coast.

It has been announced that Thomas Loftus, manager of the Chicago team of the major league, has agreed to sell out his Grand Rapids franchise, in the American League, and not to interfere in any way with a club of that organization being located at Cleveland. It is said that Loftus had decided the matter after President Ban B. Johnson, of the American League, had declared that a major league manager could not retain holdings in the American League.

The Western League was fully organized at a meeting held Feb. 12 at Des Moines, Ia. The league consists of six, instead of eight clubs, as first intended. The towns are Des Moines, Sioux City, Omaha, St. Joseph, Denver and Pueblo. The season will begin May 1 and close Sept. 10. Topeka, Colorado Springs, Cedar Rapids, Ottumwa, Peoria, Rockford and Dubuque had applications for admission, but it was decided to limit to eight clubs in order to secure good baseball towns. The reservation was made that two more towns may be taken in later if deemed advisable and proper guarantees are given. Two rival Sioux City organizations asked for the franchise there, one headed by A. B. Beall and the other by C. S. Peters. Peall won out. Salary lists are limited to $1,000 a month. Thomas J. Hickey, of St. Joseph, was elected president. Sioux City was represented by A. B. Beall, Des Moines by W. P. Chase, Denver and Pueblo by George Tebeau, St. Joseph by J. F. Runcie and Omaha by Buck Keith and Billy Rourke. Signing of players will begin at once.

A meeting of the officers of the Atlantic League was held Feb. 12, at Wilkesbarre, Pa. The cities represented were: Allentown, Reading, Trenton and Wilkesbarre. H. S. Fogel, president of the league, presided. He said the outlook for a strong league of eight clubs was good. Newark, Chester, Elmira, Easton and Harrisburg are anxious for membership. William Sharsig and George Zimmerman, who represented Allentown, stated that the people of that city were enthusiastic for a club, and a first class team would be placed in the field. The Wilkesbarre representatives said their town would be represented by a strong team. After the transaction of some routine business the meeting adjourned to meet at Allentown some time next month, when the clubs to constitute the league will be admitted and a schedule arranged.

John Zeller, who was the left fielder of the once famous Mutual nine, of this city, for several seasons, and one of the first to play professionally at Chicago, Ill., died Feb. 13, at his residence in the Borough of Manhattan. His first appearance with the Mutuals was in a game with the Harlem team, Sept. 8, 1862, at Hoboken, N. J., and, singular to relate, his last game with the Mutuals was against the Harlems, July 30, 1867. He went to Chicago and played with the Excelsiors of that city, but after playing a short time out there he met with an accident while running the bases, that resulted in the loss of one of his legs by amputation. This, of course, brought his ball playing career to a close. He afterward returned to this city, and for some years thereafter ran a saloon and lunch counter on Ann Street, between Broadway and Nassau Street. During the time he played with the Mutuals he participated in seventy-four first class match games, as follow: Three in 1862, thirteen in 1863, twenty in 1864, fourteen in 1865, twelve in 1866 and twelve in 1867.

Manager Connie Mack, of the Milwaukee team, in the American League, arrived in Milwaukee Feb. 15, and gave out his list of players signed for the season as follows: William Clark, first base; William Gilbert, second base; William Conroy, short stop; James Burke, third base; William J. Hallman, left field; James Garry, centre field; Irving Waldron, right field; Harry Smith, catcher; Harry Dowling and Charles McDonald, pitchers, and Fred Raymer, utility man. Manager Mack is arranging for the team to practice at Richmond, Ind., the first three weeks in April. He will open the season there April 4, 5, with games with the Rochester (N. Y.) team, the Eastern League champions.

Manager White announces the following schedule of games for the Brown University team for the coming season: April 19, Holy Cross, in Worcester; 21, Amherst, in Providence; 25, Williams, in Providence; May 2, Yale, in New Haven; 5, Wesleyan, in Middletown; 5, Princeton, in Providence; 12, Yale, in Providence; 16, Princeton, in Princeton; 17, University of Pennsylvania, in Philadelphia; 19, Columbia, in Providence; 26, Holy Cross, in Worcester; 30, Yale, in Providence; June 9, Holy Cross, in Providence; 11, University of Pennsylvania, in Providence.

A large and enthusiastic crowd, about two hundred strong, responded to the call of Capt. Reid, of the Harvard team, Feb. 14. Capt. Reid announced that Dr. Nichols had been chosen as head coach. He will take hold by April 4. Up to that time Bart Hayes, who was pitcher in 1898, will coach the team. Edward Lewis, a pitcher on the Boston team, is also to coach, and will have an eye on the pitchers. Hamilton, centre fielder of the Bostons, will help to coach the players.

A meeting was held Feb. 15, at the Crescent Athletic Club, of Brooklyn, to organize an amateur league in this vicinity for the coming season. A circuit will be arranged to include the following clubs: Crescent A. C., Montclair A. C., New York A. C., Knickerbocker A. C., Englewood F. C. and the Morristown Field Club. A series of games will be played, the winner to receive a handsome trophy. The following officers were elected: President, W. F. Atkinson, Crescent A. C.; vice president, A. S. Williams, Montclair A. C.; secretary and treasurer, W. P. Todd, Morristown. An executive committee will be chosen at the next meeting, to be composed of one member from each club in the league.

Messrs. Wells and Cardoza, of Richmond, managers of the Virginia State League, were at Petersburg recently conferring with A. F. Edwards, general manager of the South Side Railway and Development Company, relative to arranging for baseball in Petersburg next season. F. M. Foster, of Lexington, Va., has the Petersburg franchise, and will manage the Petersburg team next season. The South Side Railway Company and Development Company has rented the baseball park in that city and will begin at once to put the ground in order.

Manager Kelchner, of the Albright College team of Myerstown, Pa., has arranged the following schedule of games for the coming season: April 7, A. C. Reserves, at Myerstown; 14, Mercersburg Academy, at Mercersburg; 21, open, away; 28, Dickinson, at Myerstown; 28, P. R. R. Y. M. C. A., at Philadelphia; May 5, Ursinus, at Myerstown; 12, Indians, at Carlisle; 19, Indians, at Myerstown; 26, Villanova, at Villanova; 30, Franklin and Marshall, at Myerstown; June 2, Ursinus, at Collegeville; 9, Villanova, at Myerstown; 16, Central Pennsylvania College, at Myerstown; 23, Millersville Normal, at Myerstown.

Homer H. Hillebrand, of Lemars, Ga., has been elected captain of the Princeton Preparatory School nine for the coming season. He is a younger brother of the captain of the University nine, and is pronounced by the critics to be a pitcher of promising ability. He has played on the "prep" school team two years, and will enter Princeton next Fall.

William Hulen, who played short stop for the Kansas City team, of the Western League, last season, is mentioned as this year's manager of the Pueblo team, of the Western League.

Theatrical.

ILLINOIS.

Chicago.—The arrival of Mrs. Minnie Maddern Fiske at the Grand with "Becky Sharp" is the most interesting event of the week. This newest of Mrs. Fiske's personations has not been heretofore witnessed in Chicago, where she has a splendid personal following. W. H. Crane appears at Powers' in "A Rich Man's Son," also new to Chicagoans. "A Young Wife" appears at the Lyric and there are other changes of minor importance. Although the weather was fitful last week, the horn of plenty was liberally poured over the theatres, Irving and Terry, at the Columbia, leading the van in the first week of their engagement.

GRAND (Harry L. Hamlin manager).—Mrs. Fiske's record here in her two latest engagements was of almost uninterrupted capacity business. There is no reason to doubt that she will do any worse with "Becky Sharp," which has been so successful before coming to Chicago. The company is nearly in its original form, an exception being Augustus Cook, who takes the role of Lord Steyne, created by Tyrone Power. "Arizona" drew quite well last week, in spite of its previous long run and subsequent visit at this house.

POWERS' (Harry J. Powers, manager).—William H. Crane's familiar face is seen here again, the first time this season. He appears in a play new to local theatregoers, 'A Rich Man's Son." Others who have a part in the comedy are: William Courtleigh, William Ingersoll, Percy Haswell, Selene Johnson, Sando Milliken, William Sampson and Chas. Jackson. Mr. and Mrs Kendal presented "The Greatest of These," for the first time in America, last week. In this play Sydney Grundy attempts to preach a sermon on the advantages of being charitable, the blank in the title being filled in by the words "is charity." The plot deals with a self righteous, austere man, married to a woman who had run away with another man years before when she was young and foolish. Their son gets into trouble, and the man with whom she had had her early affair turns out to be the only one who can save him. She appeals to her erstwhile lover, and is caught in his company by a spying preacher, who urges the husband to quit her. He does this, but learns later of her motive for asking the interview, and takes her back. Mrs Kendal gave an excellent performance. The Wolf & Wachsner German Dramatic Co. gave "Papa Nuesne" Sunday night.

COLUMBIA (Will J. Davis, manager)—Henry Irving and Ellen Terry opened their three weeks' engagement last week, and put in the first third of their stay to excellent business at advanced prices. "Robespierre" was the play. Irving's splendid characterization of this leader of the French Revolution as done into a stage hero by Sardou, added another triumph to his long list. Miss Terry was also well received, as a matter of course. The stage management was almost as much of a triumph for the star as his portrayal of the character of Robespierre. The bill is the same for the current week. The programme for the third week has not yet been announced.

LYRIC (Jas. S. Hutton and Martin Julian, managers).—"A Young Wife," a melodrama which is new to Chicago, comes to this house. The play deals with the efforts of a wife to shield her husband from the consequences of a crime which, it turns out, he never committed. Adolf Philipp did quite well in his third and final week in "Ein New Yorker Brauer."

GREAT NORTHERN (D. E. Russell, manager).—Williams and Walker put their popularity to a test this week by playing another return engagement. "The Policy Players" is the farce comedy in which they display their talents. John and Emma Ray did well last week in "A Hot Old Time," despite previous local appearances this season. Hoyt's "A Stranger in New York" is next.

MCVICKER'S (Jacob Litt, manager).—"Sporting Life" returned last week to the theatre where it had achieved such splendid success the previous season. Elita Proctor Otis and others in the original cast remain, although Joseph Kilgour had Robert Hilliard's old role and acquitted himself satisfactorily. A splendid business has been done. The piece remains three weeks.

DEARBORN (W. W. Tillotson, manager.—The stock has laid itself out on the current production of "The Prisoner of Zenda." Howell Hansell has the role of Rudolph and Julia Stuart is the Princess Flavia. "A Gilded Fool" was played last week to good audiences.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—"Carmen" is the current opera offered by the Castle Square Opera Co. Selma Kronold makes her first local appearance with the organization, alternating with Grace Golden in the title role. The cast is as follows: Carmen, Grace Golden, Selma Kronold; Michaela, Marie Mattfeld, Mary Carrington, Katherine Graves; Don Jose, Barron Berthald, Reginald Roberts; Don Cairo, E. N. Knight; Remendado, Frank Ranney; Escamillo, Harry Luckstone, William Pruette; Lillas Pastia, Charles Scribner; Frasquita, Flora Adler, Aneen Bertelle; Mercedes, Bertha Hayes; Morales, A. C. Cain; Zuniga, F. Boyle. "The Lily of Killarney," the operatic version of the "Colleen Baun," is in preparation for next week.

BIJOU (Macoy & Colvin, managers).—"The Great Northwest," a thrilling melodrama which has won previous success at this house, returns for a week. "A Romance of Coon Hollow" prospered last week.

ACADEMY (E. P. Simpson, manager).—John and Emma Ray, in "A Hot Old Time," are back again to delight Academy patrons, with whom they are popular. Ben Hendricks, in "A Yeoman Yentleman," drew last week. "Hearts of Oak" is to follow.

ALHAMBRA (J. M. Ward, manager).—"Hearts of Oak" is the offering. It takes the place of "On the Suwanee River," which brought out good crowds last week. "Yon Yonson" is scheduled next.

CRITERION (Lincoln J. Carter, manager)—"The World Against Her" is the attraction, succeeding "A Grip of Steel."

HOPKINS (C. P. Elliott, manager).—"Wife for Wife" is revived by the stock, previous to the production of "Quo Vadis," preparations for which have been in progress for a couple of weeks. The vaudeville list includes Platt and Sutherland, Baby Lund, Ameta and the Loveland Trio. "Land of the Midnight Sun" drew well last week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Mlle. Maizella and her educated birds are the special features. The list includes Falke and Semon, the Three Guitanos, A. O. Duncan, Wills and Loretto, Buoman and Adelle, Annie Kenwick, the Morello Troupe, Maud Meredith, Smith and Vanetta, John and Mabel Moore, Cardwell and Henry, Semon Children, McGinnis Brothers, Hattie Tedro, and McNab and Sassaria. The patronage has continued large.

OLYMPIC (Kohl & Castle, managers).—Little Fred and his troupe of trained ponies, dogs and pigs are the chief attraction. Mr. and Mrs. Arthur Sidman have a skit, "Back Home." The list comprises Billy Van, the Brothers Forrest, Josephine Gassman, Barnes and Sisson, the Hunting Trio, Cook and Clinton, Mlle. Turnour, International Quartet, Lulu McConnell, Condon and Condon, Imhoff, Conley Sisters, Charles Knight and Ferguson and Schneider. The usual big business has ruled.

HAYMARKET (Kohl & Castle, managers).—Walter Jones and Norma Whalley head a bill, which comprises Hugh Stanton and Florence Modena, in a sketch; Phyllis Allen, Ryan and Richfield, the Earl Sisters, Lonzy Haskell, the Savans, Diamond and Beatrice, Zoe Matthews, Pickert and Whippler, El Nino Eddy, Powers and Freed, Ella Morris, Gladstone Sisters, Paul Pry, and Webster and Filbert. The usual business has been done.

SAM T. JACK'S (Sidney J. Euson, manager).—The High Rollers Extravaganza Co. is the attraction, giving a burlesque, entitled "A Trip to the Paris Exposition," and a travesty on "The Great Ruby." George Yoeman, Washburn Sisters, Kitty Raymond, Crawford and Hart and Cooper and Reynolds are in the olio. Al. Reeves' Co. enjoyed prosperity last week.

MIACO'S TROCADERO (Robt. Fulton, manager).—Irwin's Burlesquers are here. The burlesque is "A Hot Wave." Among the performers in the olio are Mlle. Marie, artistic poses; Thompson and Carter, comedians; Carver and Pollard, eccentric girls; Bailey and Madison, Irish humorists; Kessner and Reid, soprano singers; W. C. Fields, tramp juggler; Madlyn Stoll, soubrette; the Hague Sisters, dancers, and Raymond and Bernard, "the German and the Jew." Phil Sheridan's City Sports drew well last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The Congress of Beauty continues. Other attractions include Major Wisner and wife, Professor Silver, the Jessen, Sanchez Brothers, and Fred Waddell.

WHITE'S LONDON DIME MUSEE (Capt. John White, manager)—The following are booked at this house: Lomas, juggler; Willie Martin, trained alligators; Vic Helene, fire queen; De Roche, sword swallower; Prof. Herman's trained dogs, the Midway and a specialty show.

GOSSIP.—Several of the theatres give special Washington's Birthday matinees. Jacob Litt says that he will not take the lease of Pabst's Theatre, Milwaukee, which goes to his brother in law, Leon Wachsner, and he announces two productions at McVicker's next season, both melodramas, one is "The Defender," by Jas. L. Ford, and the other is "The Queen of Society," by Cecil Raleigh..... "Fridthjof and Ingeborg," by Chas. F. Hanson, of Worcester, Mass., the first opera ever written by a Swedish composer in America, was produced by amateurs last week at the Auditorium, under the auspices of the Swedish National Association..... The Annual Elks' benefit is Tuesday night, the proceeds of the Castle Square Opera Company's performance of "Carmen," at the Studebaker, going into the charity fund of Chicago Lodge, No. 4.

Peoria.—At the Grand (S. B. Harrington, resident manager) Walker Whiteside, in "Hamlet," Feb. 8, played to a small house. "At the White Horse Tavern," 9, drew a large audience. "Under the Red Robe," 10, had a large house. Wills Brothers' "In Atlantic City" gave fair satisfaction to the usual large Sunday night audience 11. Frank Kenan & Sol Smith Russell's Co., in "A Poor Relation," 14, S. R. O. Coming: Irwin's Majestics 15, "Two Little Vagrants" 18, "A Lady of Quality" 19, "Children of the Ghetto" 21, "Devil's Auction" 22, "A Stranger in New York" 24, "Brown's in Town" 25 "Heart of Maryland" 27, Sousa 28.

AUDITORIUM (S. B. Harrington, resident manager).—"Have You Seen Smith?" 11, drew a crowded house. Coming: "Under the Dome" 18, "Uncle Josh Spruceby" 25.

WEAST'S THEATRE (P. A. Weast, proprietor and manager).—Week of 12: The Quinn Trio, the Alvins, the Heider Trio, the Lozelles, Dolline Cole, Sisters Allen and Master Freddie Heller. Business is unusually good. For week of 19 the following are booked: Claude Thardo, Carrie Winner, Emery and Russell, Colcou and Darrow, and Clyne and Ardell.

Bloomington.—At the Grand Opera House (J. T. Henderson, manager) "The Air Ship" came to fair business Feb. 5. Williams and Walker had a good house 6. Walker Whiteside did well 9. "Next Door" had good business 13. Bookings: Sol Smith Russell's Co., in "A Poor Relation, '17; "Two Little Vagrants" 19, "The Devil's Auction" 21, "The Children of the Ghetto" 22, "The Heart of Maryland" 28, the Kelcey-Shannon Co. March 1.

COLISEUM (L. J. Seybold, manager).—Shipp and Collins' Winter Circus opened this house for a five nights' engagement 12; the attendance has been large.

NEW JERSEY.

Newark.—The local theatres are generally enjoying prosperity just now.

NEWARK THEATRE (Lee Ottolengui, manager).—The highest class of attractions have drawn the best here this season and the appearance of Mrs. Leslie Carter in "Zaza" this week adds much to the list, which is the strongest this house has ever played. A large audience appreciated the excellent work of the entire company Feb. 19, and the advance sale assures a big week. "The Runaway Girl" made a hit last week and drew houses against much bad weather. Announced for the week of 26, "Phroso."

COLUMBIA THEATRE (M. J. Jacobs, manager).—The patrons are enjoying "The Prodigal Daughter" here this week. A big effort is required to put on a piece like this but the work of the stock company is meeting with hearty approval, as good houses are attesting. They brought out all the points of "The Masked Ball" with good effect last week and received good attention. "Lord Fauntleroy" will be put on Feb. 26 and week.

EMPIRE THEATRE (Harry J. Hyams, manager) —"The Gunner's Mate" is the current attraction here. It's truthful portrayal of naval life and wealth of realistic scenery are attracting good houses. The author is a local newspaper man, and the first performance by the Columbia Theatre stock last spring made a favorable impression. Al. W. Martin's "Uncle Tom's Cabin" company proved as potent as ever as a pleasing card last week, and enjoyed good business. "The White Slave" will fill the week of 26.

NEW CENTURY THEATRE (O. R. Neu & Joseph Seder, managers) —A pleasing variation, from the melodrama, occurs here this week in "Why Smith Left Home." It is the first appearance of the farce in Newark, although its success is known, and it began the week with a good house 19. "The King of Rogues" played to fair business last week. "Across the Pacific" is booked for the week of Feb. 26.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—The announcement of the return of Louis Robie and his Knickerbockers this week is sufficient to insure full houses, as he has a host of friends here. The programme is about the same as was given before, and includes the following specialties: Alf Grant, Bert. and Sophie Leslie, Wright Sisters, Rosalie, Bros. La Moyne, Cessy Grant and Armstrong Bros. The opening houses 19 were crowded afternoon and evening. The Imperial Burlesquers played a very satisfactory week, ending 17. Full houses prevailed in the face of storms. Next week, Harry Williams' Own Co. will be here with Ezra Kendall.

TRILBY MUSIC HALL (Anderson & Bey, managers).—Crowds fill this house each week and appreciate the quality of the shows. An increased and efficient orchestra is announced as an added feature shortly. This week, Hardy and Meerson, Dot Windsor, Marie and Chas. Heclows, Nan Russell and Clinton and Anderson, in illustrated songs.

Jersey City.—At the Academy (Geo. W. Sammis, resident manager) the Jeffries-Sharkey pictures opened a week's stay 19, with a matinee. The attendance was fair. May Sanders, in "Little Nell and the Marchioness," was booked for 26, but was cancelled, and the Great Tripie Alliance will fill the week. Business with "Little Lord Fauntleroy" was very good last week.

BIJOU.—Manager John W. Holmes has another of those nerve thrilling plays this week, in which the gallery fairly revels, in Jas. A. Wallick's "The King of Rogues," which was presented 19 with an efficient cast and special scenic effects. The play was thoroughly appreciated by a large and enthusiastic attendance. Next week, "In Old Kentucky." "A Female Drummer" closed the week 17 to excellent business.

BON TON —Manager T. W. Dinkins' own attraction, The Utopians, an organization that has made an enviable reputation as to general excellence, gave the best of satisfaction to a large matinee attendance 19, and the same condition prevailed at night. A good advance sale is assured for the week. Next to follow, Broadway Burlesquers. Sam Devere's aggregation had a record week ending 17.

DOTS.—"Little Lord Fauntleroy," at the Academy last week, was a venture of Resident Manager Geo. W. Sammis..... Advance Agent George Clarke, of the Broadway Burlesquers, and at one time manager of the Opera House, now the Bon Ton, was a visitor last week, and did loyal service in booming his attraction..... The Jersey City Elks will have the social session of their career 26, at which Imro Fox's Company, the Bon Ton attraction and the "Old Kentucky" Company will participate..... Daisy Burns, formerly of the Cecil Troupe, and lately arrived from England, is with Sam Devere's Co., appearing in the burlesque..... Lena Cooley, female baritone, gave good satisfaction at a number of stag parties last week..... Imro Fox closes his season here March 3.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Chattanooga" opened a three days' stay, Feb. 19, with an excellent house. "A Guilty Mother" follows 22-24, opening with a matinee. Business continues good.

— "Kelly's Kids" will close the season at Rochester, N. Y., March 3.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager), this week, Julia Arthur, in "More Than Queen." Last week Fred. C. Whitney's production of 'Quo Vadis" was the talk of the town, and proved a big success. The opening night the theatre was bedecked with flowers. The house was filled with one of the finest audiences of the season. The piece was admirably presented, and won quickly favor. At the close of the third act continued cries of "Whitney" brought Manager Fred. C. Whitney before the curtain. He had scarcely left the shelter of the wings when the curtain was raised, disclosing a magnificent rose filled loving cup, with Alfred J. Murphy standing near to make the presentation, which he did in a few appropriate words. The production far surpassed anything ever seen on a Detroit stage. Coming: Jeff De Angelis Opera Co. 26-March 3.

LYCEUM THEATRE, (E. D. Stair, manager)—This week, Kellar, the magician. Last week the French novelty, "Hotel Topsy Turvy," proved a good thing only in the specialty feature. The principal purpose seems to create confusion, noise and hilarity. Josie DeWitt, as Flora, the Circus Queen, and Bertie Fowler as the "Slavey" were excellent. Business was good. Week of 26, Mathews and Bulger, in "By the Sad Sea Waves."

WHITNEY GRAND OPERA HOUSE, (E. D. Stair, manager).—This week, Isham's Octoroons. Last week "City of New York" attracted big audiences. Next week, "Just Before Dawn."

CAPITOL SQUARE THEATRE (Dr. M. Campbell, manager) —This week, Phil Sheridan's City Sports. Last week Miaco's Jolly Grass Widows entertained the "smokers" to their hearts' content. The opening piece was "The Widow's Wedding Night, or the Matrimonial Club," in which Mlle. Dina, a French chanteuse, disported herself to quick favor at the head of a handsome and shapely coterie of maidens. The specialties by Pat and Mattie Rooney, Hayman and Hayman, and Wilson and Halpin were the applause winners. "Joshua's Birthday Party" concluded the lively entertainment.

WONDERLAND THEATRE AND MUSEE (Jas. H. Moore, manager).—This week's bill will contain: Mulambark's Troupe of nine acrobats, Joe Welsh, Hebrew impersonator; McMahon and King, dancers and comedians; Frances Curran, singing comedienne; Seymour Howe and Emilie Edwards, in a comedy sketch; the Freeze Bros., tambourine spinners, and Allen, Appleton and Allen Travesty Trio.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "My Friend from India" came to fair business Feb. 13. "Secret Service" had a big house 15. Catherine Oliver, in impersonations, had a packed house 16. Biograph pictures of the Jeffries-Sharkey fight are due 19. Miss Hussey, in "The Wealthy Widow Higgins," comes 20; "Yon Yonson" 22.

GRAND OPERA HOUSE —The Royal Entertainers, in vaudeville and specialties, with some clever ones among the latter, had good houses 9, 10.

AUDITORIUM.—The Chamber of Commerce Band delighted a big audience 11.

Grand Rapids.—At Powers' Opera House Matthews and Bulger, in "By the Sad Sea Waves," played to fair business. Coming: Mr. and Mrs. Kendal Feb. 19, Sousa 21, Catherine Germaine, in "The Highwayman," 24.

GRAND OPERA HOUSE (Orin Stair, manager).—"A Temperance Town," 11-14, played to fair business. Coming: Jeffries Sharkey fight pictures 15-17, "Just Before Dawn" 18-21, "How Hopper Was Side Tracked" 22-24.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Little Egypt Burlesque Co., week of 11, played to the capacity of the house. Coming: May Howard Burlesque Co., return engagement, 19-23.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "Hotel Topsy Turvy" pleased a large audience 9. "My Friend from India" also gave good satisfaction to a fair sized house 14. Booked: Stetson's "U. T. C." Co. 23, "Finnigan's Ball" March 2, "A Stranger in New York" 6. 'Side Tracked" 9, "A Hot Old Time" 13, "McFadden's Flats" 14.

Jackson.—At the Athenæum (H. J. Porter, manager) Fanny Rice, in a triple bill of the Rosina Vokes plays, delighted a good house Feb. 10. Kellar was somewhat disappointed in the size of the crowd that greeted him 14 but gave a pleasing performance. 'Secret Service" drew a good house 16, giving excellent satisfaction. "Coming: "Wealthy Widow Wiggin' 22.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "Just Before Dawn" drew a good house Feb. 13. "Humpty Dumpty," 14, 15, gave three performances, to good business. "Mlle. Fifi," booked for 16, canceled. Sousa's Band comes 19, and "By the Sad Sea Wave" 23.

Lansing.—At Bierod's Opera House (F. J. Williams, manager) "Just Before Dawn" did fair business Feb. 16. "Humpty Dumpty" played a return engagement 17, to a packed house. "The Highwayman" comes 19, Sousa's Band (afternoon) 21.

Bay City.—At Woods' Opera House (Fred P. Walter, manager) "A Temperance Town" had a good house Feb. 9. "Fabio Romani" did fairly well 10. "East Lynne" failed to appear 13. "Just Before Dawn" did light business 14..... The local police force, assisted by some outside talent, give a minstrel performance 22.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) "The White Heather," with Rose Coghlan in the leading role, ended a week's engagement Feb. 17, to good business. The scenic effects of the play were splendid, especially the park scene and the submarine diving act. The play itself gave perfect satisfaction. Coming: "Shore Acres" 19-21, "At the White Horse Tavern" 26-28.

AVENUE THEATRE (Chas. A. Shaw, manager)—"A Trip to Chinatown" was the offering last week by manager Shaw. This is the first time this attraction has played in this city at popular prices, the result being standing room houses at each performance. Harry Gilfoil was one of the features and made many friends. The other specialties introduced were new and clean. An excellent company introduced the play and was seen to good advantage. Those deserving special mention are Mabel Montgomery, Gus Thomas, George Shields, and Eleanor Falk. For week of 18, "A Milk White Flag."

TEMPLE THEATRE (Wm. H. Meffert, manager).—"The Kaffir Diamond" was presented by the stock company. It is a stirring melodrama of the British-Boer war now raging in South Africa. The battle of Spion Kop was realistically shown. For week of 19, "Pawn Ticket 210."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The High Rollers gave a first class performance last week, to crowded houses. The show opens with an operatic satire of the Paris Exposition, with Rena Washburn as La Belle Helene. In the olio, George Yeoman, Crawford and Hart, Kittie Raymond, Washburn Sisters (Blanche and Rena), Cooper and Reynolds entertained their audiences in a pleasing manner. Living pictures were introduced, and were voted the best that were ever seen here. The show closed with the burlesque, "The Great Ruble." For week of 18, "A Social Maid" Co.

CROCKFORD MUSIC HALL (John McKinney, manager).—Demar Sisters, the Johnstons, John W. Scanlan, Jessie Foley, Lula Christman and the Madderns. Business good.

BIEROD'S CONCERT HALL (George Bierod, manager).—Marsh De Varo, Nina Mason, Ella Norman, Thomas Reynolds, Mabel Parker, the Senns, Kehoe and Rainer, Isabella Shelton and Charles Rainer. Business good.

OLYMPIA THEATRE (Charles Robison, manager).—Burtino and Anderson, Clark and Emmons, Baldwin and Clinton, Harry Allen and Lizzie De Haven. Business good.

NOTES.—William Story Belknap, at one time connected with Haverly's Minstrels, died at the home of his sister, in this city, 15, of angina pectoris. He was forty-eight years old.

Lexington.—At the Lexington Opera House "Two Merry Tramps" played night of Feb. 14, to standing room only. "Jack and the Beanstalk," 16, 17 and matinee, came to a good advance sale. Due: "Shore Acres" 24.

Paducah.—Morton's Opera House has been dark all week. "The Christian" is underscored for Feb. 20.

Music and Song.

The music most popular on the stage at this particular time of the season is taken as an index of the songs that will be sung with greatest success during the coming Summer and all of next season. This rule has been proven repeatedly in recent years, and singers have accordingly come to select the features of their season's repertory thus far ahead, realizing that they will thereby be abreast of the march of musical progress and in line with the leaders all the time. Jos. W. Stern & Co., fully appreciating the needs and requirements of their host of professional clients, announce now a list of songs that are on the wave of favor and will stay there for months to come, a list that appeals to all classes of singers, and comprehends the best that is to be had in all musical lines. "The House of Hits" never offered so many attractive numbers, nor such variety of selections before. They point to a list of authors and composers that comprise the representative men of the day, and to a list of successful songs.

Not a day slips by but a small army of new members are added to the array of vocalists that sing the songs published by the enterprising "House of Hits," Jos. W. Stern & Co. The list of new ones for the current week is lengthy. "The Man in the Moon Might Tell," "I've Got Chicken on the Brain" and "The Medicine Man" are now featured with success by Emma Guichard, Harry P. Brown, Little Andy, Ed. Reagan, Macy Sisters, Leah Remonde, Hodges and Launchmere, Violet Dale, Francis Curran, Jessie Cole, George Hamilton, Dot Clausen, Gertie Morton and Jane Daly. George Rosey's high class ballad, "Believe," is a hit with Miss Scarfe, of Marie Lamour's company; Effie Brooklin, Lillian Norvell, Marie Culp, Ruth Ardelle, Maude Courtney, Frank Marion, Harry Ross, May L. Bell and many more. The Broadway Four have just scored one of their most notable winnings with "The Girl I Loved in Sunny Tennessee," which still is a scorer in many repertories. Dave Reed Jr's. "My Hannah Lady" finds favor as sung by Minnie Williams, Emma Guichard, Violet Dale, Francis Curran, Julia Raymond and Jane Daly, while the same author's latest, in like style, "Pliney," is an immediate hit with Georgie Tyler, Foreman and West, Jessie Lawrence, Leonard and Bernard and Nellie Bennett. Fanchette is using "Paree! Paree!" and the season's waltz song, "She is a Sensible Girl," goes ever well with the Burlington Sisters, Emma Guichard, Julia Raymond and George Hamilton. "My Little Georgia Rose" is an encore gainer for Foy and Owens, Julia Raymond, Marion Hart, Chelsea Newsboys' Quartet, May Harding and Edith Stewart, while Harry Walters genially parodies it with the same success that attended his satire on "The Moth and the Flame." That swinging melody, "Miss Clancy," is going big with Fannie Bennett, Burlington Sisters, George Hamilton and others, and Violet Dale takes repeated calls for her singing of "The Society Girl." Walter Talbot scores mightily with the three great ballads, "The Moth and the Flame," "Wait Till My Ship Comes In" and "The Only Way," the last named successful play song being also featured by Effie Brooklin, Flo Beach, Lillian Norvell, Fannie Bennett, Marie Culp, Ruth Ardelle, Frank Marion, Harry Ross, Edith Stewart and Lillian May. "Barbara Frietchie" is a success winner with Maude Courtney, Lillian Norvell and Effie Brooklin. The pretty coon ditty, "I Can't Forget You, Honey," which is rapidly becoming popular, is sung by Georgie Tyler, Dot Clausen, Gertie Norton, Fannie Bennett and a lot more, while "It's Not What You Were, It's What You Are Today," goes well with Flo Beach, Dot Clausen, Frank Marion, T. J. Farron and others as well known. Thomas and Waid are new singers of "Won't You Take Me Back to Dixie?" and Vera King has added "Louisiana Lize," May Irwin's great hit, to her telling repertory. These show that "The House of Hits" is living up to its title with the customary diligence and energy.

After making six attempts to file a satisfactory answer in comic opera litigation row on in the Supreme Court, the attorneys for the defendant appeared before Justice Leventritt, Feb. 14, and argued a motion to permit them to make still another answer. The suit is that of Milton Aborn against James R. Waite, head of a comic opera company. Mr. Aborn wants $14,500 damages for his alleged unjustified discharge from the company. In his affidavit he says that he was engaged by Mr. Waite as manager and leading comedian in 1896, and that in February, 1897, he was wrongfully discharged. He declares that he carried out his part of the contract, and, as the leading character in such operas as "Boccaccio" and "Pinafore," he succeeded in pleasing the audiences. He further declares that Mr. Waite retained scenery and costumes which were his property. The suit was begun in July, 1897, and Mr. Waite employed an attorney to look after his interests. The lawyer did not file a proper answer, it is alleged, and the answer had to be amended five several times. Finally the case went to trial before Justice Stover. The defendant found, even then, that the answer did not allow him to present the defence he desired. Justice Stover permitted a juror to be withdrawn and the case stopped. New attorneys were then engaged by Mr. Waite. Last week they made the sixth attempt to get the answer amended before Justice Beekman. The Justice denied the motion, and the seventh attempt was denied by Justice Leventritt.

Theodore Thomas has determined to make the Newberry Library, of Chicago, heir to his invaluable collection of music. When he resigns the baton, or in any other contingency, he has made provision that the library shall have the scores and manuscripts now in his home, and the complete musical programmes, which mark the milestones in the history of music in the United States for the last forty-five years. These programmes show the evolution of music in the United States, and will be a treasure mine to the future historian of music in this country.

Schenectady, N. Y., sent out this press despatch Feb. 16: "Hattie Richardson, the prima donna of the Wilbur Opera Company, was arrested this morning on a warrant charging her with assaulting Annie Laughlin, who sings in the chorus of the company. The trouble occurred last night, after the performance in this city, and is said to have grown out of a rebuke administered to the chorus girl by the prima donna publicly during the performance. Miss Laughlin declares that Miss Richardson struck her and scratched her face."

Gertie Lewis, a new acquisition to vocalism in vaudeville, rendered Monroe H. Rosenfeld's new song, "I'll Be an Old Man's Darling, Not a Young Man's Slave," to three distinct encores at the Philadelphia Opera House last week. The song is rapidly becoming the hit of the day, and managers as well as performers admit that it is one of the best applauded descriptive ballads that has been written in a score of years.

Callahan's Grand Symphony Orchestra of thirty people, with Frank L. Callahan, conductor, closed a six weeks' tour at Hamilton, Ont., on Feb. 6. The tour, which was originally booked for four weeks, was, on account of the favorable impression made by Mr. Callahan and his musicians, extended to six. The orchestra now goes into vaudeville for the Spring months, and for the Summer season a circuit of parks have been booked. Mr. Callahan will tour next season with a larger number of musicians, and has again secured T. P. J. and W. W. Power to manage the attraction.

William E. Chamberlain, of Maude Hillman's Co., is singing "The Meeting House Where I Met Sue." He writes that it is a big hit. He is the first to illustrate "Why Did They Sell Killarney?"

Blanch Newcomb is earning laughs and applause with Dillon Bros.' "Pumping the Pump, Pump, Pump." She will sing "Be on the Square Tonight," by the same writers.

Maralo Duke, of Vanleer and Duke, sings "Why Did They Sell Killarney?" It's a fitting song to her rich Celtic dialect, and she has received many flattering press notices on her delivery.

Knight Bros. are making a success singing "The Man Who Leads the Cake Walk."

Clarice Vance is featuring Will Rossiter's "I Don't Care If I Never Wake Up" and "Bring Your Money Home." Miss Vance will open shortly on the Keith circuit.

Geo. Evans' song, "The Hoo Doo Doo Doo Man," is being rehearsed by many singers.

Gus Edwards is using at many clubs where good singing is appreciated "I Couldn't Stand to See My Baby Lose," "The Singer and the Song" and "The Blue and the Gray."

Tom Mack has captured Chicago with "The Blue and the Gray," which he sang all last week at the Olympic Theatre, taking encores and bows on the song.

Sohlke, now playing on the Orpheum circuit, reports success with "Don't Care If I Never Wake Up" and "Bring Your Money Home."

Dick Jose endorses "The Blue and the Gray."

John J. Cain, of Mitchell and Cain, who are with Miner & Van's Bohemian Burlesquers, says he is making more than an ordinary hit singing "In Good Old New York Town."

"The Singer and the Song," Cobb and Edwards' descriptive ballad, is being featured by Caroline Hull, Maybel Taylore King, Joe Natus and Walter Talbot, who announce themselves as greatly pleased at the way it is received.

"I Couldn't Stand to See Ma Baby Lose," Howley, Haviland & Co.'s coon hit, by Cobb and Edwards, is on the list of almost every comic singer of repute, including May Irwin, Lew Dockstader, Josephine Gassman, Emma Carus, Myrtle Tressidor, and many of the best on the boards.

The Washburn Sisters, Irene Mackay, Evelyn Former and Edith Harcourt, is featuring "The Singer and the Song."

Eugene Wiener, tenor of the Clifford & Huth "Courted Into Court" Company, is now singing Chas. K. Harris' "What Is a Home Without Love?" Mr. Weiner was one of the first singers to sing this song, as he sang it for the first time at the Alhambra Theatre, Milwaukee, Wis., before the song was published, and has been singing it with great success ever since.

Flo Jansen, of T. W. Dinkins' Utopians, writes that she is the first lady to sing Paul Dresser's song, "The Blue and the Gray," in Blue and Gray costume, with rough rider hat and leggings. She reports it a great hit.

Franklin Wallace, Rosalie Tyler and Clarissa Sinclair are singing to repeated encores nightly Chas. K. Harris' latest hit, "I Used to Know Her Years Ago."

Julia Kalibrun will feature Chas. K. Harris' success, "What Is Home Without Love?," with illustrations, over the Hopkins circuit.

Zoa Matthews, Elva Crox Seabrooke, Carnelle Sisters, and Marshall and Darling are meeting with success singing "She's the Only Lady Friend I Know."

Tom Mack, who is singing Charles K. Harris' "What Is Home Without Love?," was the feature on the bill at the Olympic Theatre, Chicago, last week.

Maud Meredith will feature "What Is Home Without Love?" over the Keith circuit.

Louise Dresser is scoring heavily with Paul Dresser's song, "In Good O'd New York Town." She writes that it goes just as well in Canada as in the States.

Emma Carus sings "I Couldn't Stand to See Ma Baby Lose" and "Good Old New York Town," to big applause.

Myrtle Trissider, of the May Howard Co., scored a triumph last week in Washington with "The Blue and the Gray."

Pol Plancon has been invited by Frau Cosima Wagner to sing the part of Gurnemanz in "Parsifal" at Bayreuth. He is the first Frenchman to be invited to sing at Bayreuth.

The H. Royal Music Co. is located at 105 East Fourteenth Street, New York. They have issued a number of successful songs.

Kitty D. Miley, descriptive balladist, of Scanlon and Miley, is making a hit with Monroe H. Rosenfeld's new song, "I'll Be an Old Man's Darling, not a Young Man's Slave." She has a rich contralto voice, particularly adapted to the song, and enunciates the narrative portion of the text with admirable expression.

Geo. Gaskins will illustrate "Why did They Sell Killarney," with scenes especially selected by the Dillon Bros. while *en tour* through Ireland the past Summer.

Charles Moreland, now with "A Wise Guy" Co., is scoring a hit with "I Don't Care If I Never Wake Up."

ALABAMA.

Birmingham.—The past week proved to be the banner week of the season on both sides of the footlights.

O'BRIEN'S OPERA HOUSE (R. S. Douglas, manager).—Stuart Robson, in "Oliver Goldsmith," Feb. 9, proved one of the most satisfactory attractions of the season. The excellent supporting company can justly lay claim to a good share of the credit for the success of the play. The S. R. O. audience showered frequent and hearty applause upon the entire company. "Jack and the Beanstalk" received the applause of two large audiences 10. The music was tuneful, the mounting superb and the work of principals and chorus was good. Advance prices prevailed. The Olympia Opera Co. drew well 12-14. The company is strong and elegantly costumed, the principals are clever and the chorus attractive and well trained. An immense audience was highly entertained by Wm. H. West's Minstrels 15. The performance was finished in the extreme and was the most artistic minstrel event of the season. The vocal numbers were exceptionally fine and Richard Jose and Jno. P. Rodgers received encore after encore. A large and enthusiastic gathering was quite captivated by Willie Collier, in "Mr. Smooth," 16. Underlined: Jas. O'Neill 17, "A Colonial Girl" 19, Creston Clarke 20, Paderewski 23, Jas. R. Young 24, "The Adventure of Lady Ursula" 26, and the Wilbur-Kerwin Opera Co. 27-March 3.

AUDITORIUM (Ben. S. Theiss, manager).—This popular house also shared a generous portion of the good business. The Murray Comedy Co. me with handsome returns 5-10. The company is an excellent one, well balanced and clever, and the heavy patronage was well merited. Their repertory included "A Fatal Error," "The Engineer," "Forget Me Not," "Unequal Match," "Rip Van Winkle," "The Senator's Daughter," "Fogg's Ferry," "Uncle John's in Town," "Hogan's Troubles" and "Triss." The Woodward-Warren Co. opened 12, for week, to encouraging business. On account of the illness of Mabel Eckhardt, leading lady of the company, performances were not given 13-15, but her recovery enabled them to finish the week to large houses. The specialties of John Keiffert and Grace Diamond scored immense hits. On the way: Rentfrow's Jolly Pathfinders 19 and week, and Dan Packard Opera Co. March 5-10.

LYCEUM (H. K. White, manager).—The Chicago Glee Club will be here 19.

ON DITS.—Violet Russell, of the Pawnee Bill Show, is in the city, *en route* to Florida..... Clem. C. Kerr, press agent and treasurer of Harris' Nickel Plate Shows, is here in the interest of his circus. ..... W. P. Newman, manager of the Huntsville Opera House, was in the city last week..... Mr. Ricaby, in advance of West's Minstrels, did some good work, which was proven at the box office. J. T. West, business manager of the company, reports most flattering business..... Chas. D. Hammond, ahead of Rentfrow's Pathfinders, is on the ground hustling..... M. A. Moseley came before the Olympia Opera Co..... The advance sale for Jas. O'Neill, 17, is very heavy, and a hearty and cordial reception is thus assured this popular star. ..... Effie Elisler, in "The Christian," will open the new Jefferson Theatre March 7, to be followed by Richard Mansfield.

Mobile.—Mobile Theatre (J. Tannenbaum, manager).—"A Colonial Girl" came matinee and night Feb. 12, and pleased audiences that filled the house. The house was dark 13. Creston Clarke came 14-15, to fair business only. James Young, in his new play "Lord Byron," came 16, to good business. W. H. West's Minstrels came 17, matinee and night, to excellent business. The agent for West's Minstrels billed the city in a novel manner, using the trolley wires for flyers. Coming: Peter's Comedy 19-23, Paderewski 24.

Selma.—Academy of Music

WASHINGTON.

Seattle.—At the Seattle Theatre (J. P. Howe, manager) the past week has brought "The Little Minister," a return date of Nevada and Clara Turop, in "A Doll's House" and "A Remedy for Divorce." All enjoyed excellent business and gave entire satisfaction to the patrons of the house. The James-Kidder-Hanford forces opened Feb. 11, for five nights, and will turn people away at each performance.

THIRD AVENUE THEATRE (W. M. Russell, manager).—The R. E. French Co., in an exceptionally well rendered production of "Too Much Johnson," drew packed houses all week of 4. "Shadows of a Great City" will be produced by the same company week of 11.

OLYMPIC THEATRE.—Dr. A. Chalmers Stoddart has been giving his illustrated lectures on travel at this cozy house every Tuesday and Friday night for the past month, and has turned from two to five hundred people away from each entertainment, every foot of standing room being filled. Last Friday evening the house was more than half filled before 7 o'clock and by 7.30 a card was displayed stating "no standing room."

CORT'S PALM GARDEN.—Flynn's London Gaiety Girls closed after five weeks of great success. The new people opening for week of 12 are: The Waterman Sisters, Margeson and Norman, Sullivan and Cummings, Jennie Riggs, and Cammetta still retained.

PEOPLE'S THEATRE:—Week of 12: Adgie and her Lions, Evans and Maitland, Beatrice LeVeign, Lottie Wilson, Marion Thompson, and Conlen and Ryder.

FACTS:—The R. E. French Co. put up one of the best shows that has played the Third Avenue for a long time, and Dick French has gathered the best people around him that he has ever had. Cort's Palm Garden is enjoying great success and giving the best vaudeville show ever presented in Seattle without admission.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) "The Little Minister," Feb. 9, 10, good houses. Coming: James, Kidder and Hanford Co., 16, in "A Winter's Tale," and matinee of "School for Scandal."

LYCEUM.—Pringle's Georgia Minstrels 16, 17.

OWL.—Week of 13: Lewis and Lewis, Lewis and Lake, the Kellys, Frank Finney, Cordero Sisters, Grace Howard, Dickie Woodford, Arthur Hammond and James Magrath. Business good.

Spokane.—At the Auditorium (Harry C. Hawyar, manager) Mme. Nevada sang before an enthusiastic audience Feb. 12, appearing at greatly advanced prices.

CŒUR D'ALENE.—New faces week of 12 are: Charles and May Morrell, Kate Hope Sprague, Basco and Rice, and Baker, De May and McDonald.

COMIQUE.—The openings are: Chandler McPherson, Frances Hewitt, and Burr McIntosh.

DISTRICT OF COLUMBIA.

Washington.—The horrible weather of last week, commencing with a two days' rain storm and ending with a two days' blizzard, was not conducive to large business at the Washington playhouses, and even the best attractions played to light receipts in the aggregate.

STANDARD THEATRE (W. H. Rapley, manager) has E. H. Sothern and Virginia Harned, in "The Sunken Bell" and "The King's Musketeers," this week. Last week Primrose & Dockstader Minstrels gave a most satisfactory bill, with the largest advance sale ever accorded a similar organization at this house. Henry Miller, in "The Only Way," 26-March 3.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week has Sam Bernard, in "The Man in the Moon." Last week Sarah Cowell Le Moyne, with an excellent supporting company, appeared in a new play, "The Greatest Thing in the World," scoring a decided success for both star and play. Richard Mansfield, in "The First Violin," "Cyrano," "Beau Brummel" and "Jekyll and Hyde" 26-March 3.

LAFAYETTE OPERA HOUSE (Uriah H. Painter, manager).—"Three Little Lambs" is the current attraction. Last week Carl A. Haswin, in "A Lion's Heart," had fair business only. A limited season of opera will be inaugurated at this house 26 by the Strakosch Opera Co., an organization which made itself very popular a few weeks ago and whose return will be hailed by our music lovers with pleasure. "Faust" is the first of the series of operas to be presented.

ACADEMY OF MUSIC (W. H. Rapley, manager) this week has "Devil's Island." Last week John C. Rice and Sally Cohen, in "Over the Fence," had a fair following. "The Queen of Chinatown" 26-March 3.

THE NEW GRAND (P. B. Chase, manager) is occupied this week by the Ninth Congress of the National Society of the Daughters of the American Revolution. Last week a first class vaudeville bill, headed by Maggie Cline, had excellent business. The Bohman Show 26-March 3.

LYCEUM THEATRE (Eugene Kernan, manager).—Miaco's City Club Burlesquers this week. Last week the New York Stars Burlesque Co. scored successfully. Rentz-Santley Burlesquers 26-March 3.

BIJOU THEATRE (Eugene Wellington, manager.)—The spicy bills presented at this house serve to keep the S. R. O. sign constantly in use. This week, beside the stock company in a new burlesque, the following appear in the olio: Frey and Fields, Evans and Vidocq, Harry Mohn's Dog Circus, Clarice Vance, Wills and Collins, Kitty Wells, Tedwyn Sisters and the Ten Takazwas.

WILLARD HALL opens 26 with biograph reproduction of the Passion Play at Oberammergau.

THE BANDA ROSSA gave two concerts Sunday, 18, at the Columbia Theatre, to excellent business.

MINNESOTA.

Duluth.—The Lyceum (E. Z. Williams, manager) was dark week of Feb. 12 until 15, when "Zaza" came for the first time here, to an entirely sold out house. Belle Archer, in "A Contented Woman," 10, had a packed house. Bookings: "Toll Gate Inn" 20, Corinne 23, "Bachelor's Honeymoon" 24, Madame Nevada 28.

PARLOR THEATRE (W. J. Wells, manager).—Business was fine the past week. The bill for 19 and week is: Monroe Sisters, Fox and Zennetta, Annie Parker, Prior and Green, Cerita Sisters, the Comstocks, Mamie Stewart, Ella West and W. J. Wills, with the regular stock. The new farce for the week is called "Betsey Ann."

THE PALM GARDEN (J. W. Anderson, manager) has the same attractions as last week, and the business is big; the hall is full nightly.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Corinne and her company, in "The Little Host," had fair business Feb. 11-14. "Toll Gate Inn" had good business 15-18. Danz Symphony Orchestra afternoon 18, "The Sign of the Cross" 19, for one week; "Arizona" 26, for one week.

GRAND (Theodore L. Hays, resident manager).—"The Sorrows of Satan" was presented to big business all of week of 11, Charles Kent, formerly of the stock company here, deserves special praise in his character of Prince Lucio Rimanez. "McFadden's Row of Flats" 18, for the week, followed by "Secret Service" 25, for the week.

Minneapolis.—At the Metropolitan Theatre, week of Feb. 18, Augustus Thomas' "Arizona" will hold forth. "Toll Gate Inn" was seen here 11-14, and "Corinne" played to large houses 15-17.

BIJOU OPERA HOUSE.—"Sorrows of Satan" will be presented here during week of 18. "Through the Breakers" held enormous audiences spellbound 11-17.

COLUMBIA THEATRE.—Lillie Gardner, May Clifford, Sandford and Darlington, Pearl Stanton, the Leonis, the Cliffords, Kate West, Birdie Clayton, Frankie Lambert, Mlle. St. Ormand, Gladys Cetus, Edith Maretta, Frankie Huit and stock in a one act comedy, entitled "Living Pictures." Business good.

— Mary H. Herbert, the oldest daughter of George Herbert, the old time stage manager, died at the New York Hospital, Feb. 17.

Miscellaneous.

PROF. J. H. TEEL writes: "We are making a tour of Penn-sylvania, and doing a good business. At Falls Creek, Pa., the Opera House was packed both nights, Manager McDonald saying our show is the first that has required extra seats since his house was built. Mme. Teel was on the sick list last week, but is doing her turn again and getting as much praise from the newspaper men as ever. Our new canvas is ready, and when our new reserved seats come out of the shop we will be all ready for the blue birds to sing the opening chorus of our Summer under the white tents. Tom Galooly will handle the layout again this season. The following people are making good on our present programme: Mme. Teel, sensational dancer; Jos. Curry, comedian; J. A. Watson, juggler; Maud Brooks, serio; Miss Mattie, illustrated songs; De Otto, magic, and Prof. J. H. Teel, ventriloquist. The bioscope picture machine is also pleasing them in its own mechanical way."

FROM BUCKSKIN BILL'S WINTER QUARTERS.—Everything is going on with a rush. We have already completed six large baggage wagons, ready for the painter, and have under way two fine band wagons, one ticket and four more baggage wagons. Our president has just returned from a trip West with three carloads of saddle and baggage stock, and a train of flat, stock and sleeping cars, fourteen in all. Our No. 1 advance is ready for the road and is fully equipped with all conveniences. Our No. 2 and No. 3 are almost ready. Everything will be new and up to date, from bell ring to the peg.

ROSTER AND NOTES FROM PROF. I. G. BAUGHMAN'S VAUDEVILLE AND NOVELTY CO.—We are now in our eighteenth week touring Ohio, Indiana and Kentucky, to a fair business. Our roster is made up as follows: Prof. I. G. Baughman, magician, acrobat and black face comedian; Mrs. I. G. Baughman, singing and dancing soubrette and spirit cabinet; Charles P. Helton, juggler and Dutch comedian; Charley Ives, comedian and all 'round performer. Frank F. La Veil, contortionist, flying rings and comedian, joined Feb. 12, at Belvidere, Ky. We will close our Winter season April 14 and open under canvas early in May.

DR. ERWIN, known professionally as Diablo, report the death of his nine year old son.

WILL Z. SMITH, advance representative for the Backman Troupe of Glass Blowers, was initiated in the B. P. O. of Elks recently.

I. G. BAUGHMAN and Bannett have dissolved partnership, making their last stand at Vinton, O.

THEATRE LEASE, in care of THE CLIPPER desires to lease or purchase the lease of a theatre in a city of not less than thirty thousand population.

IN THE Central Trunk Co.'s advertisement of recent issues, through a typographical error, the size of their bill trunk was given as 30x35x15, which should have been 30x23x15.

MARYLAND.

Baltimore.—Interest promises to be divided this week between Sarah Cowell Le Moyne's initial appearance here as a star and Richard Mansfield's presentation of "The First Violin," for the first time in this city. High class bills at the other places of amusement constitutes an all 'round good list of attractions.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—"The Greatest Thing in the World," as presented by Sarah Cowell Le Moyne and a thoroughly competent company, made a pronounced hit Feb. 19, opening to an audience that completely filled the house. The stage setting is elaborate, and the entire production satisfactory. "The Christian" closed a week of big business 17. "The Surprises of Love" is due 26.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Richard Mansfield commenced a week's engagement 19, in "The First Violin," before a large and representative audience. "Cyrano de Bergerac," "Beau Brummel" and "Dr. Jekyll and Mr. Hyde" will be heard during the week. The advance sale is large. "Way Down East" closed a week of large business 17. E. H. Sothern and Virginia Harned are booked for 26 and week.

LYCEUM THEATRE (John W. Albaugh, manager) —A change to breezy comedy was made 19, when "Deimonico's at Six" was presented, to a well filled house. "Hazel Kirke" drew largely all week ending 17. Scott Cooper's Dunstan Kirke was the notable feature of the production. Souvenirs, 21, will mark the seven hundredth performance by the stock company. "The Railroad of Love" is underlined for 26 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers) —Two full houses signalized the arrival of "The Great Train Robbery" 19. "The Queen of Chinatown" closed a week of good business 17. Next week, Thomas E. Shea.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—The Triple Alliance, Le Roy, Fox and Powell, gave an enjoyable exhibition of magic 19, in addition to which a vaudeville bill of more than average merit helped to attract full houses afternoon and night. Business last week was all that could be desired. "Over the Fence" comes 26.

MONUMENTAL THEATRE (James L. Kernan, manager).—Fads and Follies is the title of the company opening 19, tip top attendance being the result both afternoon and night. Miaco's City Club had a prosperous week 12-17. The Gay Morning Glories is due 26 and week.

ZOO (Frank C. Bostock, manager).—The crowds continue to seek the daily exhibitions given here, where a pleasant hour is always to be spent. A consignment of elephants, tigers, ostriches, etc., was received last week. Baltimore Lodge of Elks will benefit here 23, 24. Manager Bostock has under consideration proposals to take his collection of animals to the Paris and Pan-American Exhibitions.

ODEON THEATRE (Joseph Daniels, manager).—New 19 and week: Howard and Earle, Clifford and Hall, Will Walling and Sophia Clifford.

NOTES.—The Boston Symphony Orchestra will be heard, in its fourth concert of the season, at Music Hall (Edgar Strakosch, manager) 20.....Hambourg, the Russian pianist, will give a recital at Ford's 23.....Willis Arden is in the city arranging for one of his lecture concerts, on "The War Songs of the World," early in March.

KANSAS.

Topeka.—At the Crawford Theatre (O. T. Crawford, manager) "Why Smith Left Home" drew a fair house Feb. 6. Harry Corson Clarke, in "What Happened to Jones," drew a good house 7. The Columbia Stock Co., at popular prices, drew good houses 8-10. Jane Irving ceased to be a member of the company here, and Madeline Bruguire will retire from the company at Grand Island. Coming: "The Heart of Maryland" 13, Julian's Jeffries-Sharkey fight pictures 14, Herbert Kelcey-Effie Shannon, in "The Moth and the Flame," 17: Joe Murphy 19, Marshall's Band (local) 20, "Girl From Chili" 21, Francis Wilson 24, Stuart Robson 27, Barlow Bros.' Minstrels 28.

GRAND (J. L. King, manager).—The Hanson Concert Co. drew a poor house 6. An aggregation, under the name of the Mme. La Tosca Burlesque Co., arrived in town morning of 7. The four women members of the company distributed hand bills during the day. When the performance was given that night a very small audience showered the performers with eggs when the show was about half through. On 12 William Shakespear, English lecturer and singer, filled the house. He appeared under the auspices of the Ladies' Music Club. Topeka Lodge No 208, B. P. O. Elks, will give "My Lord in Petticoats" 24.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) Ferris' Comedians opened week of Feb. 12, to a packed house. This is the largest and best popular priced company that has been here this season. Coming: "Black Crook" 20, Barlow Brothers' Minstrels 23, Stuart Robson 26.....A. E. Hagan, in advance of "Black Crook," was in town last week..... E. H. Flagg, scenic artist from Chicago, has just finished an advertising drop for the Crawford Theatre.

Leavenworth.—At Crawford's Opera House (M. J. Cunningham, local manager) "What Happened to Jones" came Feb. 9, to good business. "Brown's in Town" had fair business 13. Coming: "The Heart of Maryland" 14, "The Girl From Chili" 16, "Remember the Maine" 18, "The Adventures of Lady Ursula" 20.

World of Players.

— Jack Sawyer, agent of the J. C. Lewis 'Si Plunkard' Co., writes THE CLIPPER from Knoxville, Tenn., under date of Feb. 18, as follows: "The guests of this hotel (Flanders) were all awakened about two hours ago by the bells ringing and the dreadful cry of fire. It is now 4 o'clock in the morning, and those who were fortunate enough to secure all their belongings before leaving their rooms have retired to other hotels except a few, who are braving the cold weather and standing in the street, hoping to get a chance to rush to their rooms and get that which, in their haste, has been left behind. I, myself, did not have time to get anything except what clothes I could throw on before the smoke drove me from my room. This is quite a large hotel and tonight was unusually crowded, and it was a sight to long be remembered to see the people rushing over each other, clothes in hands in their mad efforts to escape to the streets. The members of the Chapman-Warren Co. were stopping here and the ladies were badly overcome by smoke before reaching the streets. However, the firemen now claim that they have the fire under control and there will be nothing lost in the rooms."

— Louise Willis has joined "Under the Red Robe."

— "What Happened to Reilly" closes its season Feb. 24.

— "Mistakes Will Happen" closes Feb. 22.

— "How Smith Met Jones" closed Feb. 17.

— "The Queen of Chinatown" company lays off in Washington, D. C., this week.

— "A Rag Time Reception" closed last week.

— B. S. Spooner is in the hospital at Meriden, Ct., very ill with pneumonia.

— Young Bros.' "U. T. C." Co. state that they played the Alexander Theatre, Wausau, Wis., matinee and evening, Feb. 10, to the two largest audiences ever gathered in a local playhouse. They repeated the performance Sunday evening, Feb. 11, at the Columbia Theatre, to over thirteen hundred people.

DEATHS IN THE PROFESSION.

CARVER B. CLINE, the well known business manager, died Feb. 12, at Bellevue Hospital, this city, from the effects of a surgical operation. He had, for several years, suffered from locomotor ataxia, and this with other complications made amputation of his leg necessary, from the shock of which he never recovered. Mr. Cline was born in Victor, N. Y., on Sept. 19, 1858. He obtained his first theatrical experience in 1880 as treasurer with Joseph Jefferson, under the management of Charles H. Thayer. His next engagement was with the Redpath Lyceum Bureau, with which he was connected one year, during which time he had the general supervision of its attractions upon the road. At the expiration of that time he engaged in a similar capacity with the Artists' Guild Bureau, of Boston, Mass., for which he managed the Remenyi concerts and other concert tours of noted musicians. He abandoned this line of work at the end of the season, and in 1883 came to New York, where he engaged with Daniel Frohman as treasurer of the company presenting on the road Steele Mackaye's "Won at Last." The following season, 1884, he was the general representative of Katherine Rogers, who was at that time appearing in a repertory of which "Pygmalion and Galatea" was the principal feature. For two seasons immediately following he was business manager of the C. D. Hess Opera Co., with which organization he made a tour of all the large cities of Mexico, this having been the first English opera company that had ever played in that country. In 1887 he was manager for John A. Hamlin and C. D. Hess of a Summer concert season in the Exposition Building, in Chicago, Ill., presenting among other attractions the Mexican Military Band, which he brought to this country for that purpose. The following year, in conjunction with Mr. Hess, he opened a dramatic bureau in Chicago, but in 1889 again went on the road and managed "A Bunch of Keys" through a certain territory leased by Frank W. Sanger. The next season found him general representative for David Henderson in Chicago, at the time of the production of "Blue Beard Jr." His migratory career ended in 1891, during which year he was business manager in the tour of Carmencita, at the close of which he assumed the business management of Koster & Bial's, this city, a position which he only filled until two or three years ago, when his ailment forced him to retire from active work. He remained in retirement until last Summer, when he was for a short time business manager at the same house, but change of management of the house caused him to retire. His last work was done the early part of this season as press representative of the Bon Ton Music Hall (Koster & Bial's Twenty-third Street house), but illness again forced him to stop work, and acting under medical advice he decided to have his leg amputated in the hope of saving his life. His wife survives him. The remains were taken to his father's home at Victor, N. Y., for interment.

EDWIN F. MAYO died suddenly at the Chateau Frontenac, Quebec, Can., Feb. 19. He had been in conversation with manager Edwin Varney, of the Academy of Music, where the "Puddn'head Wilson" Co. was billed for an engagement, and, rising from his chair, suddenly fell back, began bleeding at the mouth, and was dead before medical aid could be summoned. His father, Frank Mayo, whom he succeeded in the title role of "Puddn' head Wilson," also died in an equally sudden manner while on a train *en route* from Denver, Col., to Omaha, Neb., a few years ago. The deceased gained his earlier stage training in his father's company, and subsequently appeared at the head of a company presenting "Davy Crockett" and "Nordeck." His last New York appearance was with Mrs. Leslie Carter, in "The Heart of Maryland," in which play he created the role of Bludsoe. The season following his father's death he took up the role of Puddn'head Wilson, continuing at the head of his own company up to the time of his death. His sister, Mrs. James Elverson Jr., who was known to the stage as Eleanor Mayo, a wife and one son, survive him. The body will be taken to Philadelphia, Pa., for interment.

MATT J. BALLARD, advance agent for Rose Sydell's London Belles Co., died Feb. 11, at his home in this city. He was twenty-seven years of age, and had been connected with the profession in various capacities for eleven years. He had been a member of Wilton Lackaye's company, and also with "The Streets of New York," with both of which he played minor roles. He had also been with various vaudeville and burlesque companies. He was a prominent member of the National Alliance of Theatrical Stage Employees, and was instrumental in adjusting the difficulties between Manager Walsh of the Gaiety Theatre, Scranton, Pa., and the Theatrical Workers' Protective Union. He leaves a widow, mother and two sisters. The funeral occurred 13, and was attended by members of the Rose Sydell Co. Interment was in Greenwood Cemetery.

HANK (AZRO) WHITE, a minstrel performer, died Feb. 14, at Windsor, Vt., from heart failure. He was about sixty-eight years of age and had been in the profession for many years. He was for twenty-five years a member of Whittemore & Clark's Minstrels. Of recent years he had played with various companies. His wife and an adopted son survive him. Further ment on of the deceased will be found in our Manchester, N. H., letter, in this issue.

FRANCIS RENO (Wm. McDonough), a variety performer, died Jan. 18, at his home in Providence, R. I., aged twenty four years. He was formerly a member of the McDonough Trio, demon acrobats, but for several seasons past he had been associated with William and Josie Reno, and as the Three Renos, grotesques, they had played the leading vaudeville houses in this country.

ALEXANDER S. THOME, a manager, committed suicide Feb 16, in Morningside Park, this city, by drinking carbolic acid.

R. W. BOWERS, advance agent for the Lyman Brothers' "A Merry Chase" Co., committed suicide Feb. 13, at Oskaloosa, Ia., by drinking carbolic acid. He was about fifty-five years of age, and was formerly treasurer for Jules Walters' "Side Tracked" Co.

J. E. CLARK, formerly an attache of the Walter L. Main Circus, died Feb. 14, at his home in Geneva, O., from diabetes. He was thirty-six years of age and unmarried.

PRINCE MURA, a variety performer, died from asphyxiation on Feb. 16, at the Hotel Trafalgar, this city. He came from Havana, Cuba, about ten years ago, and with his late wife, professionally known as Julia West, had played the leading vaudeville houses in this country. He was well known as an acrobat.

AGNES DESHANTELL (Isabelle A. P. Rawlins), an actress, died Feb. 16, at Sioux City, Ia., from typhoid fever. She was a member of Frohman's Western "Zaza" Co. Her husband, also a professional, survives her.

DELLA SHEPARD (Mrs. C. F. Johnson), a singer known as the "Irish Nightingale," died Feb. 8, at her home in Detroit, Mich., from typhoid fever. Her husband, father, mother and sister survive her.

WILLIAM S. BELKNAP, at one time connected with Haverly's Minstrels, died Feb. 15, at Louisville, Ky., aged forty eight years.

CHAS. BONNER, leader of the "Uncle Josh Spruceley" Co.'s orchestra, died Feb. 9, at Pueblo, Col.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "Why Smith Left Home" came Feb. 12, 13, and was presented in a most excellent manner, to large audiences. Corina Jordan, who has been playing the role of Mrs. Smith, became suddenly indisposed in this city on 12, and left immediately for New York City. Lottie Williams Salter assumed the role at a few hours' notice, and her work was excellent. She scored an immense hit. James Stetson joins the company at Hot Springs. The advance sale for "The Christian," 15-17, is very large. The house remained dark 6-10. Paderewski 19, Jas. O'Neil 20-21, Wm. Morris 22, local entertainment 23, "Brown's in Town" 24, Willie Collier 26, Tim Murphy 28, March 1.

GRAND OPERA HOUSE (T. J. Boyle, manager).—Good business ruled week of 12, the attraction being "Niobe," with Marshall P. Wilder and Frank and Daisy Hart between acts. For 19-24 "The County Fair," and in vaudeville Nellie McGuire.

AUDITORIUM (B. M. Stainback, manager).—With the exception of a local sparring exhibition 13, house remained dark week of 12. The Nashville Students, 9, 10, did a big business. Coming: Murray Comedy Co. 19-24, "South Before the War" March 1-3.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) "Jack and the Beanstalk," with a large company of pretty girls and a good stock of pretty scenery and costumes, performed Feb. 13, matinee and evening, to large business. Jas. O'Neill, in 'The Musketeers," comes 19. Paderewski 20. "The Adventure of Lady Ursula" 24, Elks Minstrels benefit 26, Willie Collier 28.

GRAND OPERA HOUSE (T. J. Boyle, manager).—"Aristocracy," by the stock, drew very large houses 12-17. The specialties, Mr. and Mrs. Mark Murphy, and Clayto and Clarice pleased. "The Power of the Press" will be put on 19 and the DeForrest Sisters, the Harts, and Baby Ruth Roland are expected to entertain between the acts. "Rosedale" and "The Wife" are in rehearsal.

Chattanooga.—At the Opera House (Padel R. Albert, manager) "A Runaway Girl" came to good business Feb. 6. Stuart Robson, 8, played to a fair house and pleased. "Jack and the Beanstalk," 14, came to full house. Scott's Minstrels" (colored), 15 and matinee, played to a crowded house. "A Jay from Jaysville," 16, 17, including matinee, played at popular prices. Coming: Charles Underhill lectures on "Rip Van Winkle" 19, "A Colonial Girl" 20, Paderewski 21, Creston Clarke 23, 24, including matinee..... Julia Morrison, who was denied the Auditorium and Opera House, will deliver her lecture on "The Other Side of Stage Life" in K. of P. Hall, 20. This woman, it will be remembered, [illegible] who shot Frank Leiden, of "The Plaster of Paris" Co.

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BASEBALL.

Horace S. Fogel, president of the Atlantic League; George Zimmerman, of Allentown, secretary and treasurer of that organization, and William Sharsig, manager of the Allentown team, visited Scranton, Pa., Feb. 13, to make arrangements for the location of an Atlantic League club at that city for the coming season. They met several prominent persons and talked the matter over, and the chances for Scranton being included in the Atlantic League circuit are bright.

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The Omaha Newspapers, the BEE and WORLD-HERALD, of Feb. 13, 1900, both expressed the same opinions about this troupe in the following words:

ENTERTAINMENT enough to suit even the most exacting vaudeville critics is furnished in this week's programme at the Orpheum, which proves to be one of the best of its kind of the season. It is a mirth provoking bill throughout, and two large audiences were kept in an uproar of laughter during the progress of both shows.

Sie Hassan Ben Ali's Troupe of Arabian Athletes is the headline or featured act of the programme, and is well deserving of the place, as the performers give a wonderful exhibition indeed. It consists of feats of strength, tumbling, war drill, gun and sword exercises, and a pot-pourri of athletic work. There are ten swarthy, muscular Arabians, including Prince Muly Ali in the troupe.

They form the most remarkable group of human pyramids. At one time they were all standing upon the shoulders of an exceptionally muscular fellow, and finally concluded their performance by each converting himself for the time being into a cart wheel and all roll around the stage at once, going in opposite directions to each other, thus forming a most unique stage picture.

They carry their own scenery, which gives great taste to their performance. The Arab act held the audience spellbound. It was the last act in the programme; not even one in that large audience went out until this act was over. The fact is, the audience forgets that it is the last act in the programme. The tumblers get everybody excited. They were compelled to take many encores. All communications, address

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THE ORIENTAL COON, Schottische. Orchestra.
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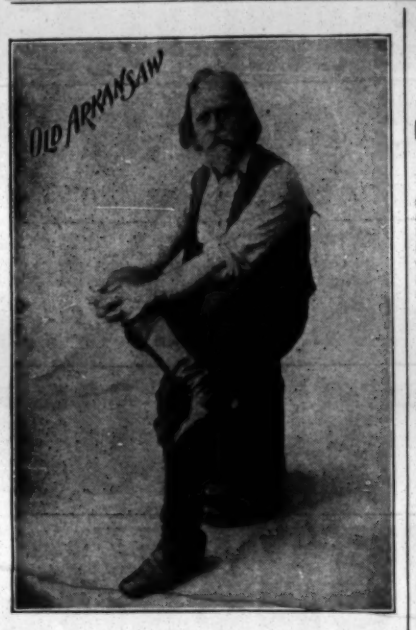

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